



MTO 17.1 Examples: Atkinson, Canons, Augmentations, and Their Meaning

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.11.17.1/mto.11.17.1.atkinson.php>

Example 1. Augmentation of melody in *Tehillim*, Part IV

Interval contour: -2 +4 -1 -2 +4 -2 +1 -3

Original Canon Melody

Augmented Canon Melody 1

Interval contour: -2 +4 -1 -2 +4 -2 +1 -3

Augmented Canon Melody 2

Interval contour: +1 -1 -2 +4 -1 -2 +5 -4 +1 -2 +1 +2 -1 -2

Example 2. Augmentation of melody in “On the Ships – 2” from “Bikini,” *Three Tales*

Interval contour: -1 +1 +3 +1 -1 -4 +5 -2 +3 -1 -1 -2 +1

Original Melody

Augmented Canon Melody

Interval contour: -1 +1 +3 +1 -1 -4

Video Example 1. Video excerpt from “Bikini,” *Three Tales*



Interval contour: -1 +1 +3 +1 -1 -4 +5 -2 +3 -1 -1 -2 +1

Original Melody

Five hun-dred pho - tog - ra - phers, Sev - en hun-dred cam - eras and

Augmented Canon Melody

Five hun - dred pho - tog - ra - phers,

Example 3. Augmentation of melody in “Dolly” from “Dolly,” *Three Tales*

Interval contour: +2 -2 -3 +4

Original Melody

Two hun-dred sev-en-ty sev-en ud-der cells, Twen-ty nine em - bry - os yield

Augmented Canon Melody

ud - - - der (Fb) cells

Video Example 2. Video excerpt from “Dolly,” *Three Tales*



Interval contour: +2 -2 -3 +4

Original Melody

Two hun-dred sev-en-ty sev-en ud-der cells, Twen-ty nine em - bry - os yield

-2 +3

Augmented Canon Melody

ud - - - der. (F \flat) cells. _____

Example 4. Augmentation of melody in “It Could Not Have Been a Technical Matter” from “Hindenburg,” *Three Tales*

Interval contour: +1 +1 -3 +2 -1 +2 -3 +2 -1 -2 +1 -2 +2 -1

Original Canon Melody

It could not have been, could not have been a tech - ni - cal, a

-1 -1 +1 -3 +2 -1 +2

Augmented Canon Melody 1

It could not. _____ have. _____ been could not. _____ have

-3 +2 -1 -2

Augmented Canon Melody 2

have. _____ been. _____ a. _____ tech - - ni -

Video Example 3. Video excerpts from “It Could Not Have Been a Technical Matter” from “Hindenburg,” *Three Tales*



Interval contour: +1 +1 -3 +2 -1 +2 -3 +2 -1 -2 +1 -2 +2 -1

Original Canon Melody

It could not have been, could not have been a tech - ni - cal, a

-1 -1 +1 -3 +2 -1 +2

Augmented Canon Melody 1

It could not _____ have _____ been could not _____ have

-3 +2 -1 -2

Augmented Canon Melody 2

have _____ been _____ a _____ tech - - ni -

Figure 1. Conceptual Integration Network for *Tehillim*, Part IV

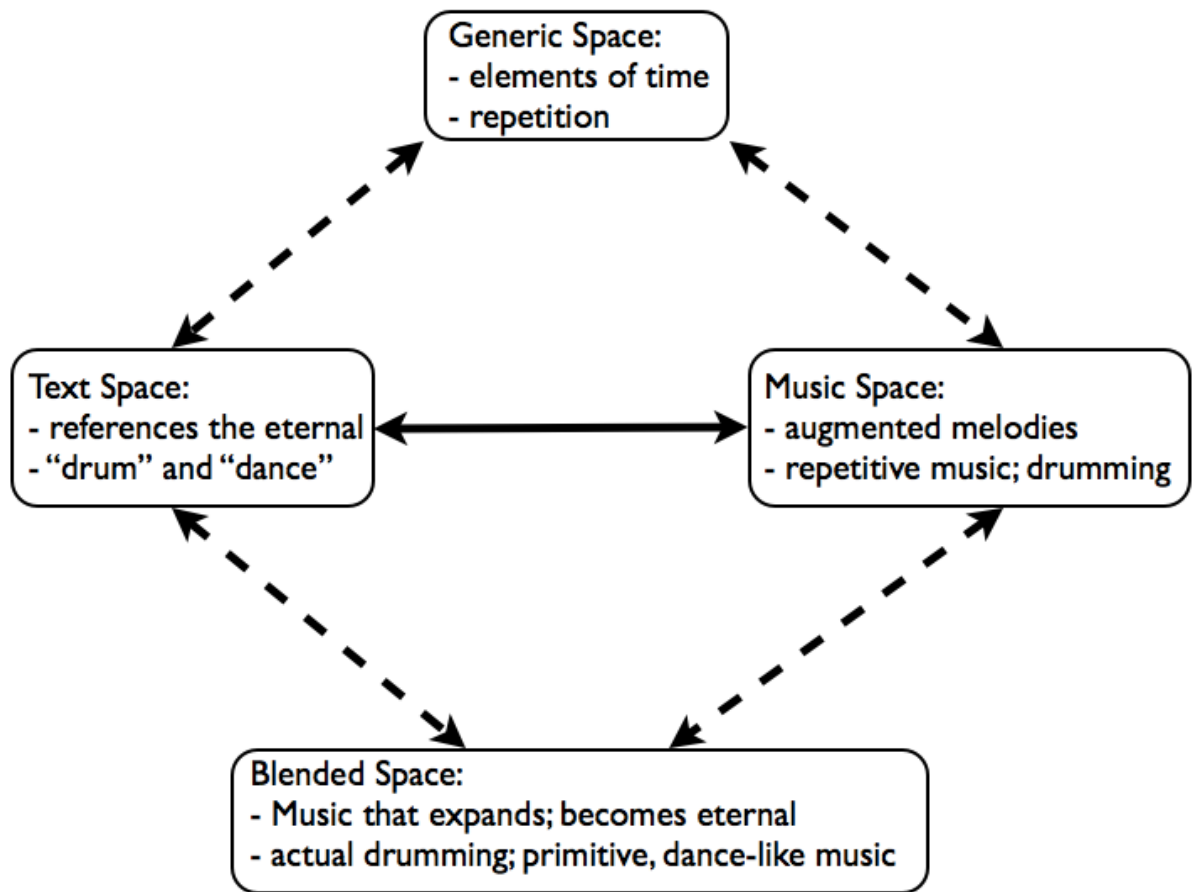


Figure 2. Model for Interpreting Musical Multimedia (MIMM)

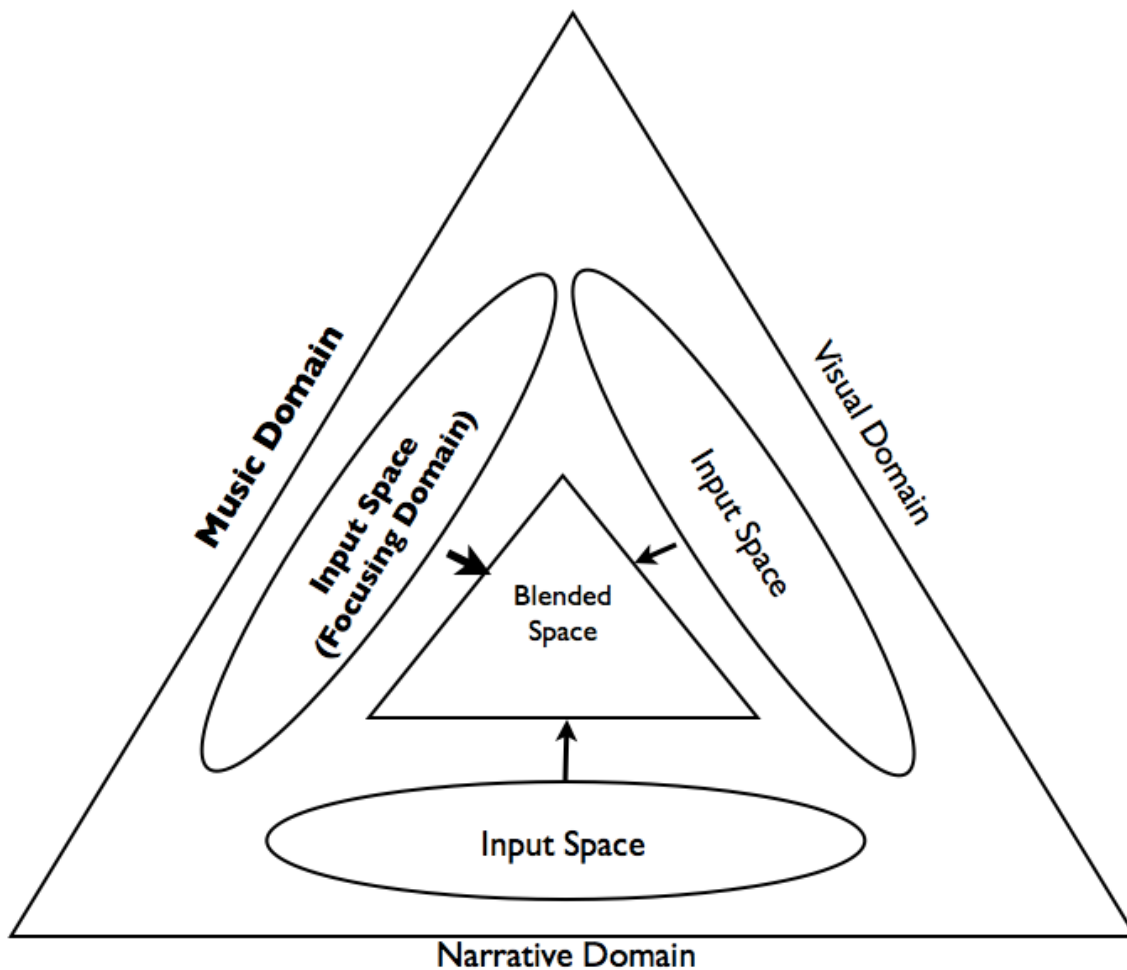


Figure 3. Interpretation of “Dolly” from “Dolly,” *Three Tales*

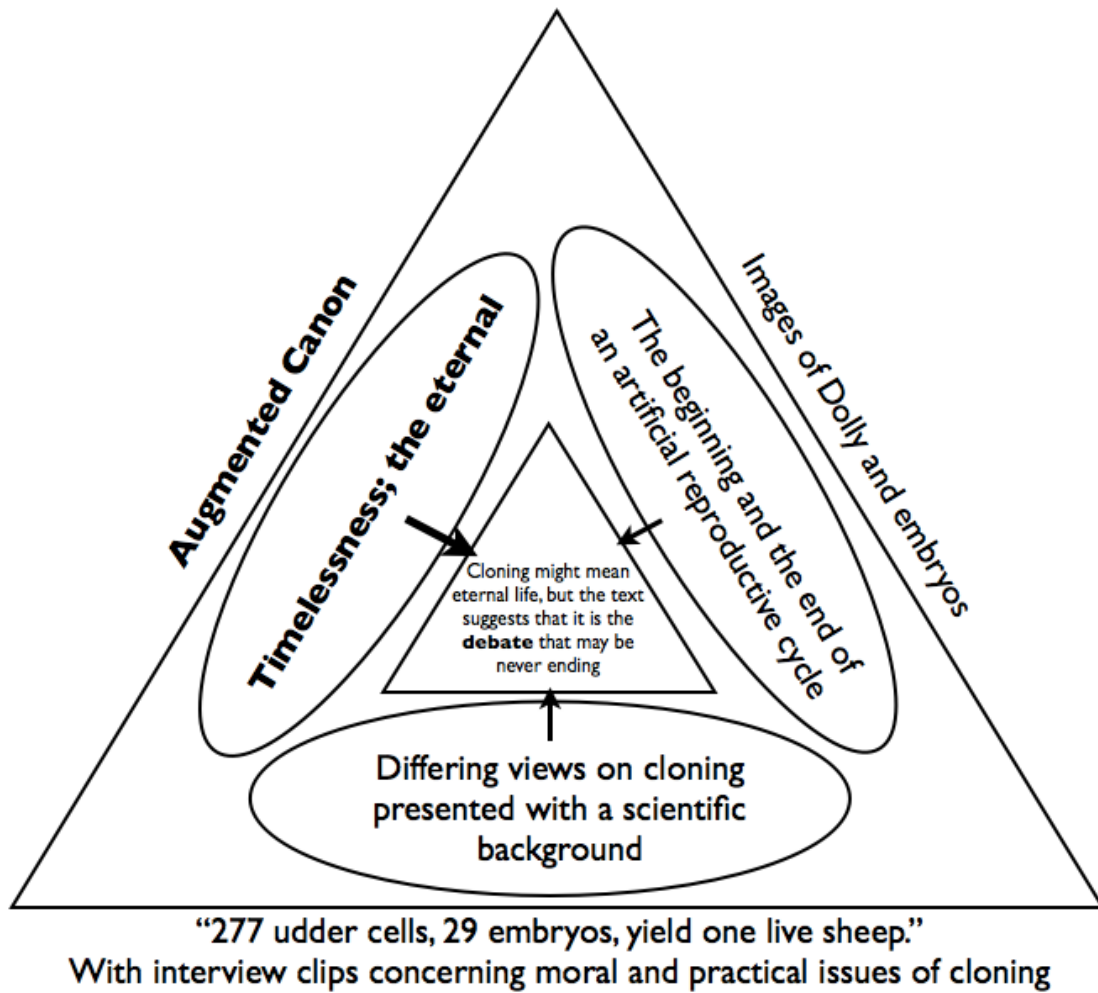


Figure 4. Interpretation of “On the Ships – 2” from “Bikini,” *Three Tales*

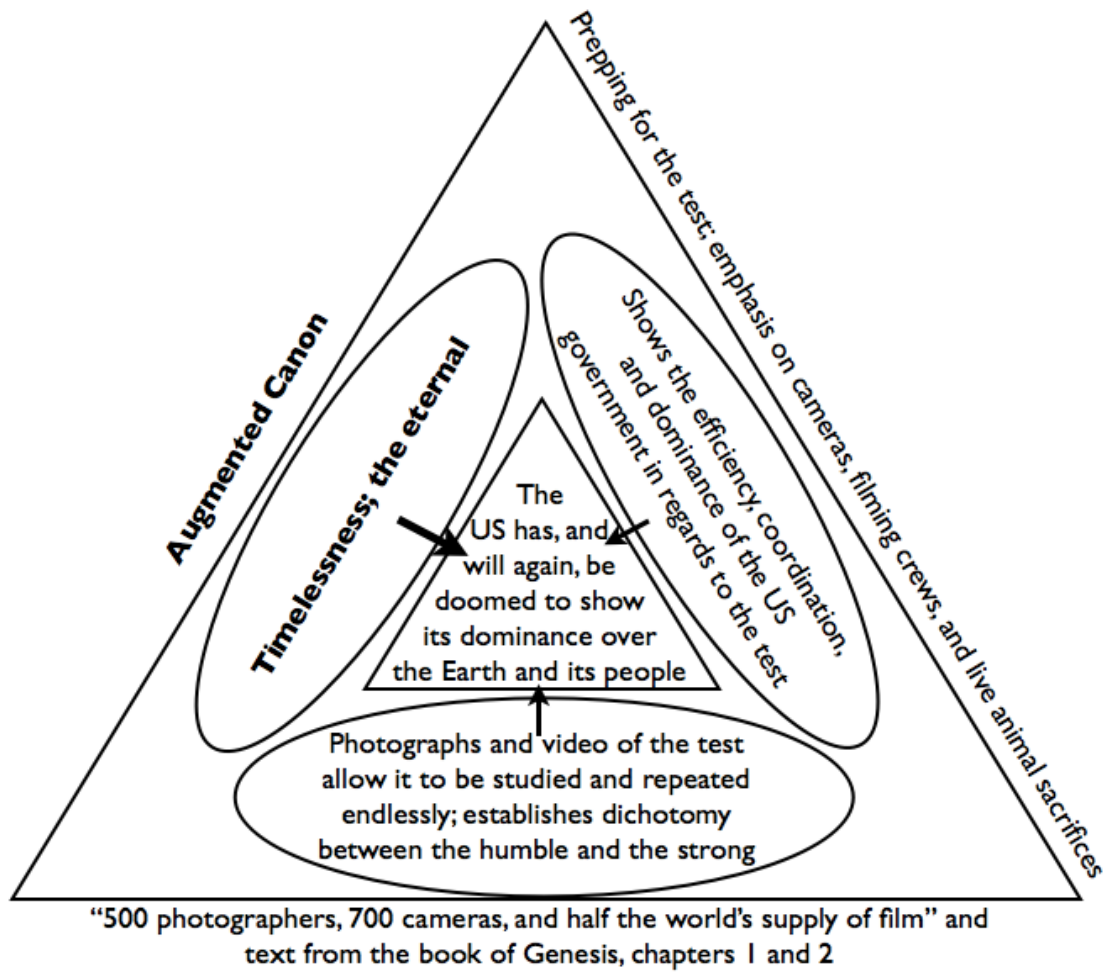


Figure 5. Interpretation of “It Could Not Have a Technical Matter” from “Hindenburg,” *Three Tales*

