MTO 14.1 Examples: Gur, Body, Forces, and Paths

(Note: audio, video, and other interactive examples are only available online)


**Figure 1.** Johnson’s path schema

**Figure 2.** Johnson’s force schemas
Figure 3. A. Irregular cadence from the tonic note to its dominant. B. Irregular cadence from the fourth note to its tonic

Figure 4. Compulsion schema
Figure 5. Rameau’s analysis

Figure 6. Chain of seventh chords
Figure 7. Removal of restraint schema