MTO 17.3 Examples: Nobile, Form and Voice Leading in Early Beatles Songs

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.nobile.php

Example 1. SRDC-B form in “From Me To You”

A

\[
\begin{align*}
S & \quad \text{If there’s anything that you want} \\
R & \quad \text{If there’s anything I can do} \\
D & \quad \text{Just call on me, and I’ll send it along} \\
C & \quad \text{With love, from me to you}
\end{align*}
\]

A

\[
\begin{align*}
S & \quad \text{I’ve got everything that you want} \\
R & \quad \text{Like a heart that’s oh, so true} \\
D & \quad \text{Just call on me, and I’ll send it along} \\
C & \quad \text{With love, from me to you}
\end{align*}
\]

B

\[
\begin{align*}
\text{I got arms that long to hold you} \\
\text{and keep you by my side} \\
\text{I got lips that long to kiss you} \\
\text{and keep you satisfied (ooh)}
\end{align*}
\]

A

\[
\begin{align*}
S & \quad \text{If there’s anything that you want} \\
R & \quad \text{If there’s anything I can do} \\
D & \quad \text{Just call on me, and I’ll send it along} \\
C & \quad \text{With love, from me to you}
\end{align*}
\]

A

(harmonica solo)

B

I got arms that long to hold you...

A

If there’s anything that you want...
Example 2. “From Me To You,” first verse

If there's anything that you want

If there's anything I can do,

Just call on me and I'll send it along with love, from me to you.

Example 3. “From Me To You,” bridge (0:35)

I got arms that long to hold you, and keep you by my side

I got lips that long to kiss you and keep you satisfied Ooo
Example 4. “Misery”

Example 5. “A Hard Day’s Night”
Example 6. “I’ll Cry Instead”

Example 7. “From Me To You”
Example 8. “I Saw Her Standing There”

Example 9. “I Saw Her Standing There,” first half of verse

Well she was just seventeen You know what I mean

And the way she looked Was way beyond compare
Example 10. “Eight Days A Week”
Example 11. “You Won’t See Me”

Example 12. “Eight Days A Week,” verse: Embedded SRDC in D and C phrases
Example 13. “You Won’t See Me,” verse: Embedded SRDC in D and C phrases

Example 15. “All I’ve Got To Do”

Example 16. “All I’ve Got To Do,” verse
Example 17. “And I Love Her”