a journal of the Society for Music Theory

MTO 15.3 Examples: Kochavi, How do you hear that?

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.09.15.3/mto.09.15.3.kochavi.php

Figure 1.

```
A          A                H
A          A               H   H
A          A              H     H
AAAAAAA    A             H H H H H
A          A            H         H
A          A           H           H
A          A          H             H
```

Figure 2. Which line is longer?

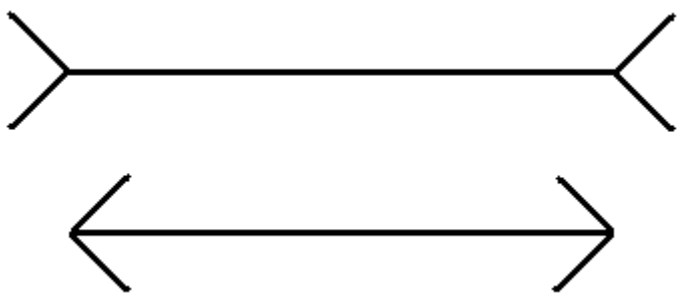
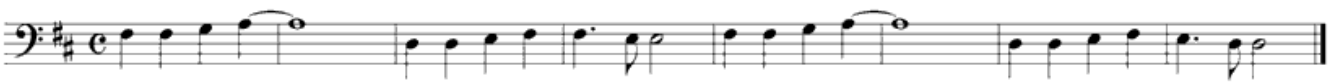
Figure 3. A familiar but altered melody