

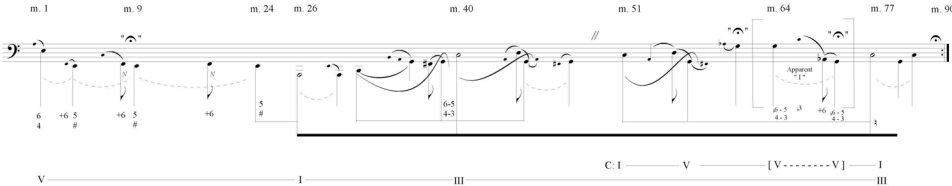
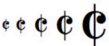


Formal Functions	Background Formal Units + Formal Functions	Exposition mm. 1 - 90												
	Middleground Formal Units + Formal Functions	Main Thematic Group/ Slow Introduction mm. 1 - 25				Transition/ Main Theme/ Subordinate Theme mm. 26-39		Subordinate Thematic Group mm. 40 - 90						
	Foreground Phrase Units	Sentence with Expanded Continuation				Loose-knit Sentence		Part I: Period with Expanded Consequent mm. 40 - 76				Part II: Closing mm. 77 -90		
	Foreground Formal Functions	Presentation b.i. 1 b.i. 2 _____		Continuation: Standing on the dominant		Ca- dence	Present.1 Present.2 Cont. +Cadence _____		Antecedent Present. Cont. Cad. _____		Expanded Consequent	Cadential Expansion/ Parenthetical Interpolation		
Structural Domains	Tonal Structure													
	Thematic Design	Main Theme				Subordinate Theme		Subordinate Theme: Var. I	Subordinate Theme: Var. II		Main Theme		Subordinate Theme: Var. III	
	Topical Reference	Rhetorical Style/ Recitative		Fantasie-like elaboration over dominant		March		Liquidation of March Topic				Rhetorical Style/ Recitative		March (Transformed)
	Projected Meter	4/4 " ^ "						" ^ "				4/4 " ^ "		
	Performance Tempo	♩ = 120		♩ = 60 92-96		♩ = 92-96						♩ = 120		♩ = 92-96

Figure 1