MTO 16.3 Examples: Rodgers, Review of *Hearing Form*

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.10.16.3/mto.10.16.3.rodgers.php
Example 1. Typical phrase diagramming assignment (Santa's Homework Assignment 1.2)

** Homework Assignment 1.2:** Listen to Submitter's "Knees du dez Land" (Migration D, 321) without the score while conducting along.

**Name:**

Example 3. Mozart, Symphony No. 40, measures 1–14, outer voices
Example 4. A portion of an assignment on Mozart’s Symphony No. 40, III (Santa’s Homework Assignment 3.1)
Example 5. A portion of an assignment on Mozart’s *Eine kleine Nachtmusik*, I (Santa’s Homework Assignment 4.4)