MTO 11.4 Examples: Moore, The Persona-Environment Relation in Recorded Song

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.05.11.4/mto.05.11.4.moore.php

Example 1. Patsy Cline, “I’m blue again”

becomes

pattern founded on drum kit

Example 2a. Laïs

Example 2b. Laïs from 12”
Example 2c. Laïs from 46”

Example 3a. Vanessa Carlton, “Ordinary Day”

Example 3b. Vanessa Carlton, “Ordinary Day” from 1’46”

Example 3c. Vanessa Carlton, “Ordinary Day” from 2’1”
Example 4a. Lorraine Ellison

Example 4b. Bette Midler

Example 5. Jethro Tull, “Flyingdale flyer” from 29”
Example 6. Carpenters, “Goodbye to Love”