MTO 7.1 Examples: Roeder, Pulse Streams and Problems of Grouping

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.01.7.1/mto.01.7.1.roeder.php

Figure 1.
Example II.9.

{(DE)}

left hand:

(C♯D)

l.h., higher register

right hand,
(B♭C) higher register

left hand stepwise motion recalls earlier right hand:

same pc series: <Eb, D, C, B♭, C>  <Db, C, B♭, A, G>
Figure 3. Pulse-stream analysis of mm. 30–43
Figure 4. Pulse-stream analysis of mm. 41–53
Example VII.2.

 Why a dyad on the first attack, rather than on the second attack?

as in the second leg:

or the third leg:

of the sequence???
Figure 5. Pulse-stream analysis of mm. 56–68