MTO 14.1 Examples: Diergarten, At times even Homer nods off

(Note: audio, video, and other interactive examples are only available online)
Figure 1. Hofkapelle Rudolstadt (Notenbestand), Nr. 1196

Sinfonia
a
Corno 1.
Corno 2.
Timpani.
Oboe 1.
Oboe 2.
Violino 1.
Violino 2.
Violino 3.
Violino 4.
Violino 5.
Violino 6.
E
Basso

Le Distrait,
Di. Haydn.

Adagio
Figure 2. Haydn, Symphony No. 60, beginning of 2nd movement; juxtaposition of *cantabile-topic* and *fanfare-topic*.
Figure 3. Beginning of 1st movement; juxtaposition of *French ouverture*-topic and *cantabile*-topic
Figure 4. 1st movement, measures 107–111; juxtaposition of bustling-topic and Sturm und Drang-topic (quotation “Farewell” Symphony)