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| MTO banner**MTO 11.4 Examples: Moore, The Persona-Environment Relation in Recorded Song**(Note: audio, video, and other interactive examples are only available online)<http://www.mtosmt.org/issues/mto.05.11.4/mto.05.11.4.moore.php> |

**Example 1.** Patsy Cline, “I’m blue again”



**Example 2a.** Laïs



**Example 2b.** Laïs from 12”



**Example 2c.** Laïs from 46”



**Example 3a.** Vanessa Carlton, “Ordinary Day”



**Example 3b.** Vanessa Carlton, “Ordinary Day” from 1’46”



**Example 3c.** Vanessa Carlton, “Ordinary Day” from 2’1”



**Example 4a.** Lorraine Ellison



**Example 4b.** Bette Midler



**Example 5.** Jethro Tull, “Flyingdale flyer” from 29”



**Example 6.** Carpenters, “Goodbye to Love”

