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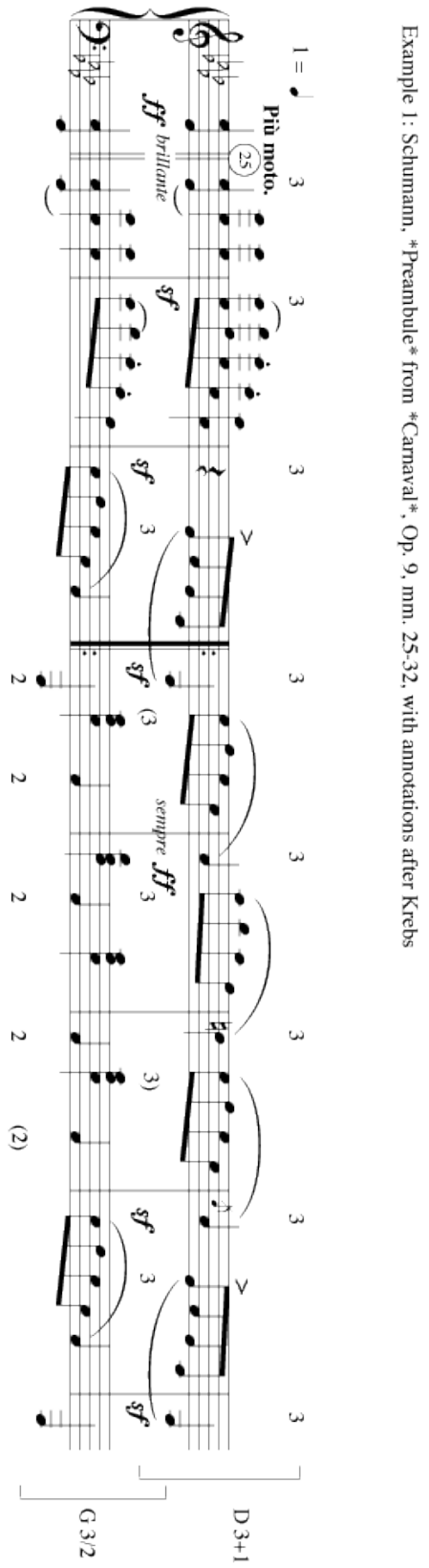
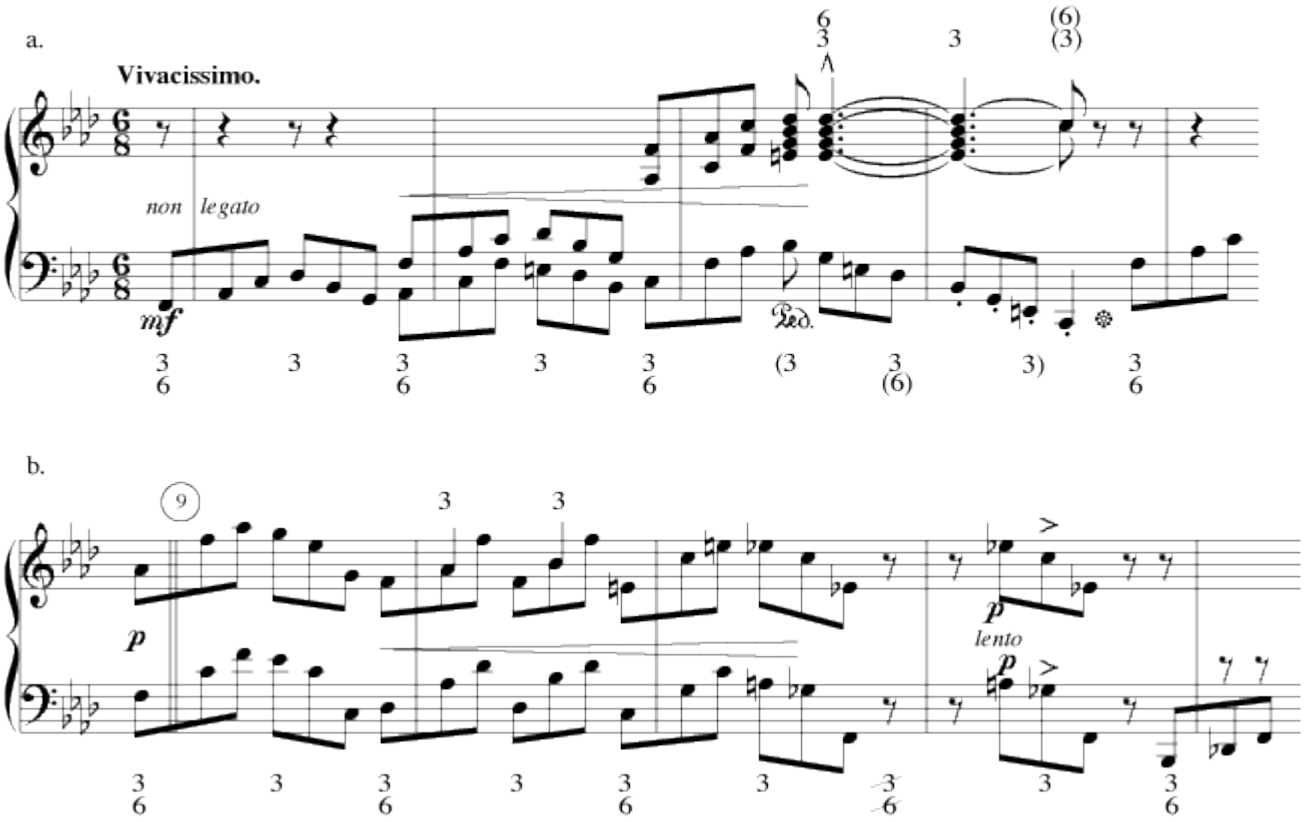
MTO 6.4 Examples: Samarotto, Review of Krebs

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.00.6.4/mto.00.6.4.samarotto.php

Example 1. Schumann, *Preambule* from *Carnaval*, Op. 9, mm. 25–32, with annotations after Krebs



Example 2. Schumann, Scherzo in F minor (supplement to Op. 14), mm. 1–5 and mm. 9–12, with analysis by Krebs



Example 3. Schumann, supplement to the Symphonic Etudes, Op. 13, Variation V, mm. 1–3, analysis by the author using Krebs's method

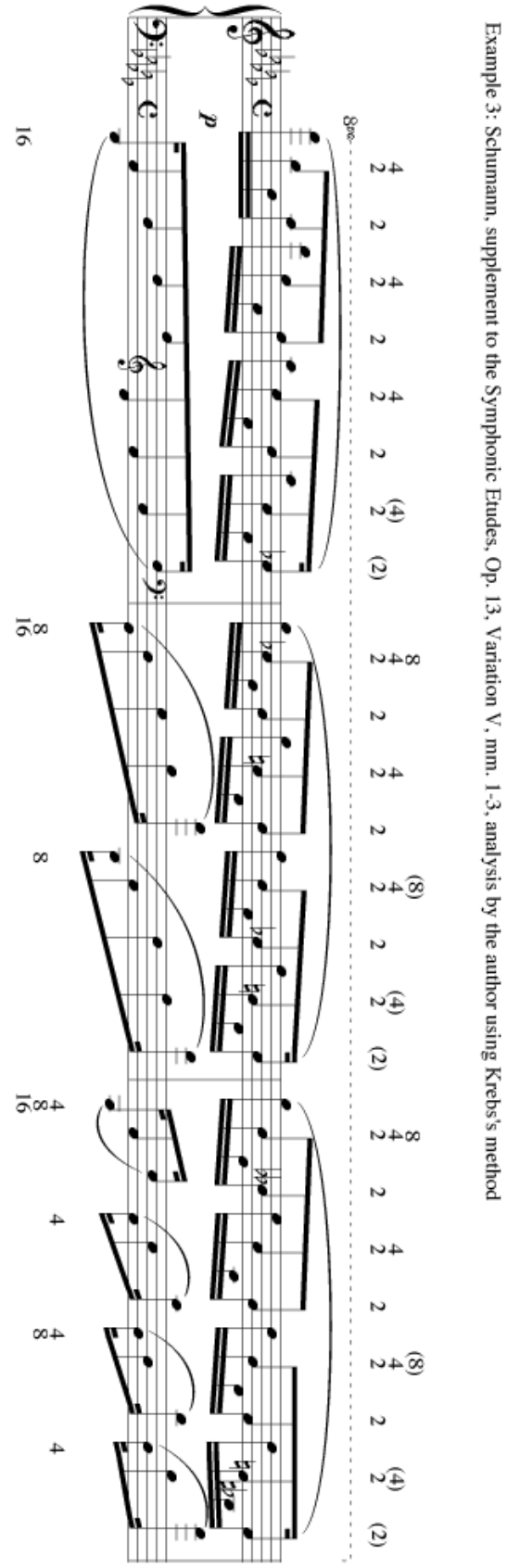
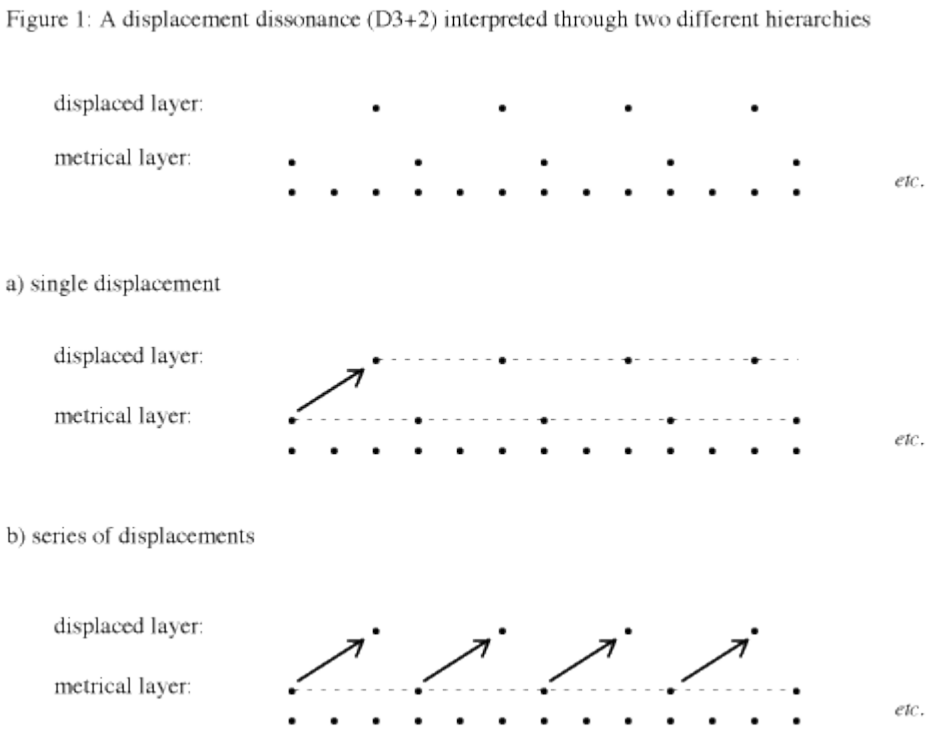
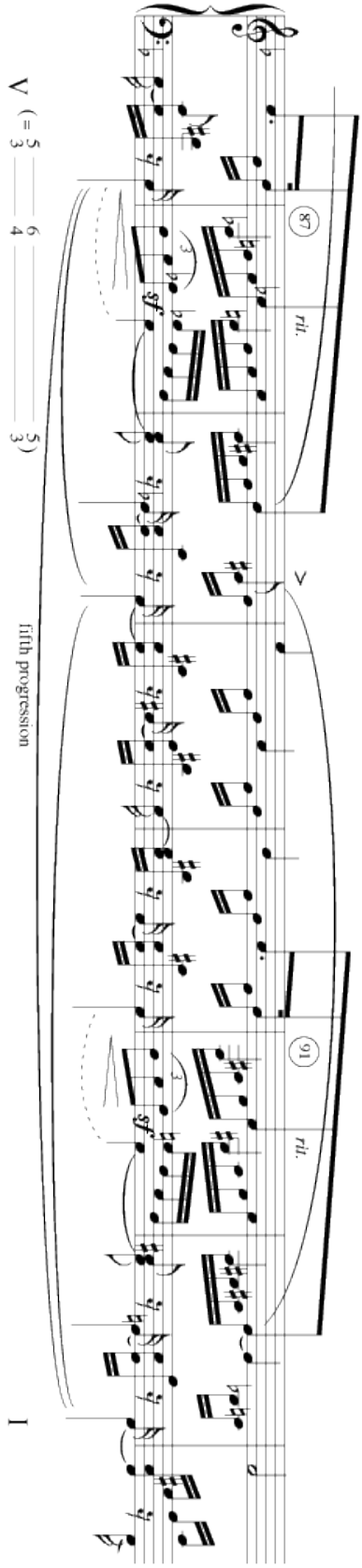


Figure 1. A displacement dissonance (D3+2) interpreted through two different hierarchies

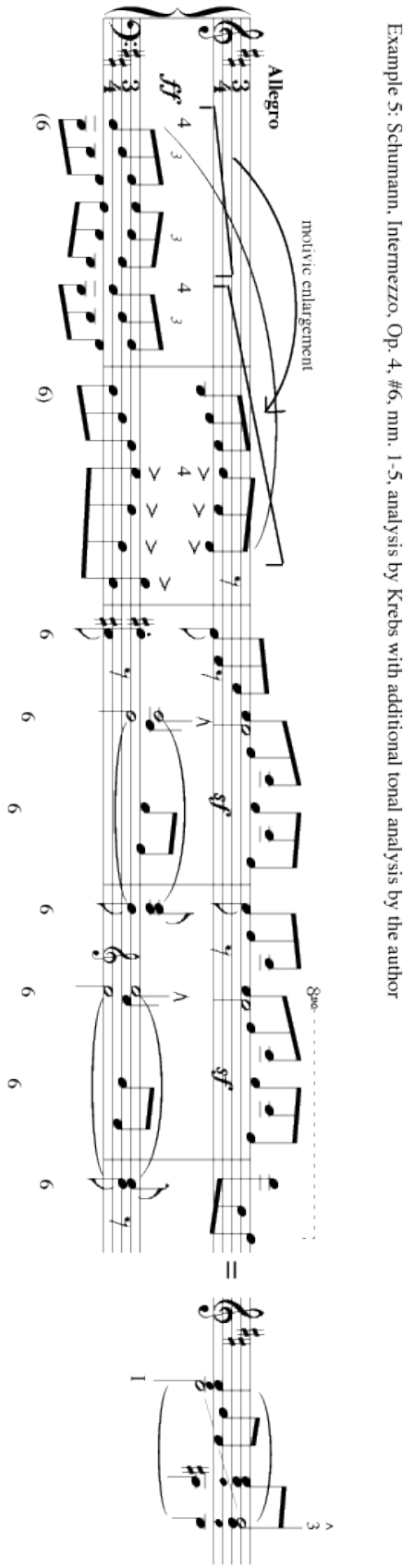


Example 4. Schumann, *In der Nacht* from *Phantasiestuecke*, Op. 12, mm. 86–93, with annotations after Schenker, *Free Composition*, Fig. 80, 1

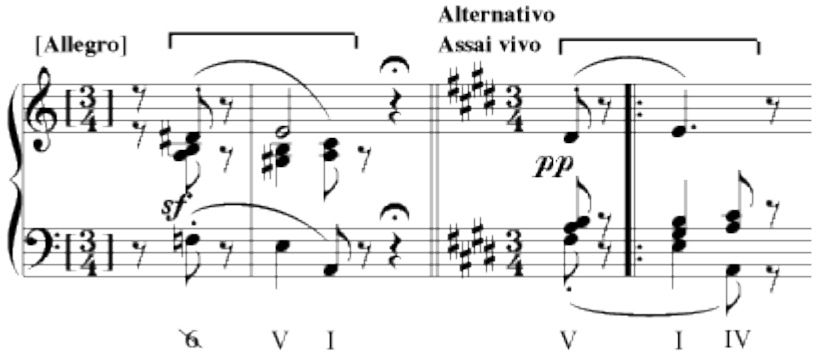


Example 4: Schumann, *In der Nacht* from *Phantasiestuecke*, Op. 12, mm. 86-93, with annotations after Schenker, *Free Composition*, Fig. 80, 1

Example 5. Schumann, Intermezzo, Op. 4, #6, mm. 1–5, analysis by Krebs with additional tonal analysis by the author



Example 5: Schumann, Intermezzo, Op. 4, #6, mm. 1-5, analysis by Krebs with additional tonal analysis by the author

Example 6. Schumann, Intermezzo, Op. 4, #3, mm. 56–7, linkage between sections

Example 6: Schumann, Intermezzo, Op. 4, #3, mm. 56-7, linkage between sections