MTO 17.2 Examples: Adamowicz, Subjectivity and Structure in Philomel

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.11.17.2/mto.11.17.2.adamowicz.php

Example 1b. John Hollander’s *Philomel*, excerpt.

**Tape**

(Eeeeeeeeeeeeeeeeeeeeee)

**Philomel**

Eeeeeeeeeeeeeeeeeeee!
Feeeeeeeccccccccccceeee!
Feeeeeeeccccccccccceeeeee!
I feel—
Feel a million trees
And the heat of trees
Not true trees—
Feel a million tears
Not true tears—
Not true trees—
Is it Tereus I feel?
Not Tereus; not a True Tereus—
Feel a million filaments;
Fear the tearing, the feeling
Trees, that are full of felony—
Trees tear,
And I bear
Families of tears—
**Example 1c.** Twelve-tone matrix for *Philomel*.

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Example 2. Text-row correlation for parts I-V of the Echo Song, *Philomel*.

**Echo Song**

**I Measures 132-144**

O Thrush in the woods I fly among,
RI$_{11}$ P$_{3}$

Do you, too, talk with the forest’s tongue?
RI$_{11}$ P$_{4}$

Sting, Sting

The Sting of Becoming I Sing
RI$_{11}$ P$_{4}$

**II Measures 146-171**

O Hawk in the High and Widering Sky
R$_{3}$ I$_{10}$ RI$_{5}$

What need I finally do to fly?
R$_{3}$ I$_{10}$ RI$_{5}$

And see with your unclouded eye?
R$_{3}$ I$_{10}$ I$_{10}$

Die, Die Let the Day
RI$_{3}$

Of despairing be done
R$_{3}$ I$_{10}$ RI$_{5}$

**III Measures 180-193**

O Owl the wild mirror of the night
P$_{11}$ RI$_{1}$ P$_{11}$

What is the force of the forest’s light?
RI$_{1}$ P$_{11}$ RI$_{1}$

Slight, Slight

With the slipping away of the sun
P$_{11}$ RI$_{1}$ P$_{11}$ RI$_{1}$ P$_{11}$

**IV Measures 194-204**

O Sable Raven call me back!
P$_{4}$/R$_{9}$ RI$_{4}$

What color does my torn robe lack?
I$_{3}$ P$_{9}$/RI$_{3}$

Black, Black

As your blameless and long dried blood
R$_{3}$/I$_{0}$

**V Measures 205-216**

O Bright Gull, aid me in my dream
P$_{1}$ I$_{3}$ P$_{1}$ I$_{3}$

Above the riddled breaker’s cream!
P$_{1}$ I$_{3}$ I$_{3}$

Scream, Scream
P$_{1}$

For the shreds of your being
I$_{3}$ P$_{1}$ I$_{3}$
Example 3a. Mutual partitionings of $P_4$ and $R_{11}$. 

![Musical notation example](image)
Example 3b. Pitch reduction of *Philomel*, Echo Song I, measures 132-144.

In the woods, Thrush flies among, Do you, too, talk with the forest's tongue? Sting, the sting of Be coming, I sing.
Example 3c. Mutual partitions of $P_4$ and $RI_{11}$.

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Example 4a. Mutual partitioning of $I_5$ and $R_{10}$.

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Example 4b. Pitch reduction of *Philomel*, measures 249-260.
Example 5. Pitch reduction of *Philomel*, measures 308-320.