MTO 10.4 Examples: Wen, More on Sharp 4

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.04.10.4/mto.04.10.4.wen.php


Example 1b. Chordal reduction of Mozart, Piano Concerto in C, K. 467/I (bars 128–131)
Example 2. Beethoven, *The Creatures of Prometheus*, Op. 43, No. 16 (bars 1–16)


Example 4. Beethoven, Piano Sonata No. 4 in E♭, Op. 7/II (bars 1–5)

Largo, con gran espressione

Example 5a. Mozart, Symphony No. 39 in E♭, K. 543/I (bars 22–25)

Example 5b. Successive reductions of bars 16–25 in Mozart, Symphony No. 39 in E♭, K. 543/I
Example 5c. Mozart, Symphony No. 39 in E♭, K. 543/I (bars 16–26)

Example 6a. The expansion of $V^6_5$ to $I^6_5$
Example 6b. Stölzel, (formerly attributed to J. S. Bach) “Bist du bei mir” (bars 1–9)


a.

b.

c.