Example 1. Excerpt from Ave Maria by Josquin Desprez, using Pythagorean tuning
Example 2. Ave Maria excerpt using only pure harmonies
Example 3. *Tribulatio et angustia* with “pure” harmonies
Example 4. *Tribulatio et angustia* (first phrase only), showing comma elevation after only four measures

Example 5. *Tribulatio et angustia* (using Pythagorean tuning)
Example 6. Psalm 109, verses 5 (Jachet) and 6 (Willaert)
Example 7. Jachet’s setting of verse 5 of Psalm 109 (with pure intervals)
Example 8. The respective scales employed by Jachet and Willaert
Example 9. “Sicut erat in principio”, Psalm 109 (Willaert)
Example 10. “Et resurrexit” (short score) from *Missa note negre* by Cipriano de Rore