

***Music Theory Online* Review Style Sheet**

Kyle Adams, reviews editor

Last modified 2/17/14

Dear reviewer,

Thank you for agreeing to review a volume for *Music Theory Online*! Because the format of a book review is slightly different from that of an article, a template for a typical book review is given below. Please note that font choice and so forth are up to you and will be standardized once the review is converted to HTML for the journal.

Review of last name, first name, *Title* (Publisher, year)

Reviewer's name

KEYWORDS: x, y, z [author may supply or editors will provide]

Received Month Year [on which draft is sent to reviews editor]

[1] Paragraphs should be numbered sequentially. Please note that in the review, the reviewed volume is not treated as a typical in-text citation; just include parenthetical page numbers. If the book title is long, you may consider abbreviating it in the review: “*Analytical Studies in World Music* (hereafter *ASWM*)”.

[2] Musical examples can be inserted into the review, included as an email attachment with the first draft of the review, or even included in the email to which the review draft is attached.

[3] Additional information can be found at <http://www.mtosmt.org/docs/authors.html>.

Reviewer's name

Mailing address 1

Mailing address 2

City, State ZIP

Email address

WORKS CITED

Citations should follow the Chicago Manual of Style (16th edition) author-date format