MTO 11.1 Examples: Leong and McNutt, Response to Schmalfeldt

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.05.11.1/mto.05.11.1.leong_mcнут response.php

Example 4b. Tchaikovsky, “None but the Lonely Heart”
Example 4a. Surface rhythm, notated meter, and time-point structure, mm. 1–10

(↓ = articulated downbeat; .§ = articulated downbeat at time point 0)
Example 10. Opening and closing of *Lonely Flute* (* indicates anomaly in array-lyne reference; _ indicates pitch identity)
Example 11.

c. Phrase F(inal) (mm. 159-60)

b. Phrase 3 (mm. 7-9)

a. Phrase P(enultimate) (mm. 155-158)
Example 12. Flutter tongue (\textsuperscript{1/3}) on D\textsubscript{b}/C\#4"

a. mm.
144-45

b. mm.
149-151

c. mm. 2-4