Example 2. Schoenberg’s analysis of themes from his *Kammersymphonie*, op. 9 (1941, in 1975, p. 222)

**Figure 1.** Simplified Functional Diagram of Score Charter

- Sound File
- Images of Score
  - Synchronisation File
  - XML File from Score Charter
    - Score Segments
    - Charts
Example 3. Analysis of Haydn Variation set, in d'Indy, 1909, p. 451
Example 5. Screenshot of Score Charter representation of D'Indy’s analysis of Haydn Variations

Application 1. PA of Geisslerlied

(click on image to launch Shockwave application)
Example 6. Element A from Pierre Boulez, *Mémoriale* (*...explosante-fixe...* Originel), for 8 instruments

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Example 7. Element B from *Mémoriale*

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Example 8. Element C from *Mémoriale*

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Example 9. Element D from *Mémoriale*

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Application 2. Paradigmatic Analysis of Pierre Boulez, *Mémoriale* (*..explosante-fixe ... Originel*) for flute and 8 instruments

Example 10. Fragment of *Mémoriale*

Example 11. Fragment of *Mémoriale*
Example 12. Screenshot of Workspace during analysis of Mémorale
Example 13. Elements of Virtual theme *Anthèmes 1* for violin

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Example 14. Composite of virtual theme in *Anthèmes 1*

![Musical notation image]

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Application 3. PA of virtual theme in *Anthèmes 1* for violin

![Application image]

(click on image to launch Shockwave application)

Sound excerpt: Jeanne-Marie Conquer, violin. Used by permission.