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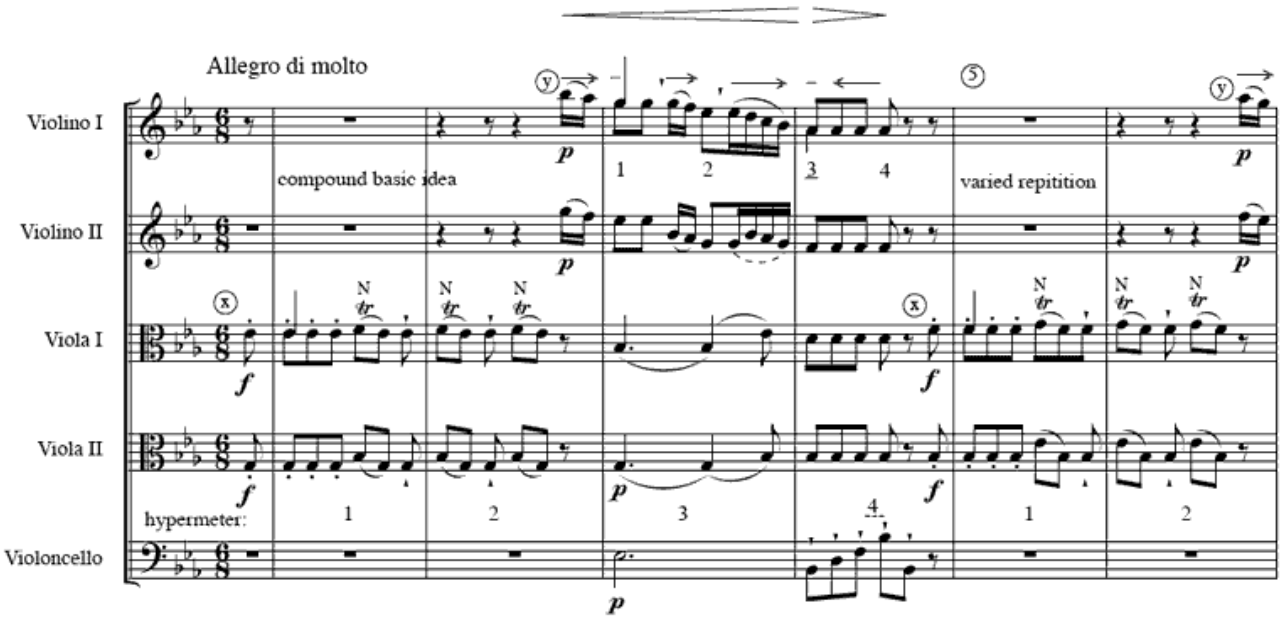
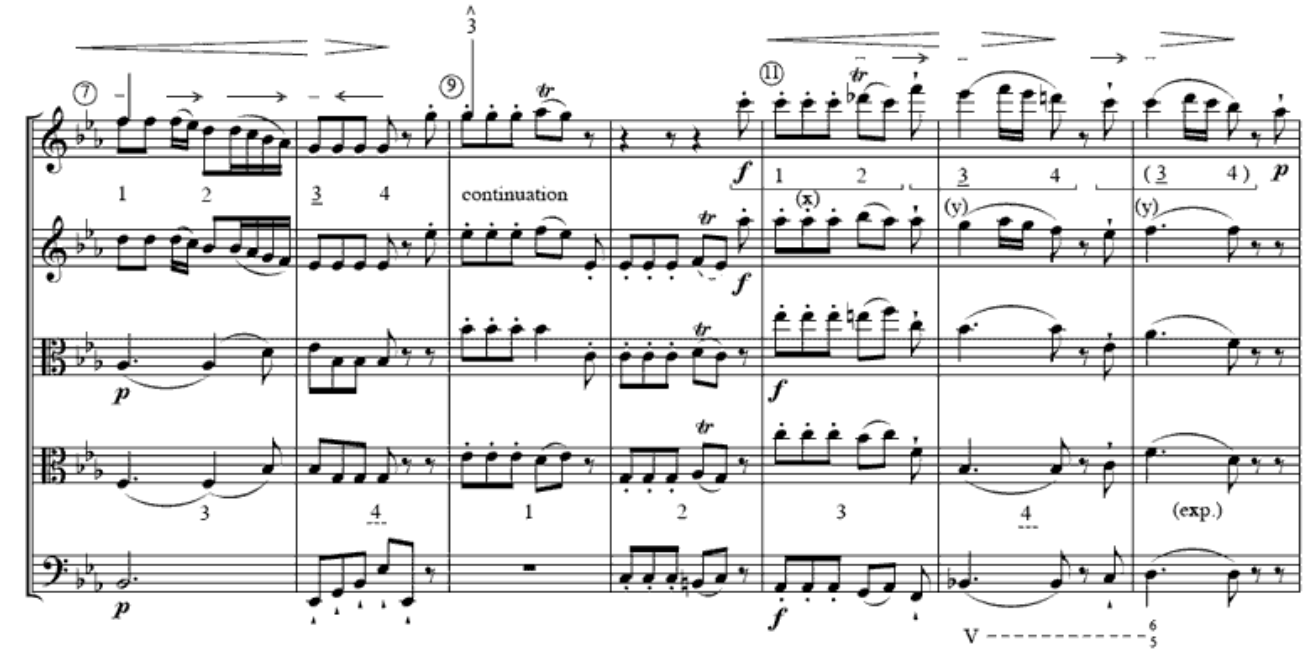
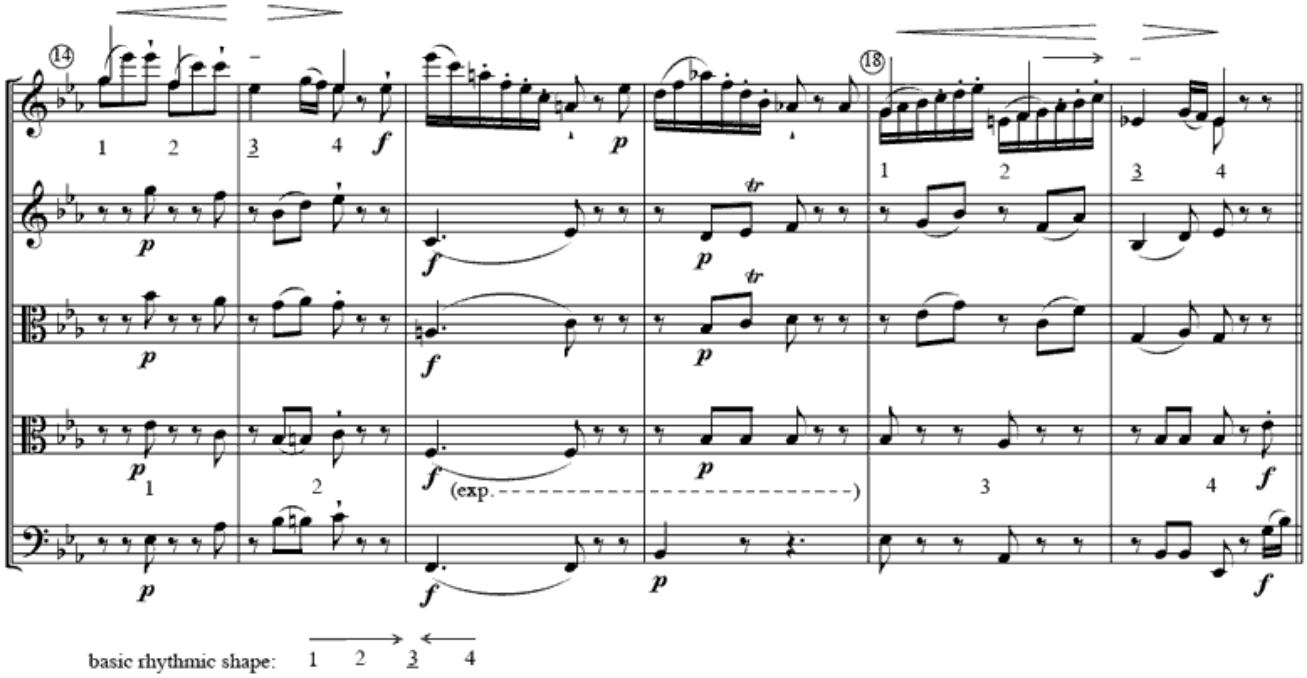
MTO 15.2 Examples: Kraus, Coaching Mozart's String Quintet in E-Flat Major

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.09.15.2/mto.09.15.2.kraus.php

Example 1. Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 1–19

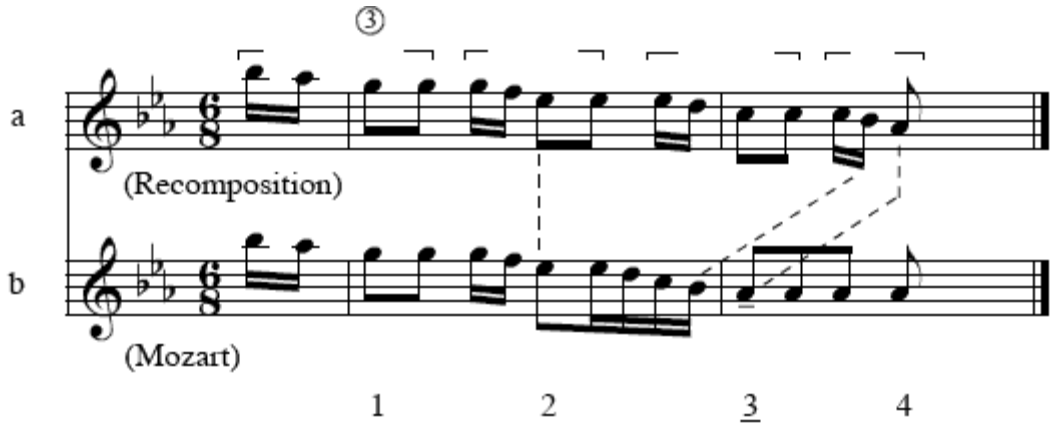




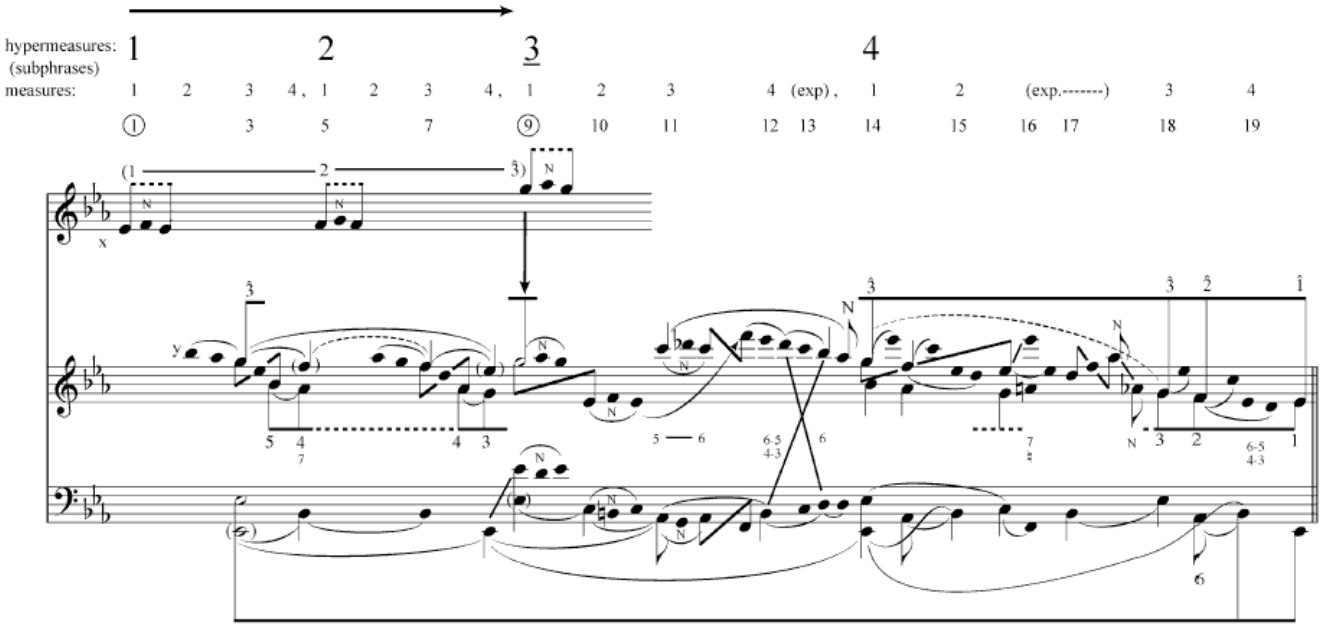


basic rhythmic shape: 1 2 3 4

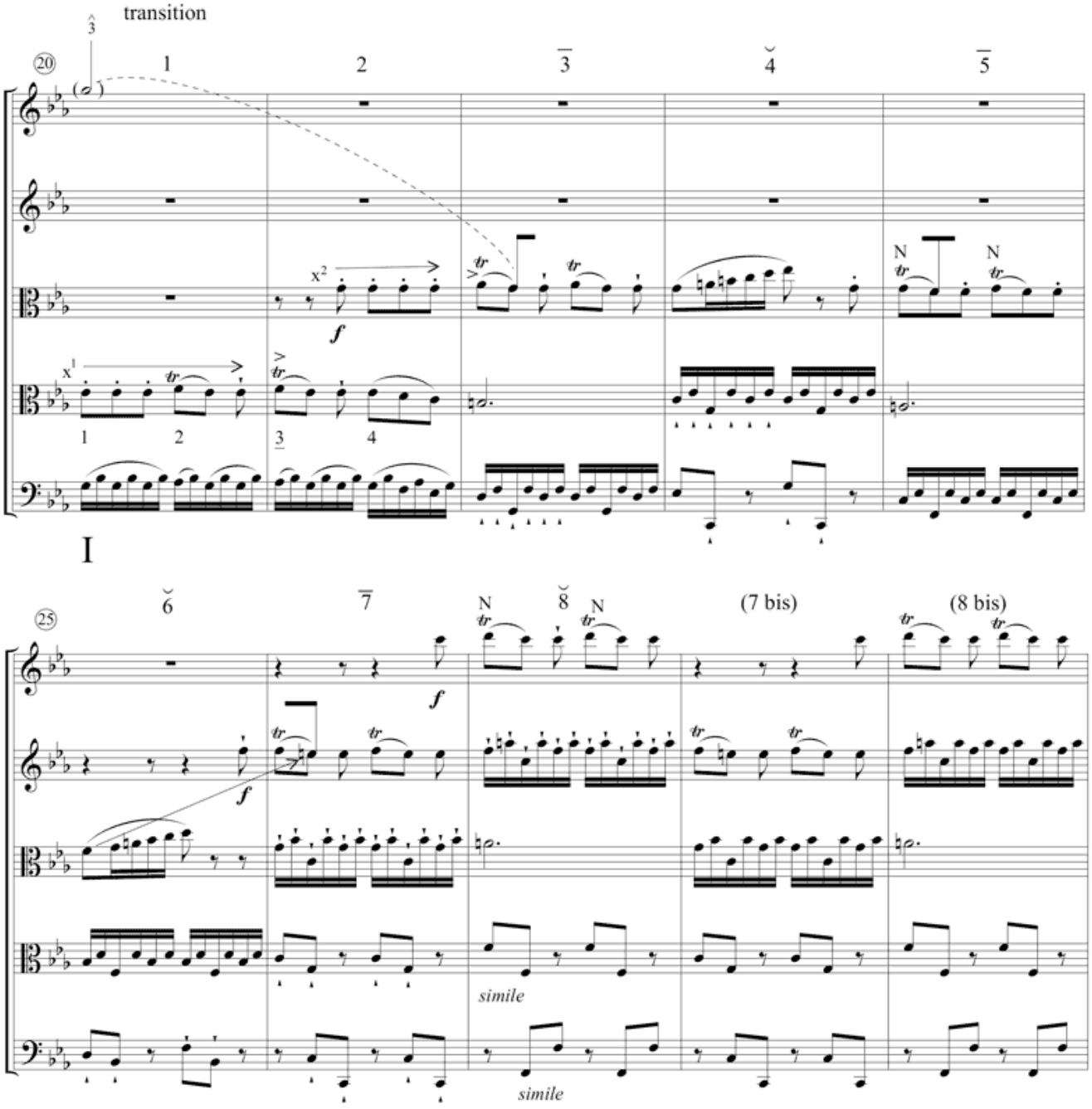
Example 2.

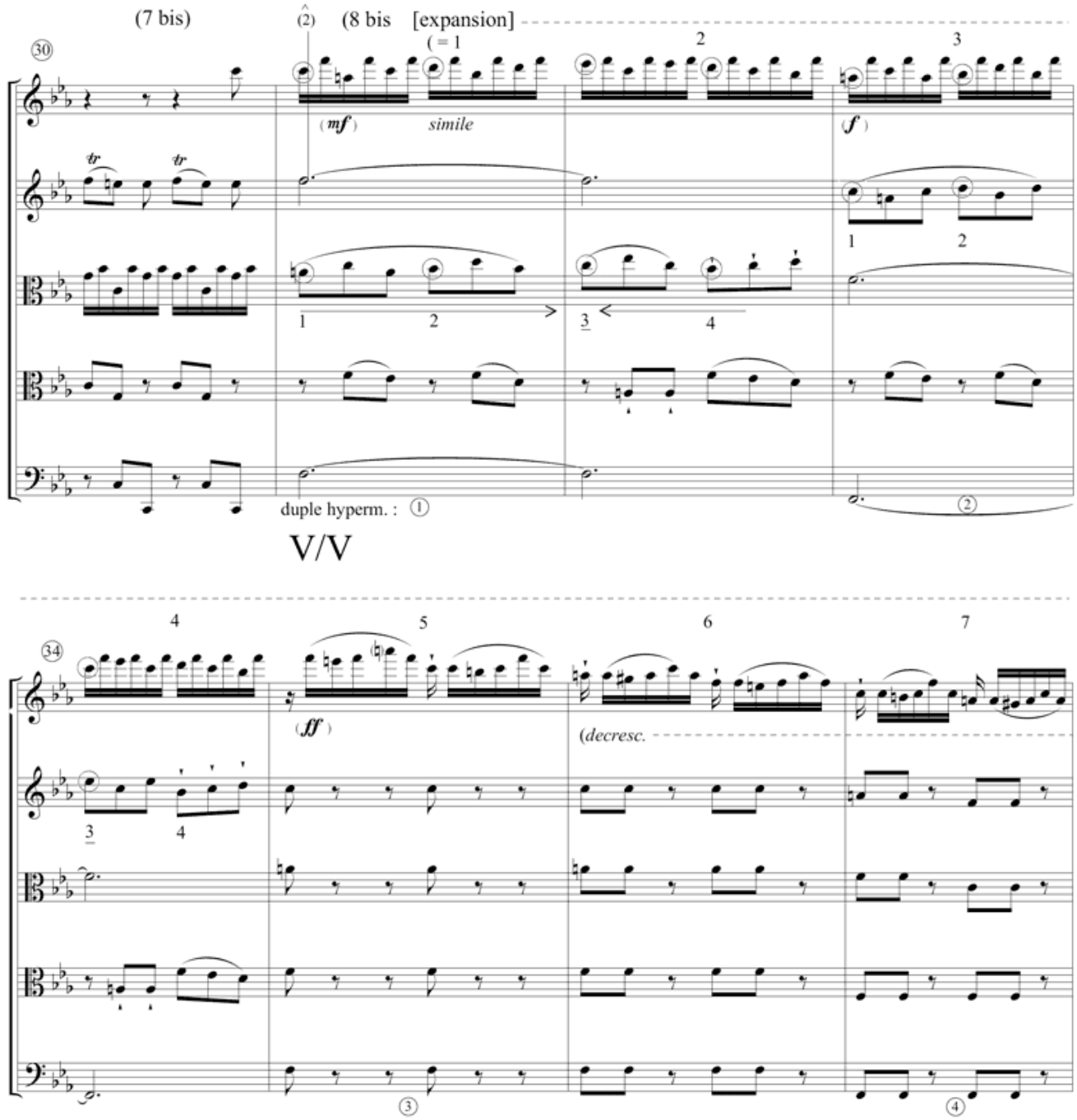


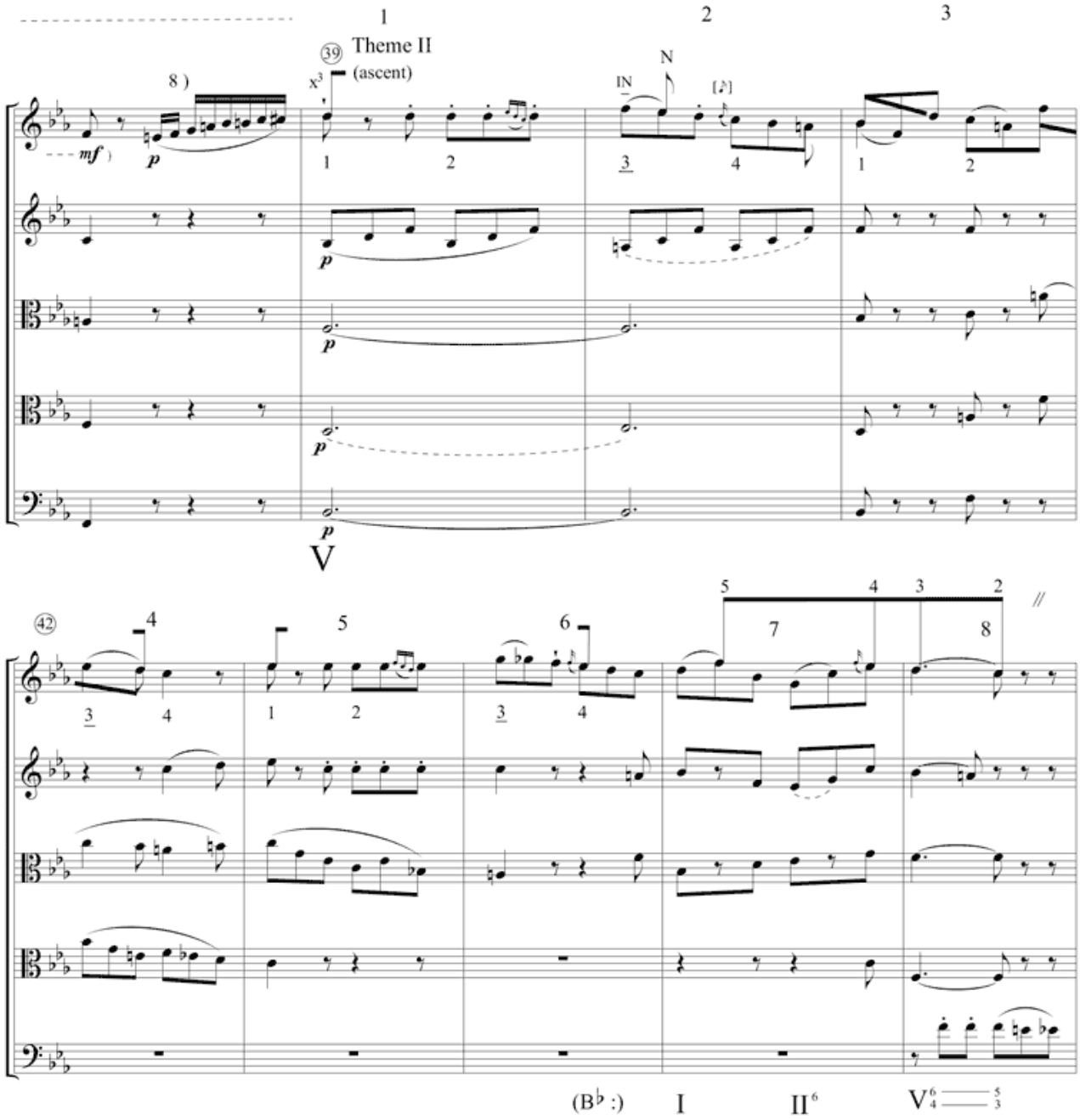
Example 3.

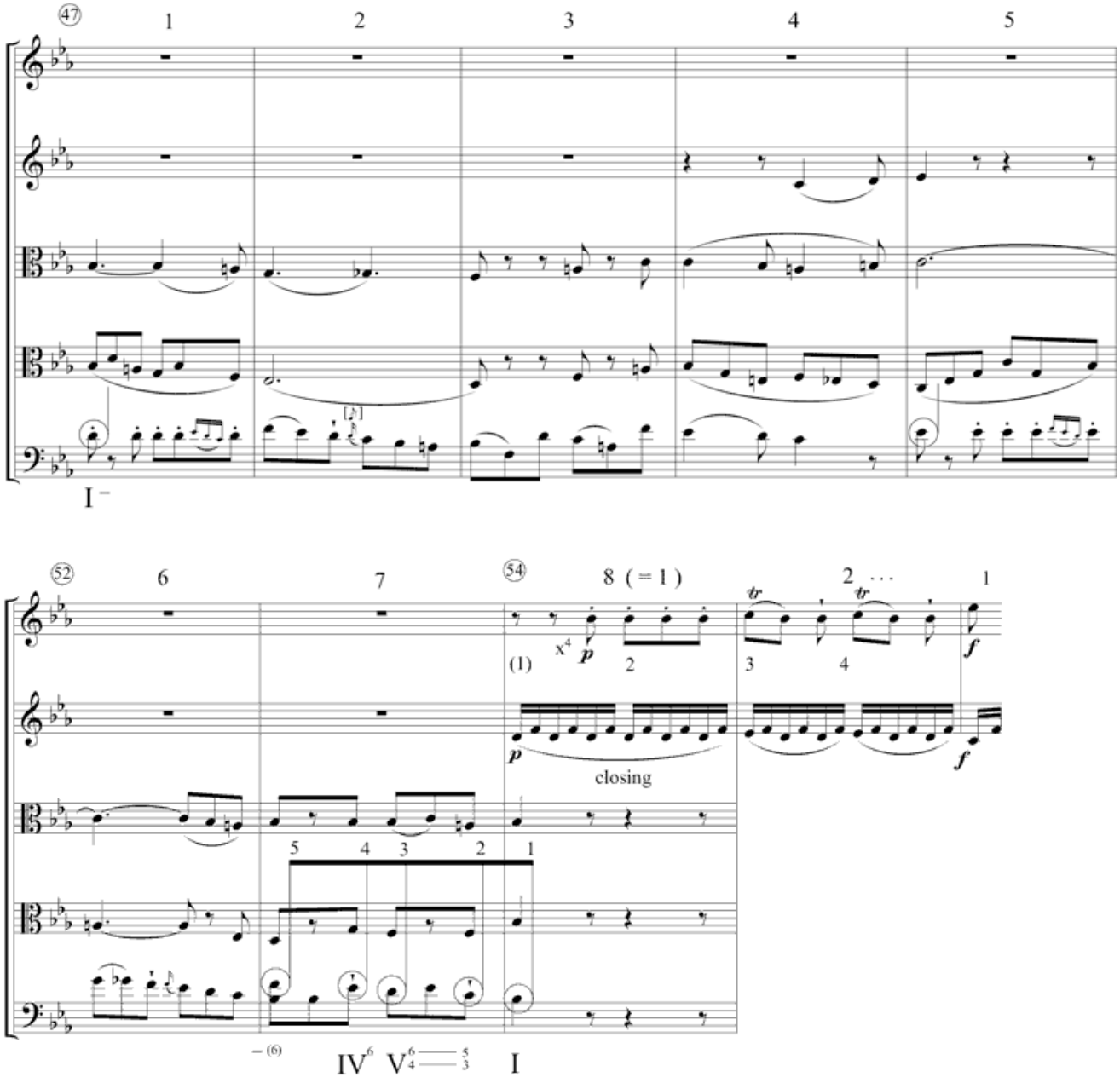


Example 4. Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 20–56

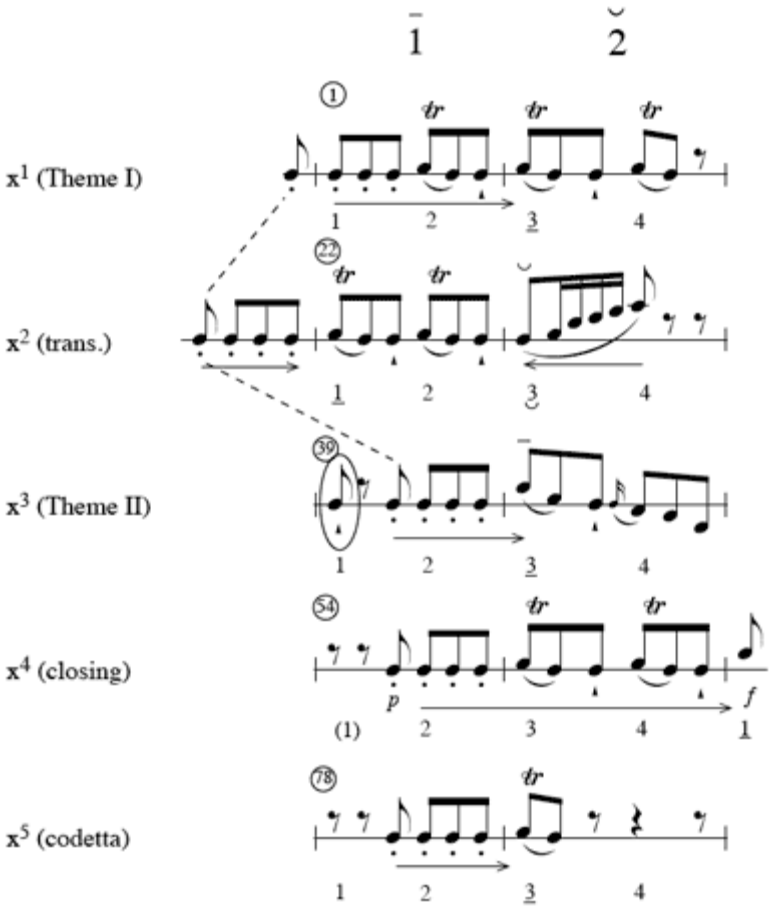



(7 bis)
(2)
(8 bis [expansion]
(= 1
2
3
30
(mf)
simile
(f)
tr
tr
1
2
1
2
3
4
duple hyperm. :
1
2
V/V
4
5
6
7
34
(ff)
(decresc.
3
4
3
4

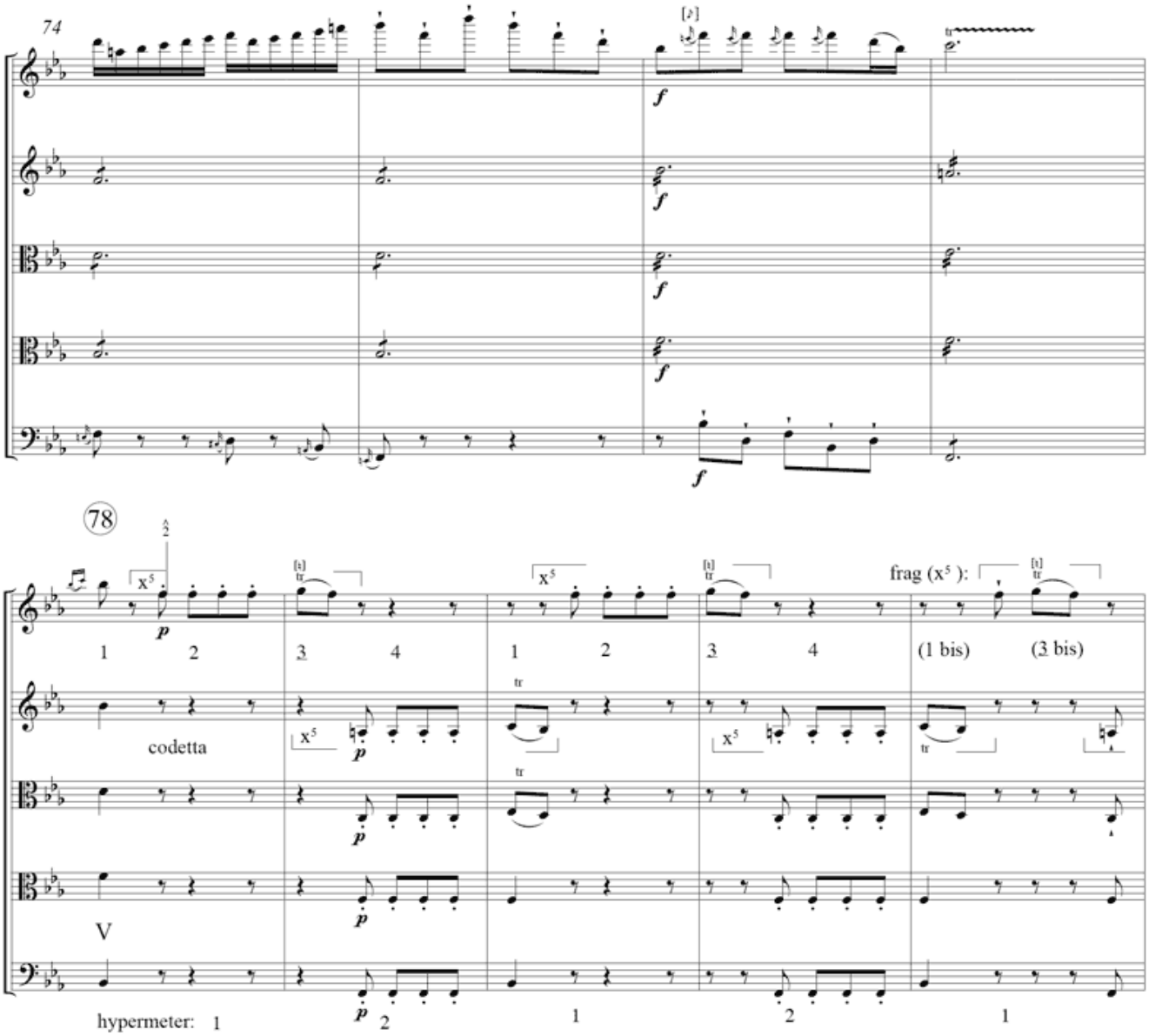

1
2
3
39
Theme II
(ascent)
8)
x3
IN
N
[♪]
mf
p
V
42
4
5
6
7
8
(B♭ :)
I
II6
V6/4 5/3

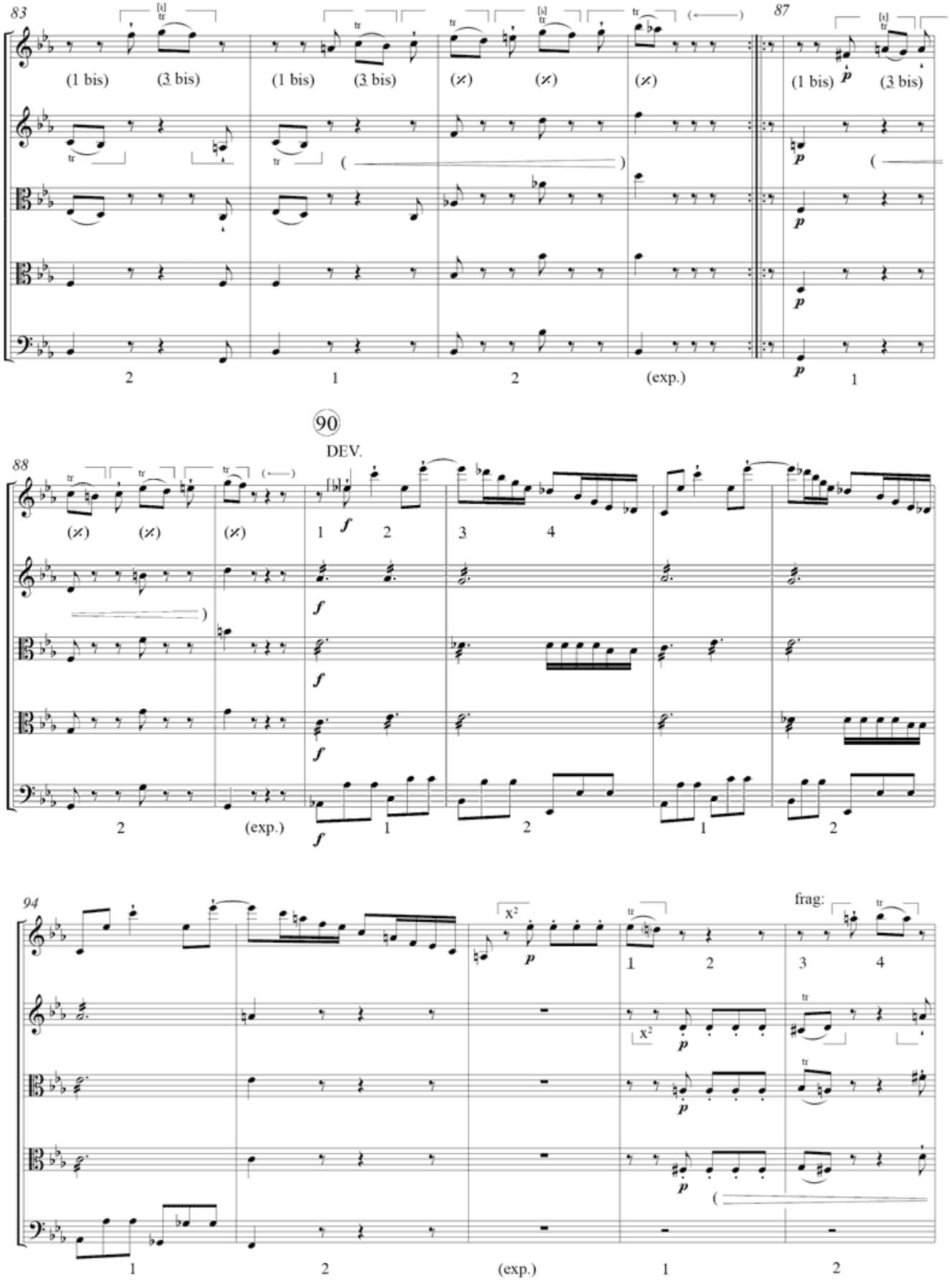

47
1
2
3
4
5
I –
52
6
7
54
8 (= 1)
2 . . .
1
x4
p
(1)
2
3
4
tr
tr
f
p
closing
f
5
4
3
2
1
– (6)
IV6
V 6/4 — 5/3
I

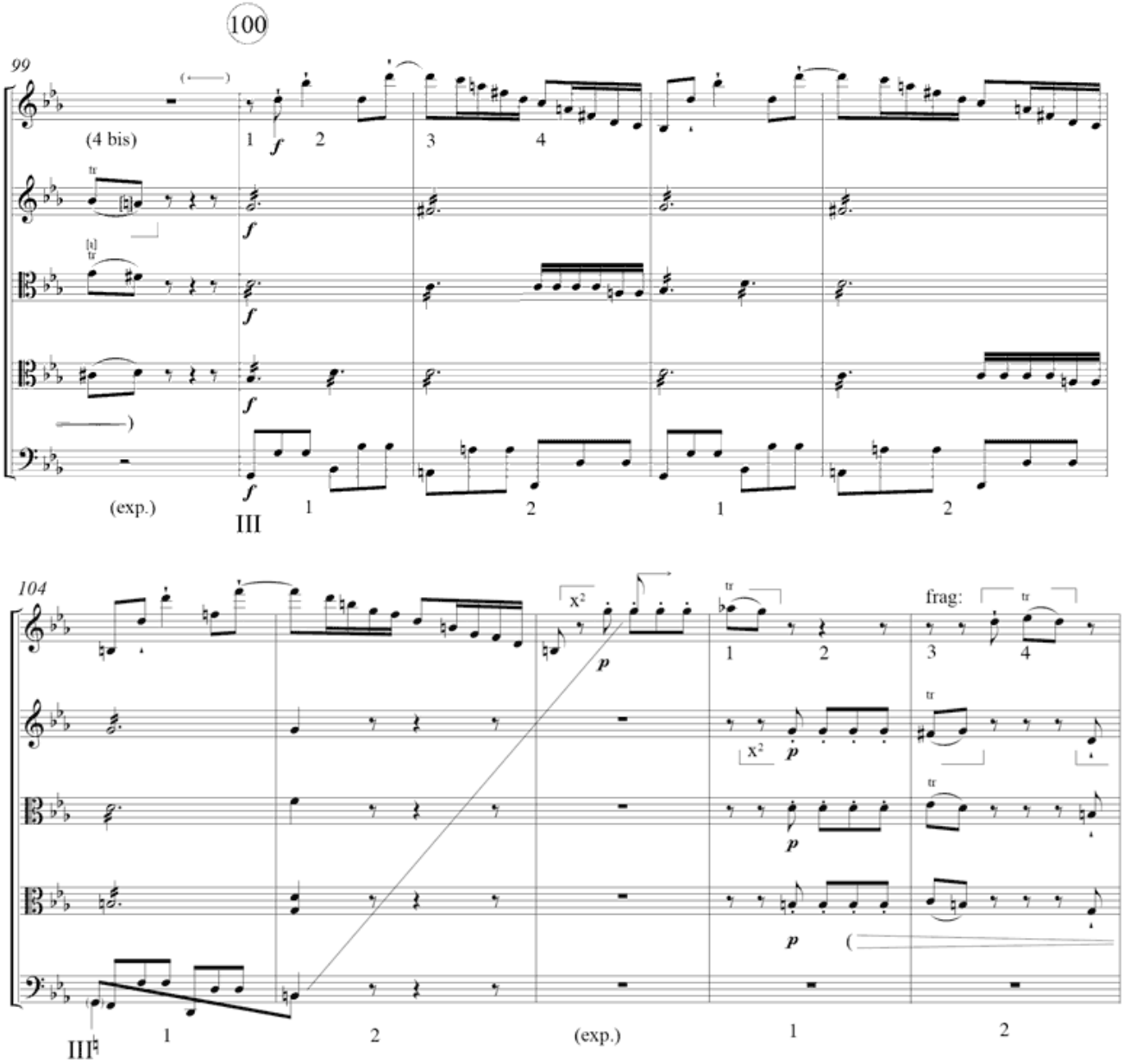
Example 5.

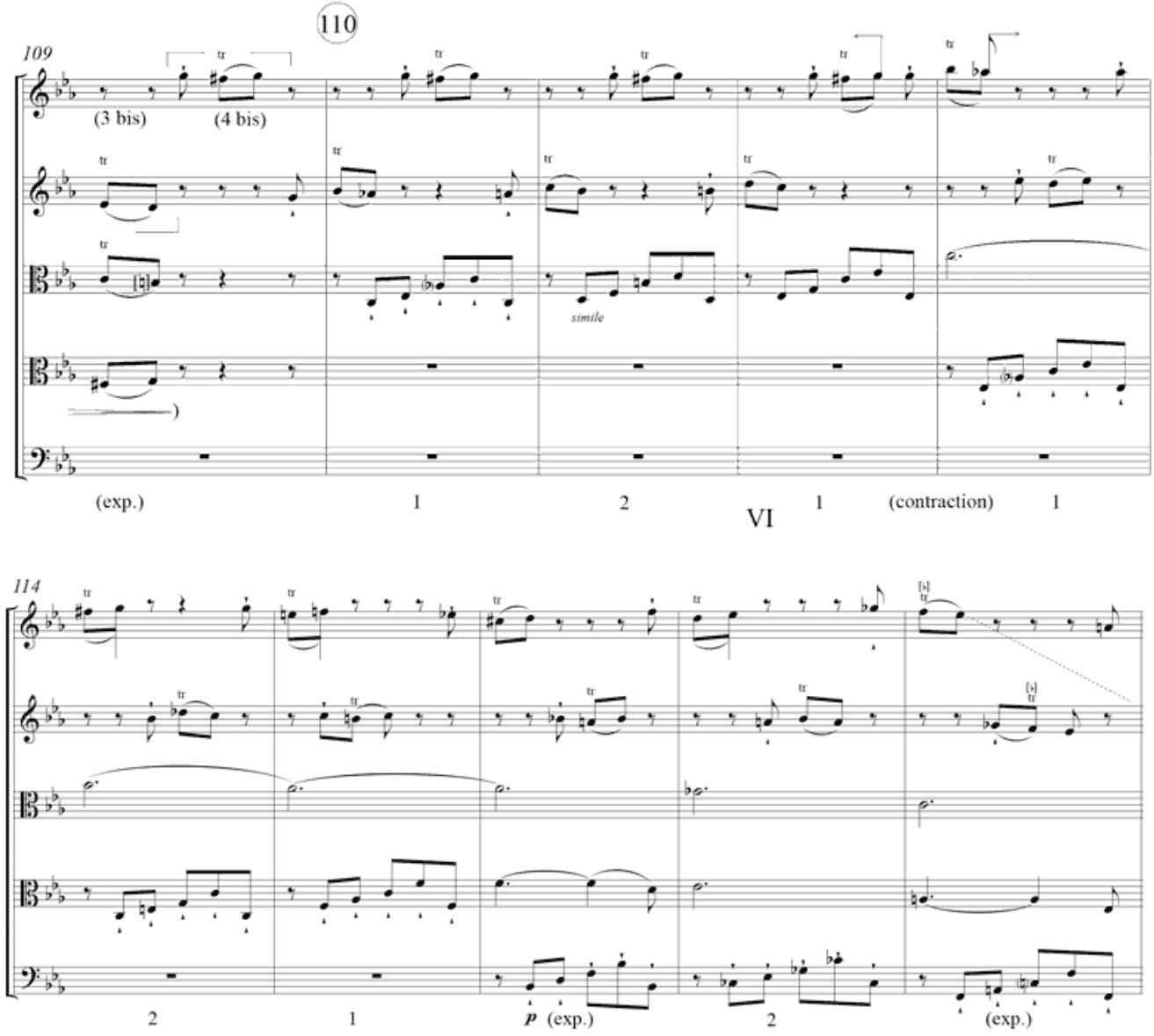


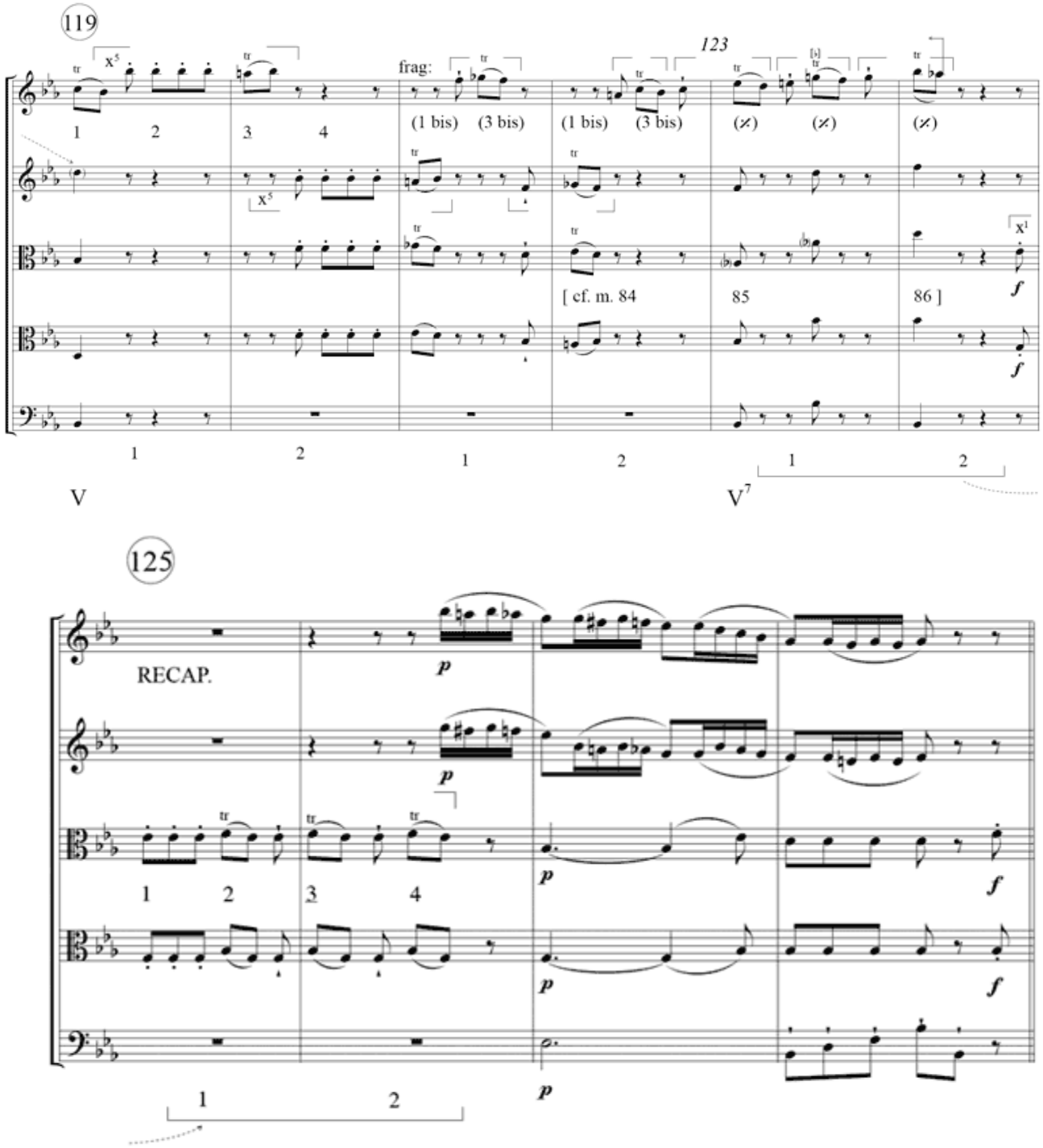
Example 6. Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 74–128



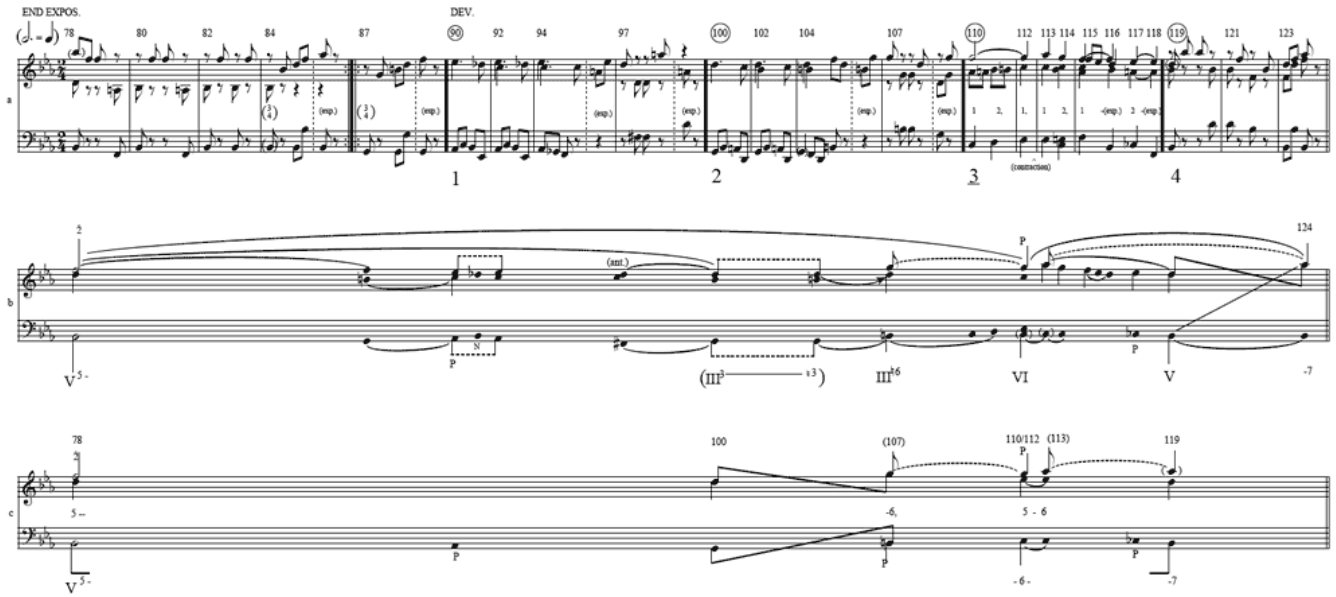

83
87
(1 bis)
(3 bis)
(1 bis)
(3 bis)
(1 bis)
(3 bis)
2
1
2
(exp.)
1
90
DEV.
88
2
(exp.)
1
2
1
2
94
frag:
1
2
(exp.)
1
2


99
(4 bis)
1
2
3
4
(exp.)
III
104
x²
frag:
(exp.)
III♮

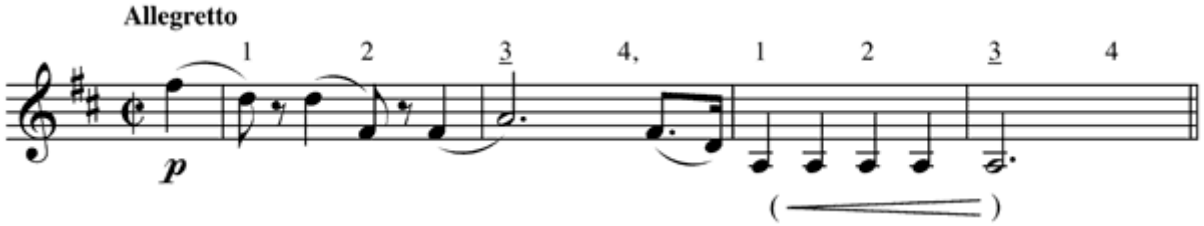
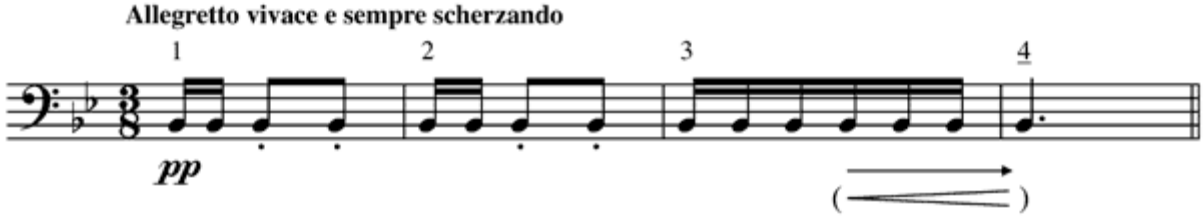

110
109
(3 bis)
(4 bis)
simile
(exp.)
1
2
1
(contraction)
1
VI
114
2
1
p (exp.)
2
(exp.)


119
123
frag:
(1 bis) (3 bis)
(1 bis) (3 bis)
(𝄎) (𝄎) (𝄎)
[cf. m. 84
85
86]
V
V7
125
RECAP.

Example 7.



Example 8a. Mozart, *Quartet in D*, K. 499 ("Hoffmeister"), movement I, measures 1–4



Example 8b. Beethoven, *Quartet in F*, Op. 59, no. 1, movement II, measures 1–4