MTO 14.1 Examples: Wen, Commentary on Ng

(Note: audio, video, and other interactive examples are only available online)


Example 1. Mozart, Piano Sonata in D, K. 576, i (bars 1–6)
Example 2. Brahms, Symphony no. 2 in D, i (bars 1–11)

Example 3. The chordal succession of I to VII♭

Example 5. Beethoven, Piano Sonata in G, op. 31, no. 1, i (bars 1–26)
Example 6. Mozart, String Quartet in C, K. 465, i (bars 1–5)

Example 7. Mozart, String Quartet in C, K. 465, i (bars 1–8)

Example 8. Mozart, String Quartet in C, K. 465, i (bars 1–12)
Example 9. Brahms, Piano Quartet no. 3 in C minor, i (bars 1–21)
Example 10. Brahms, Piano Quartet no. 3 in C minor, i (bars 21–27)

Example 11. Brahms, String Quartet no. 1 in C minor, i (bars 1–7)
Example 12. Brahms, String Quartet no. 1 in C minor, i (bars 7–19)

Example 13. Brahms, String Quartet no. 1 in C minor, i (bars 1–19)