MTO 6.4 Examples: Samarotto, Review of Krebs

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.00.6.4/mto.00.6.4.samarotto.php
Example 1. Schumann, *Preambule* from *Carnaval*, Op. 9, mm. 25–32, with annotations after Krebs
Example 2. Schumann, Scherzo in F minor (supplement to Op. 14), mm. 1–5 and mm. 9–12, with analysis by Krebs

Example 2: Schumann, Scherzo in F minor (supplement to Op. 14), mm. 1-5 and mm. 9-12, with analysis by Krebs

a. **Vivaceissimo.**

b. **p**
Example 3. Schumann, supplement to the Symphonic Etudes, Op. 13, Variation V, mm. 1–3, analysis by the author using Krebs's method
Figure 1. A displacement dissonance (D3+2) interpreted through two different hierarchies

Figure 1: A displacement dissonance (D3+2) interpreted through two different hierarchies

displaced layer: 
metrical layer: 

etc.

a) single displacement

displaced layer: 
metrical layer: 

etc.

b) series of displacements

displaced layer: 
metrical layer: 

etc.
Example 4. Schumann, *In der Nacht* from *Phantasiestücke*, Op. 12, mm. 86–93, with annotations after Schenker, *Free Composition*, Fig. 80, 1
Example 5. Schumann, Intermezzo, Op. 4, #6, mm. 1–5, analysis by Krebs with additional tonal analysis by the author
Example 6. Schumann, Intermezzo, Op. 4, #3, mm. 56–7, linkage between sections