MTO 6.1 Examples: Martinez, Semiotics and the Art Music of India

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.00.6.1/mto.00.6.1.martinez.php

Figure 1. Logic relations among the three fields of music semiotic inquiry

1. Intrinsic Musical Semiosis
2. Musical Reference
3. Musical Interpretation