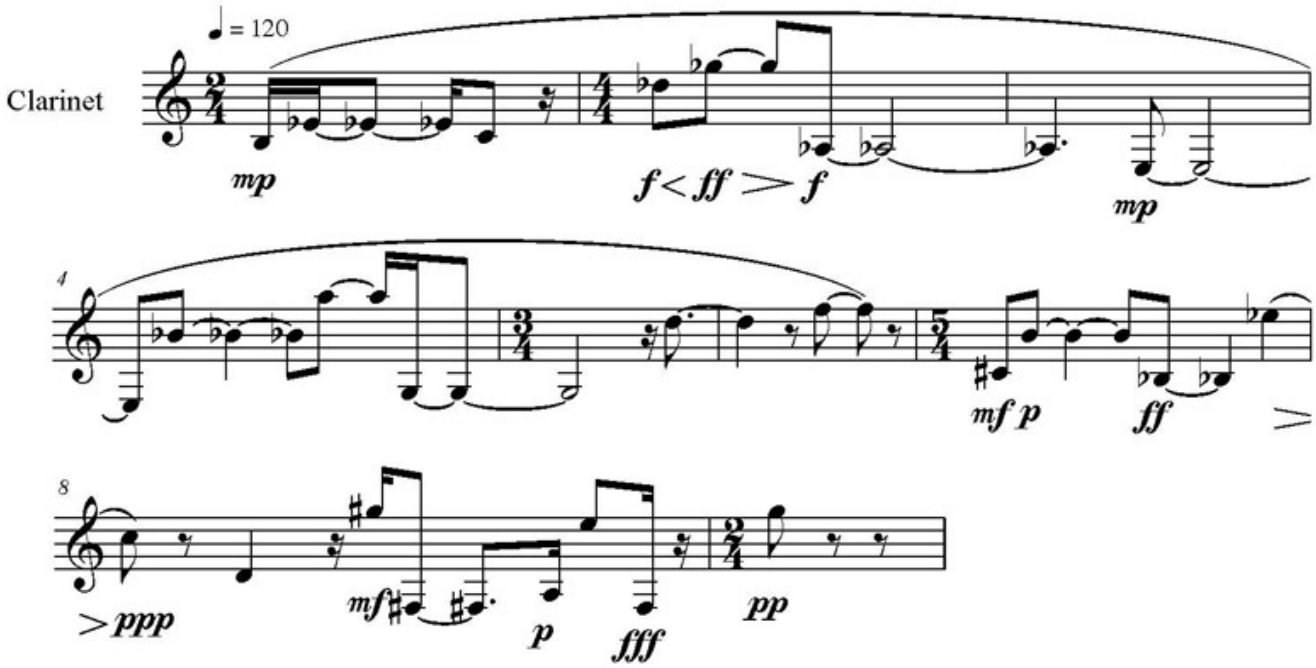
a journal of the Society for Music Theory

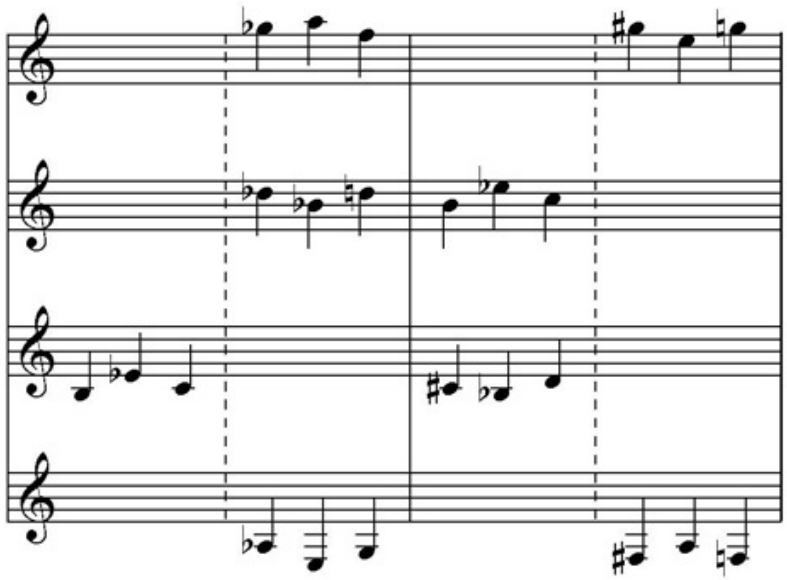
MTO 19.4 Examples: Bernstein, Review of Hanninen

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.13.19.4/mto.13.19.4.bernstein.php

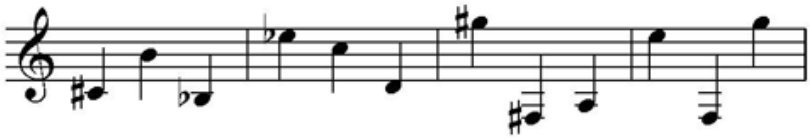
Example 1. Milton Babbitt's *Composition for Four Instruments*, measures 1–9. Score in C. Accidentals affect only those notes which they immediately precede



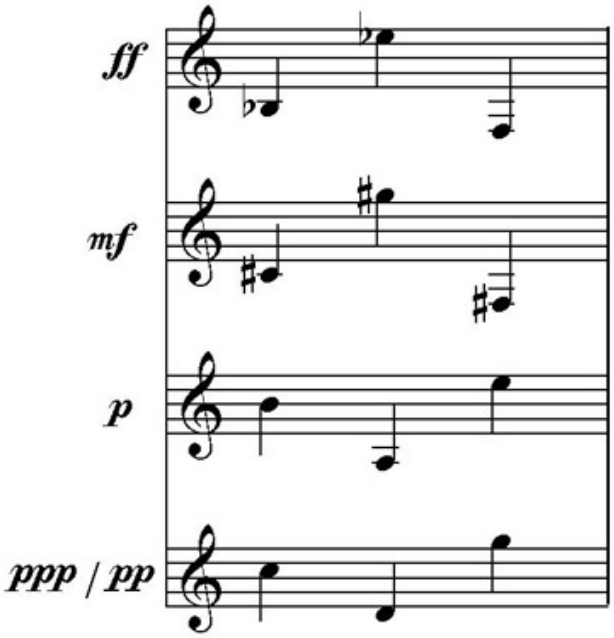
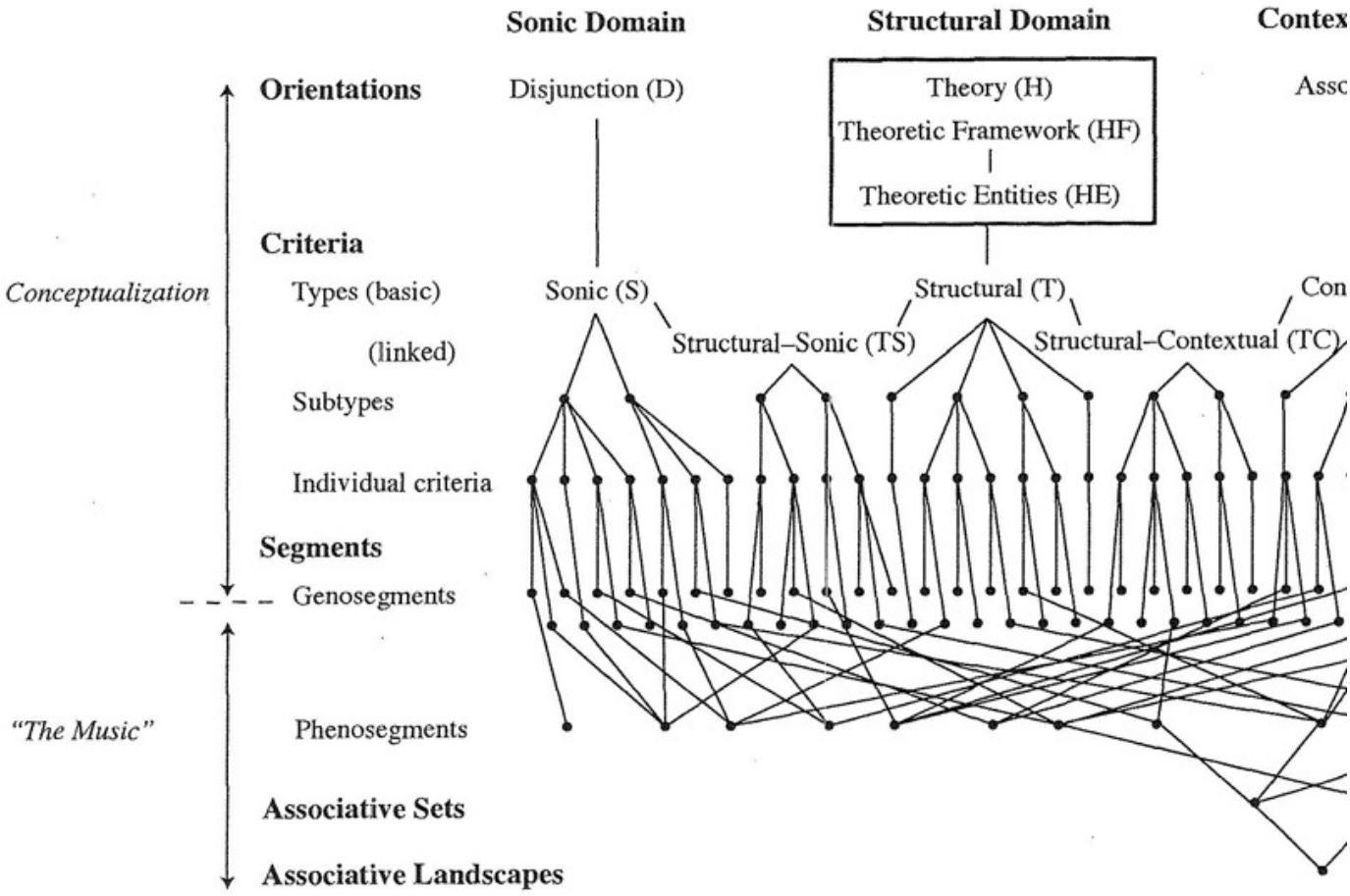
Example 2. Trichordal array for the first two aggregates of *Composition for Four Instruments*. Dotted lines reflect partitioning, solid lines reflect aggregate boundaries



Example 3. Segmentation of the second aggregate of *Composition for Four Instruments* into temporally discrete (013) trichords



Example 4. Segmentation of the second aggregate of *Composition for Four Instruments* into dynamically discrete (027) trichords



Example 5. Hanninen's "Schematic representation of the general theory of music analysis" (Example 1-1, page 6)