Example 1. Verse 1, “Drawn to the Rhythm”

Verse 1:
When we were a heart of stone we wandered to the sea
Hoping to find some comfort there, yearning to feel free
And we were mesmerized by the lull of the night, and the smells that filled the air
And we laid us down on sandy ground; it was cold but we didn’t care
Example 2. Chorus, “Drawn to the Rhythm”

We were drawn to the rhythm, drawn into the rhythm of the sea  
We were drawn to the rhythm, drawn into the rhythm of the sea

Example 3. Verse 1, “Fallen”

Heaven bent to take my hand and lead me through the fire  
With a long-awaited answer to a long and painful fight  
Truth be told I’ve tried my best, but somewhere along the way  
I got caught up in all there was to offer  
And the cost was so much more than I could bear
Example 4. Verses 1 and 2, “Building a Mystery”

Verse 1 (functional introduction)

“night” “light” “roam” “poem” “came” “mystery”

Bm G D A Bm G D A Bm G D A Bm G D A E G A Bm G D A

Verse 1:
You come out at night
That’s when the energy comes
And the dark side’s light
And the vampires roam
You stretch your Astoria, and your suicide poem
And a cross from a faith that died before Jesus came
You’re building a mystery

Verse 2:
You live in a church where you sleep with voodoo dolls
And you won’t give up the search for the ghosts in the halls
You wear sandals in the snow and a smile that won’t wash away
Can you look out the window without your shadow getting in the way