Sample: “These guys from St. Louis gave me crystals, like huge crystals that they...they dihedral somehow. They could make, like, a thousand sheets.”

Bass approximates:

"Roland 303" Synth

Flute

Bass

Congas

Triangle

"Roland 303" Synth

Metric Ambiguity

Luis-Manuel Garcia, On and On: Repetition as Process and Pleasure in Electronic Dance Music

Figure 1. Interpretive transcription of “ethnik”, 00:00 — 04:15 (Plastikman / Hawtin, 1994).