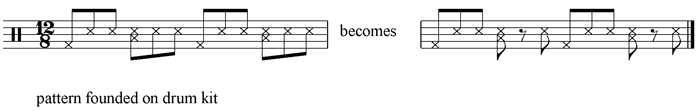
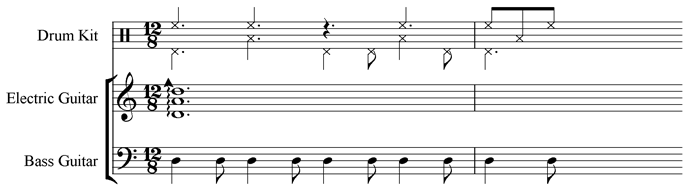
|  |
| --- |
| MTO banner  **MTO 11.4 Examples: Moore, The Persona-Environment Relation in Recorded Song**  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.05.11.4/mto.05.11.4.moore.php> |

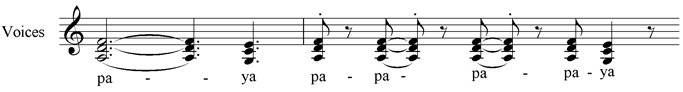
**Example 1.** Patsy Cline, “I’m blue again”



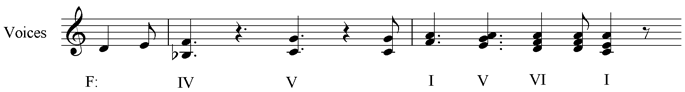
**Example 2a.** Laïs



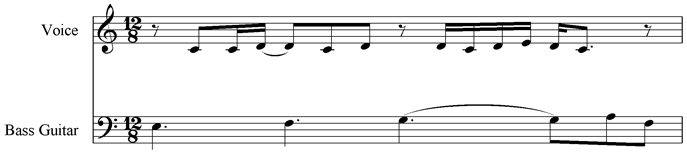
**Example 2b.** Laïs from 12”



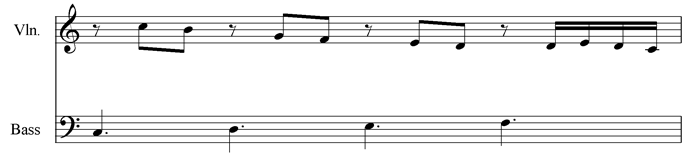
**Example 2c.** Laïs from 46”



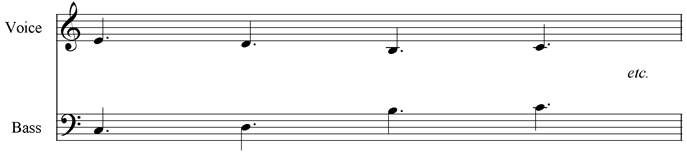
**Example 3a.** Vanessa Carlton, “Ordinary Day”



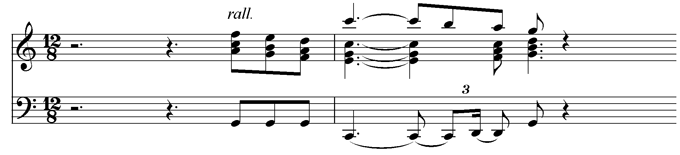
**Example 3b.** Vanessa Carlton, “Ordinary Day” from 1’46”



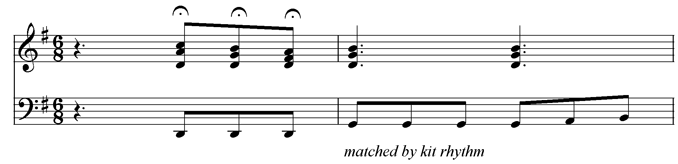
**Example 3c.** Vanessa Carlton, “Ordinary Day” from 2’1”



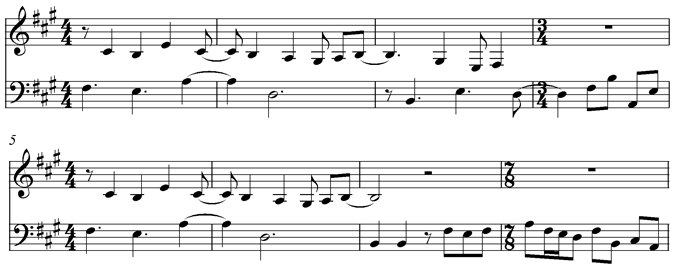
**Example 4a.** Lorraine Ellison



**Example 4b.** Bette Midler



**Example 5.** Jethro Tull, “Flyingdale flyer” from 29”



**Example 6.** Carpenters, “Goodbye to Love”

