MTO 13.4 Examples: Guerrero, Francesco’s Dream

(Note: audio, video, and other interactive examples are only available online)

Example 1. Veb diagram of syllogism (of form AAA-1)

![Veb diagram of syllogism (of form AAA-1)](image)

Example 2. Revoicing within a stationary tonal determinant

![Revoicing within a stationary tonal determinant](image)

“Amor” m. 30  “Amor” m. 23  “Amor” m. 37  “Amor” m. 38
Example 3. Tonal-determinant motion by thirds

Example 4. Tonal-determinant motion by fifths

Example 5. Directed progressions
Example 6. Expanded tone-retaining progressions
Example 7. Embedded directed progressions

```
a. [P] gia a
  sden
gno
  cun
di
  nel
  tuo
  let[to]
  El
  cor
  pe
  man
  i
  vi
  ta
  si
  ni
  m'e'

b. 
```

“Gentil aspetto” mm. 45-47

Example 8. “Amor c’al tuo sugetto,” mm. 10–14

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“Partesi” mm. 6-8