

Formal Designations:	Exposition	Development	Recapitulation
	Trans. 2 nd group	Retransition/Thematic Return + Motivic/Harmonic Working Out	Tonal Return

“Horizon”
 Tonalities : F# min A min C min (expanded!) E^bmin F# min

1

26

40-89

140

142

150

156

166

170

174

177

178-185

186

A:

V → I

III

V

I

Figure 3