



**Example 3b.** Print chorale

**Example 4a.** J.S. Bach, Fugue No. 16 from *The Well-Tempered Clavier, Book I*, Exposition: Print exposition

**Example 4b.** J.S. Bach, Fugue No. 16 from *The Well-Tempered Clavier, Book I*, Exposition: Braille exposition

m.1  
 RH m. 1 [ S ] m. 2 [ S (answer) ]  
 LH [ B | T | A (subject) ] [ B | T | A ]

m.3  
 RH m. 2 (cont'd) m. 3 [ S ]  
 LH [ A ] [ B | T | A ]

m.4  
 RH m. 4 [ S (link) ] m. 5 [ Alto ]  
 LH [ B | T ] [ : : : | Alto ] [ Bass (subject) : : : | Tenor ]

.. m. 5 (cont'd)  
 RH [ Alto : : : | Soprano ]

m.6  
 RH m. 6 [ Alto : : : | Soprano ]  
 LH [ Bass : : : | Tenor (answer) ]

m.7  
 RH m. 7 [ A : : : | Soprano ]  
 LH [ Bass : : : | Tenor ]

m. 7 (cont'd)  
 RH  
 8 LH [ Tenor ]

: : : "in-accord" sign indicates these segments are to be played together