MTO 13.1 Examples: Barolsky, The Performer as Analyst

(Note: audio, video, and other interactive examples are only available online)


Figure 1. Chopin Sonata No. 2 Op. 35 in B♭, iv, measures 1–6 (Rachmaninov)
Figure 2. Chopin Sonata No. 2 Op. 35 in B♭, iv, measures 1–12 (Pletnev)