



MTO 6.3 Examples: McCreless, Music Theory and Historical Awareness

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.00.6.3/mto.00.6.3.mcCreless.php>

Example 1. Shostakovich, String Quartet No. 1 in C Major, Op. 49, mm. 1-36

Moderato ♩ = 80

Violin I
p

Violin II
p

Viola
p

Cello
p espr.

10

1

cresc.

cresc.

cresc.

cresc.

19

2

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

rit. 3 *a tempo*

dim. *p* *cresc.* *dim.* *pp* >

dim. *p* *cresc.* *dim.* *pp* >

dim. *p* *cresc.* *dim.* *pp* >

dim. *p* *cresc.* *dim.* *pp* >