MTO 9.2 Examples: Silberman, Post-Tonal Improvisation in the Aural Skills Classroom

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.03.9.2/mto.03.9.2.silberman.php
Example 1. Excerpt from Cecil Taylor’s “Air Above Mountains (Building Within)” Transcription by Jim Aikin, analysis based on analyses by Steven Block, Jim Darter
Example 2. Transcription of student improvisation by Michael Reavey

trichords: A section - 014; B section - 012; A' section - 034

(Accidentals apply only to notes they precede. Rhythmic values are approximate.)
Example 3. Transcription of student improvisation by Dave Reminick

trichords: A section - 016; B section - 014; A' section - 056
(Accidentals apply only to notes they precede. Rhythmic values are approximate.)