MTO 17.1 Examples: McCreless, Ownership, In Music and Music Theory

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.11.17.1/mto.11.17.1.mccreless.php
Example 1. Heinrich Schenker, analysis of J.S. Bach, Prelude in C Major from *The Well-Tempered*
Example 2. Bach, C#-major Prelude
Example 3. White-tailed kite

Example 4. Chopin, Ballade in Ab-major, op. 47, measures 1–4
Example 5. Chopin Ballade, measures 9–12

Example 6. Chopin Ballade, measures 36–38

Example 7. Chopin Ballade, measures 183–185
Example 8. Chopin Ballade, measures 194–196

Example 9. Chopin Ballade, measures 202–207

Example 10. Chopin Ballade, measures 213–216