

<i>Album Title</i>	Song Title	Timestamp	ABAC Additive Metrical Process	Comments
<i>When Dream and Day Unite</i>	The Ytse Jam	2:47–3:45		Gradual additive metrical process: 4+4+4+4 becomes 4+4+4+5 then 4+4+4+6
<i>Images and Words</i>	N/A	N/A	N/A	N/A
<i>Awake</i>	Caught in a Web	2:44–3:13		Gradual additive metrical process: 4+4+4+4 becomes 4+4+4+6 and 4+4+5+6
		3:13–3:33	x	ABAC Additive Metrical Process (ABAC–AMP): 5+6+5+[4+4+4+4+4]
	Lifting Shadows Off a Dream	3:34–3:57	x	ABAC–AMP on the 2–bar level: 8+12+8+13
<i>Falling Into Infinity</i>	New Millennium	6:42–7:12	x	ABAC–AMP on the hyperbeat level: 8+7, 9+8, 8+7, 9+10
	Burning my Soul	3:33–3:57	x	ABAC–AMP: 6+7+6+8
<i>Metropolis Pt. II: Scenes From a Memory</i>	Overture 1928	2:45–3:00		Additive process: 4+3, 4+4, 4+6 at the end of the phrase
	Fatal Tragedy	4:32–5:55		Hypermetrical additive/subtractive process [8–7–5–3–1–5–3–5–7–8], with the final measure in 2/4 instead of 4/4.
<i>Six Degrees of Inner Turbulence</i>	Blind Faith	5:00–5:13, 7:32–7:55	x	ABAC Subtractive Metrical Process: 8+6+8+5
	The Great Debate	11:05–11:20	x	ABAC–AMP
	Six Degrees of Inner Turbulence I: Overture	4:51–4:59		Short additive process
<i>Train of Thought</i>	As I Am	2:14–2:44, 3:58–4:26	x	ABAC–AMP on the 4–bar level: 4+4+4+3, 4+5+4+4, 4+4+4+3, 4+5+4+6
	This Dying Soul	6:00–6:31	x	Development of a previous section creating an ABAC–AMP on the 4–bar level
		8:05–8:35	x	Addition of extra beats creating an ABAC–AMP: 8+9+8+11. Also, one bar is added after the first section, and two after the second, furthering the additive nature of the formal section.
	Endless Sacrifice	0:01–1:42, 2:50–3:41	x	ABAC–AMP on the 2–bar level: 4+4, 4+6, 4+4, 4+7
	Honor Thy Father	4:50	x	ABAC–AMP: 4+2, 4+4, 4+2, 4+multiple measures
	In the Name of God	8:08–8:36		Additive metrical pattern: 5+5+5+(5x3) becomes 5+6+5+5
<i>Octavarium</i>	Sacrificed Sons	4:52–5:04	x	ABAC–AMP
		5:21–5:46	x	Multi–level ABAC–AMP
	Octavarium	16:28–16:36	x	ABAC–AMP on the 2–bar level: 7+6, 7+8, 7+6, 7+12
		17:39–17:50	x	Quasi–ABAC–AMP on the 2–bar level: 5+6, 5+5, 5+6, 5+12+12 with metrical reinterpretation in the final two bars

<i>Systematic Chaos</i>	In the Presence of Enemies Pt. 1	0:46–1:27	x	ABAC–AMP on multiple levels: 9+10+9+11, 9+10+12+14
	Constant Motion	0:01–0:41	x	ABAC–AMP on multiple levels
		6:36–6:55	x	
	The Dark Eternal Night	0:32, 0:42, 1:34, 1:45, 2:36, 2:42, 2:47, 2:53		Addition creating ABABAC additive metrical process during the transition
		4:02–4:20	x	ABAC–AMP on multiple levels
	In the Presence of Enemies Pt. 2	10:35–10:58	x	ABAC–AMP every other phrase
		11:19–11:47, 12:02–12:29	x	ABAC–AMP; same as Pt. 1 at 0:46
<i>Black Clouds and Silver Linings</i>	The Count of Tuscany	1:03–2:01, 17:56–18:16	x	ABAC–AMP (6+9+6+12) as main riff
		2:18–2:36	x	Developed version of previous ABAC–AMP
		9:37–10:16	x	Multi-level ABAC–AMP
<i>A Dramatic Turn of Events</i>	On the Backs of Angels	8:07–8:35	x	Developed version of previous material resulting in an ABAC–AMP that sounds as 14+16+14+19 on the division level
	Lost Not Forgotten	3:46–4:27		Linear additive process in the chorus: 5+5+5+4, 5+5+5+5, 5+5+5+8, 5+5+5+3+3+4
		5:40–6:22		Expansion of linear additive process in the chorus: 5+5+5+4, 5+5+5+5, 5+5+5+8, 5+5+5+3+3+4+3 ^{1/2}
	Bridges In The Sky	1:36–2:01, 4:33–4:44	x	ABAC–AMP on the surface level (9+12+9+15) that is repeated, with subtraction the last time through the pattern (9+12+9+12)
		5:31–5:39	x	ABAC–AMP on the surface level: 12+15+12+18
		8:47–8:57	x	Repetition-related expansion of previous material yielding an ABAC–AMP
	Outcry	2:32–2:50, 4:25–4:43	x	ABAC–AMP on the surface level: 9+14+9+18
		4:53–5:05, 5:05–5:17, 5:57–6:09	x	ABAC–AMP on the surface level: 7+8+7+11
		6:37–6:45		Additive process: 9+10+11+12