MTO 17.1 Examples: Atkinson, Canons, Augmentations, and Their Meaning

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.11.17.1/mto.11.17.1.atkinson.php

Example 1. Augmentation of melody in *Tehillim*, Part IV

![Example 1: Interval contour and melodies for augmentation in *Tehillim*.]

Example 2. Augmentation of melody in “On the Ships – 2” from “Bikini,” *Three Tales*

![Example 2: Interval contour and melodies for augmentation in “On the Ships – 2”.]
Video Example 1. Video excerpt from “Bikini,” *Three Tales*

```
Interval contour:  \(-1\)  +1  +3  +1  -1  -4  +5  -2  +3  -1  -1  -2  +1

Original Melody
\(\frac{\text{original music notation}}{\text{five hundred photographers}}\)

Augmented Canon Melody
\(\frac{\text{augmented music notation}}{\text{five hundred photographers}}\)
```

Example 3. Augmentation of melody in “Dolly” from “Dolly,” *Three Tales*

```
Interval contour:  +2  -2  -3  +4

Original Melody
\(\frac{\text{original music notation}}{\text{two hundred seventy-seven under cells, twenty-nine embryos yield}}\)

Augmented Canon Melody
\(\frac{\text{augmented music notation}}{\text{under cells, (Fb)}}\)
```
**Video Example 2.** Video excerpt from “Dolly,” *Three Tales*

![Video Example 2](image)

*Interval contour: +2 -2 -3 +4*

Original Melody:

Two hundred seventy-seven under cells, twenty-nine embryos yield

Augmented Canon Melody:

*Example 4.** Augmentation of melody in “It Could Not Have Been a Technical Matter” from “Hindenburg,” *Three Tales*

*Interval contour: +1 +1 -3 +2 -1 +2 -3 +2 -1 -2 +1 -2 +2 -1*

Original Canon Melody:

It could not have been, could not have been a technical, a

Augmented Canon Melody 1:

It could not have been, could not have been a technical, a

Augmented Canon Melody 2:

have, have been a technical
**Video Example 3.** Video excerpts from “It Could Not Have Been a Technical Matter” from “Hindenburg,” *Three Tales*
Figure 1. Conceptual Integration Network for *Tehillim*, Part IV

- **Generic Space:**
  - elements of time
  - repetition

- **Text Space:**
  - references the eternal
  - “drum” and “dance”

- **Music Space:**
  - augmented melodies
  - repetitive music; drumming

- **Blended Space:**
  - Music that expands; becomes eternal
  - actual drumming; primitive, dance-like music
Figure 2. Model for Interpreting Musical Multimedia (MIMM)
Figure 3. Interpretation of “Dolly” from “Dolly,” Three Tales

“277 udder cells, 29 embryos, yield one live sheep.”

With interview clips concerning moral and practical issues of cloning
Figure 4. Interpretation of “On the Ships – 2” from “Bikini,” Three Tales

The US has, and will again, be doomed to show its dominance over the Earth and its people.

Photographs and video of the test allow it to be studied and repeated endlessly; establishes dichotomy between the humble and the strong.

“500 photographers, 700 cameras, and half the world’s supply of film” and text from the book of Genesis, chapters 1 and 2.
Figure 5. Interpretation of “It Could Not Have a Technical Matter” from “Hindenburg,” Three Tales