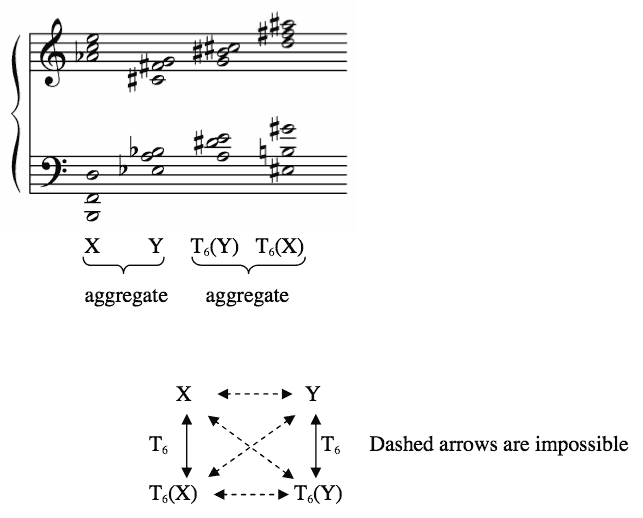
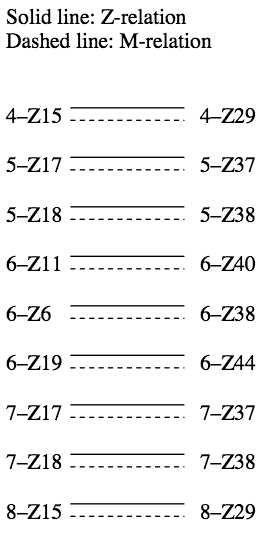
|  |
| --- |
| MTO banner  **MTO 14.3 Examples: Capuzzo, Maximally Alpha-Like Operations**  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.08.14.3/mto.08.14.3.capuzzo.php> |

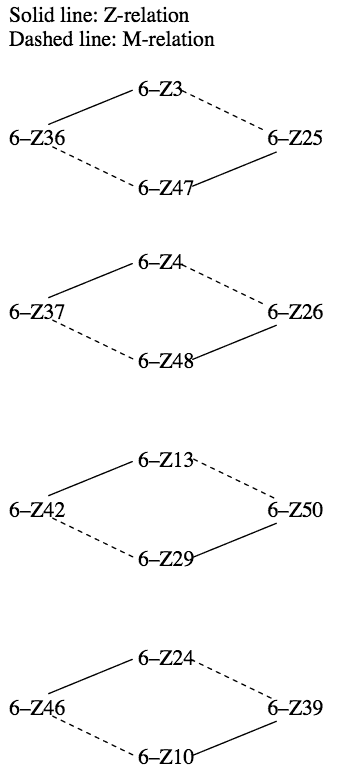
**Example 1.**Dallapiccola, *Quattro Liriche de Antonio Machado*, III (1948), mm. 80–85



**Example 2.**Z-related/M-related scs



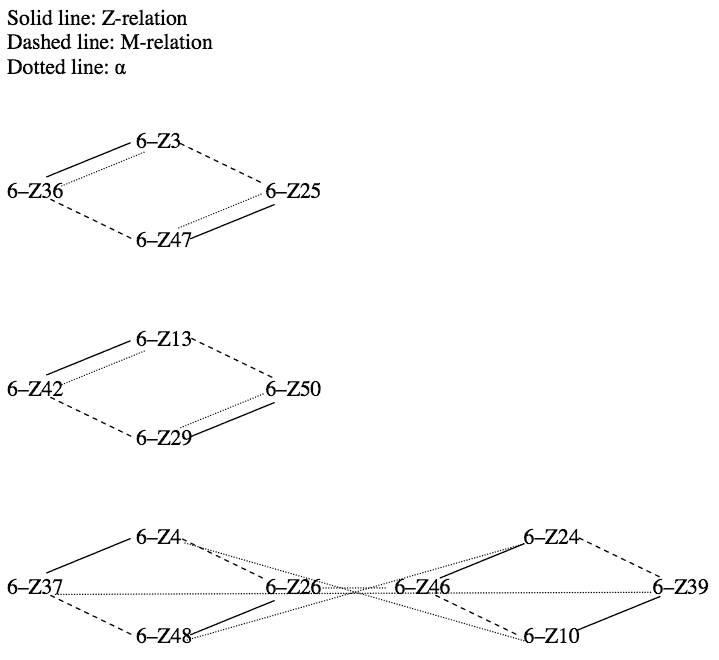
**Example 3.**Z-related/M-variant scs



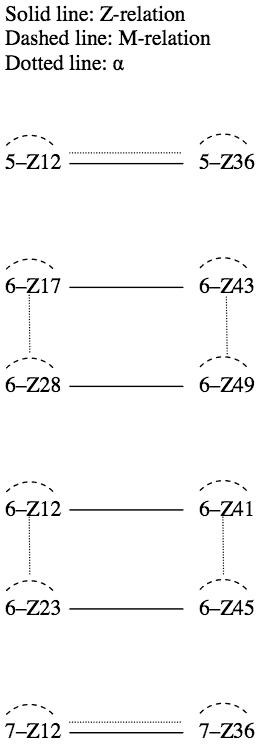
**Example 4.**Z-related/M-invariant scs



**Example 5.**Adding α to the Z-related/M-variant scs



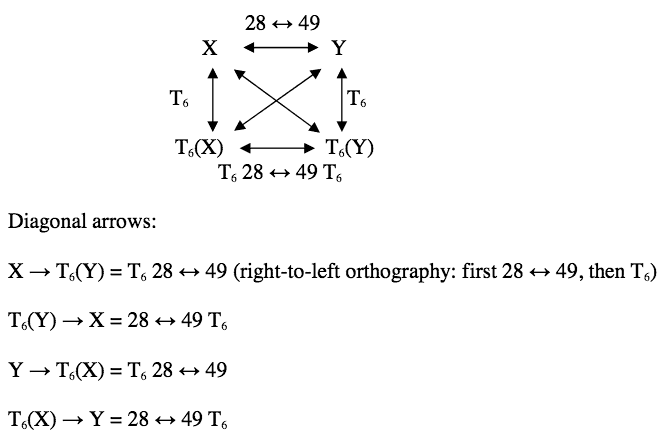
**Example 6.**Adding α to the Z-related/M-variant scs



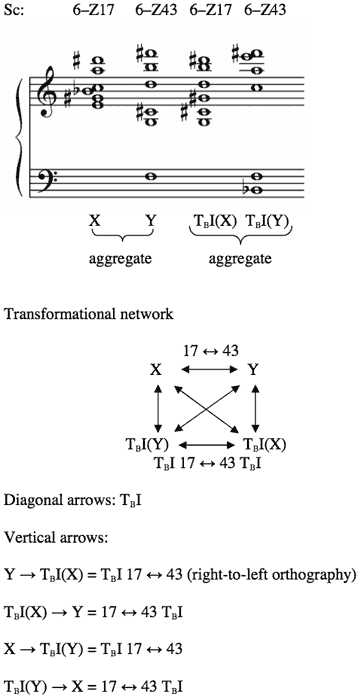
**Example 7.**Two maximally α–like operations

http://www.mtosmt.org/retrofit/mto.08.14.3/capuzzo_ex7.gif

**Example 8.**Redo of the transformational network in Example 1 using 28 ↔ 49

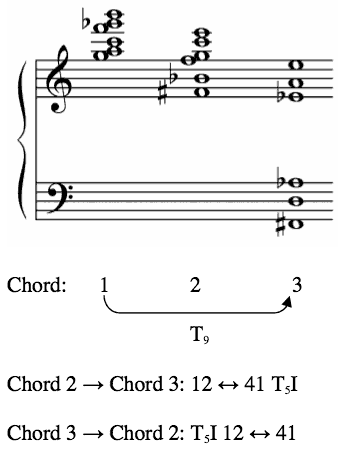


**Example 9.**Carter, *Retrouvailles* (2000), mm. 5–10

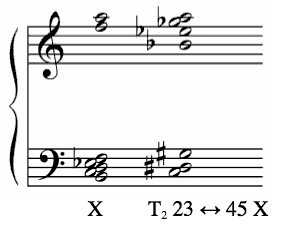


**Example 10.**Webern, Op. 7, No. 2 (1910)

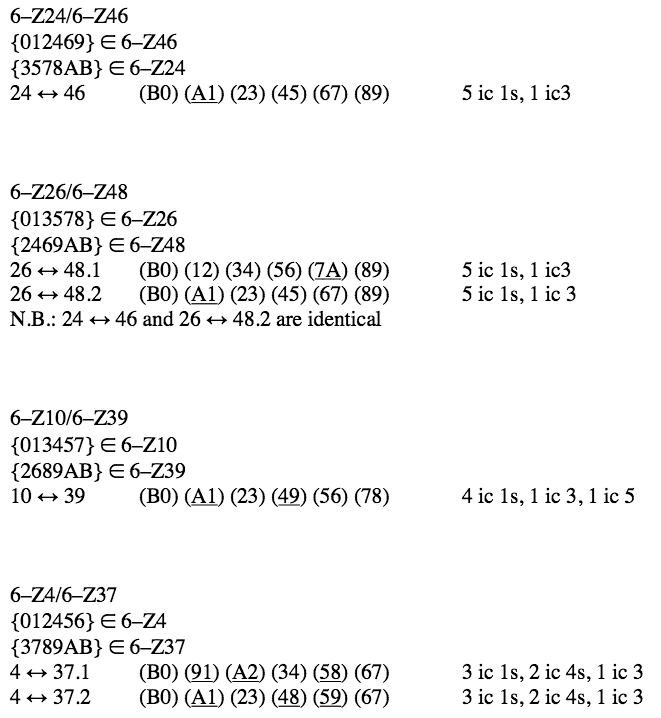
(Forte 1990, 249)



**Example 11.**Stravinsky, “Sacrificial Dance” from *The Rite of Spring* (1921 edition), R3



**Example 12.**Maximally α-like operations for the remaining Z-pairs in Example 5



**Example 13.**Maximally α-like operations in beat-class space

