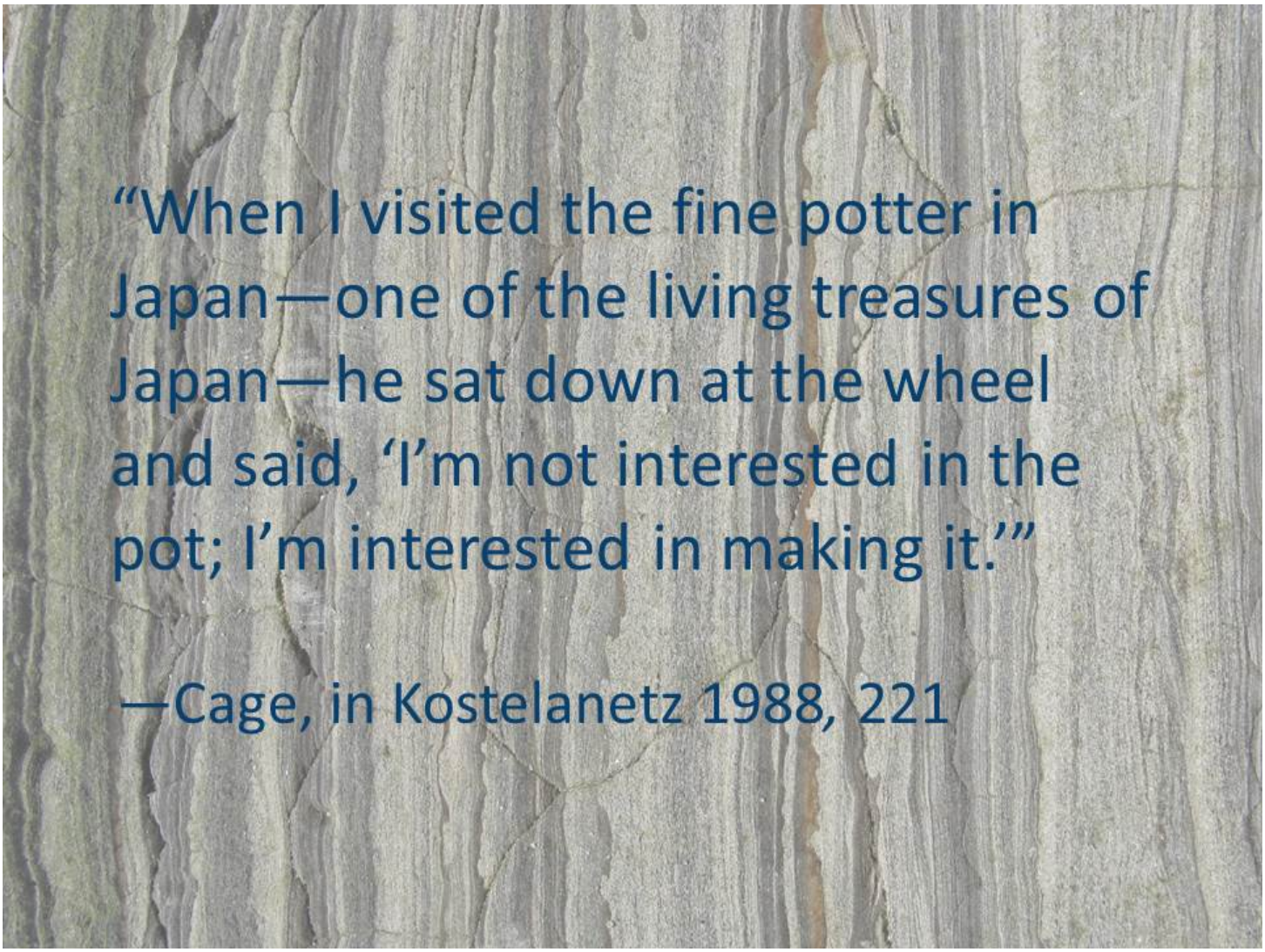
a journal of the Society for Music Theory

MTO 20.2 Examples: Dora A. Hanninen, Making Music

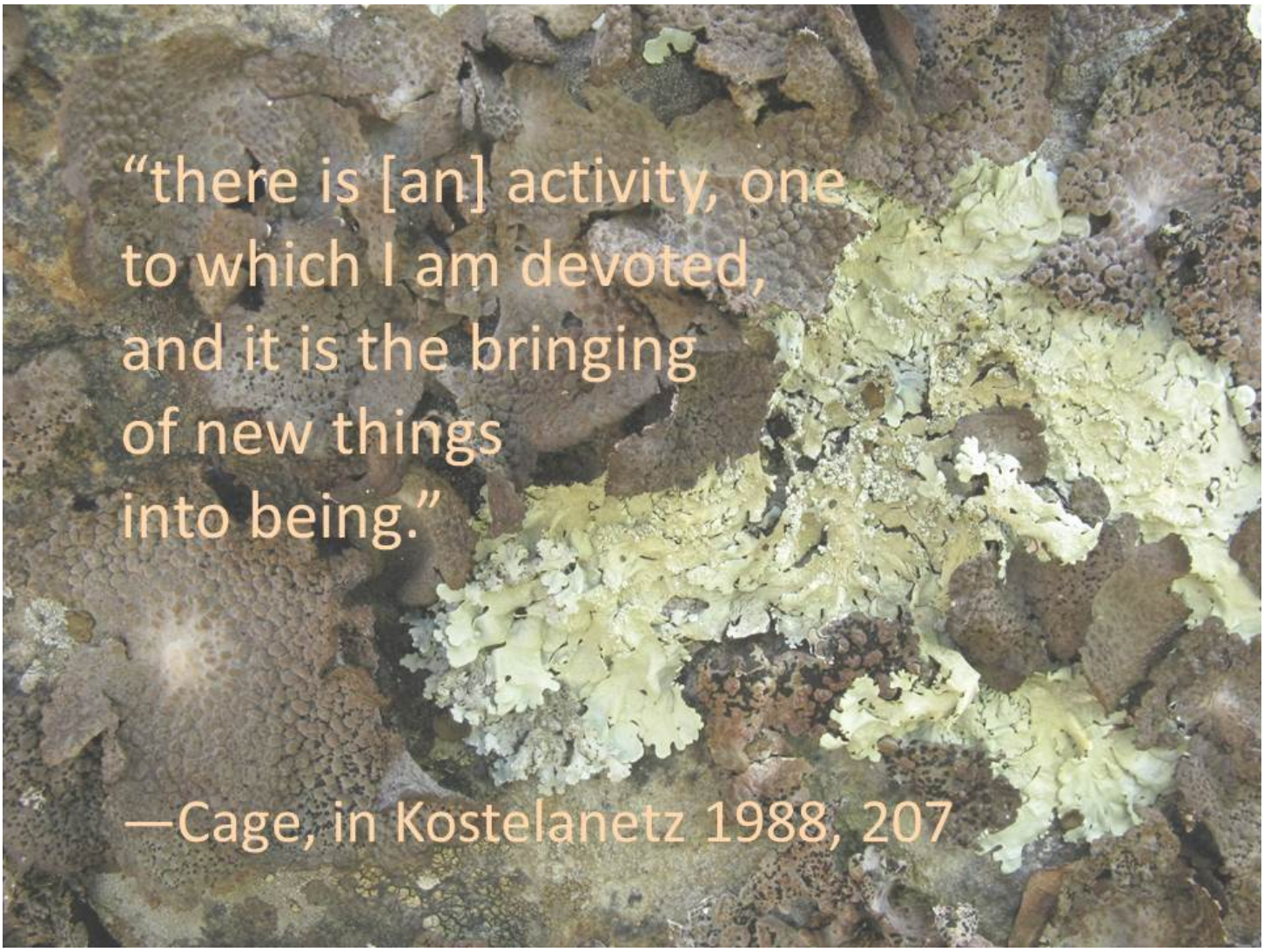
(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.14.20.2/mto.14.20.2.hanninen-music.php

Slide 1

Slide 2

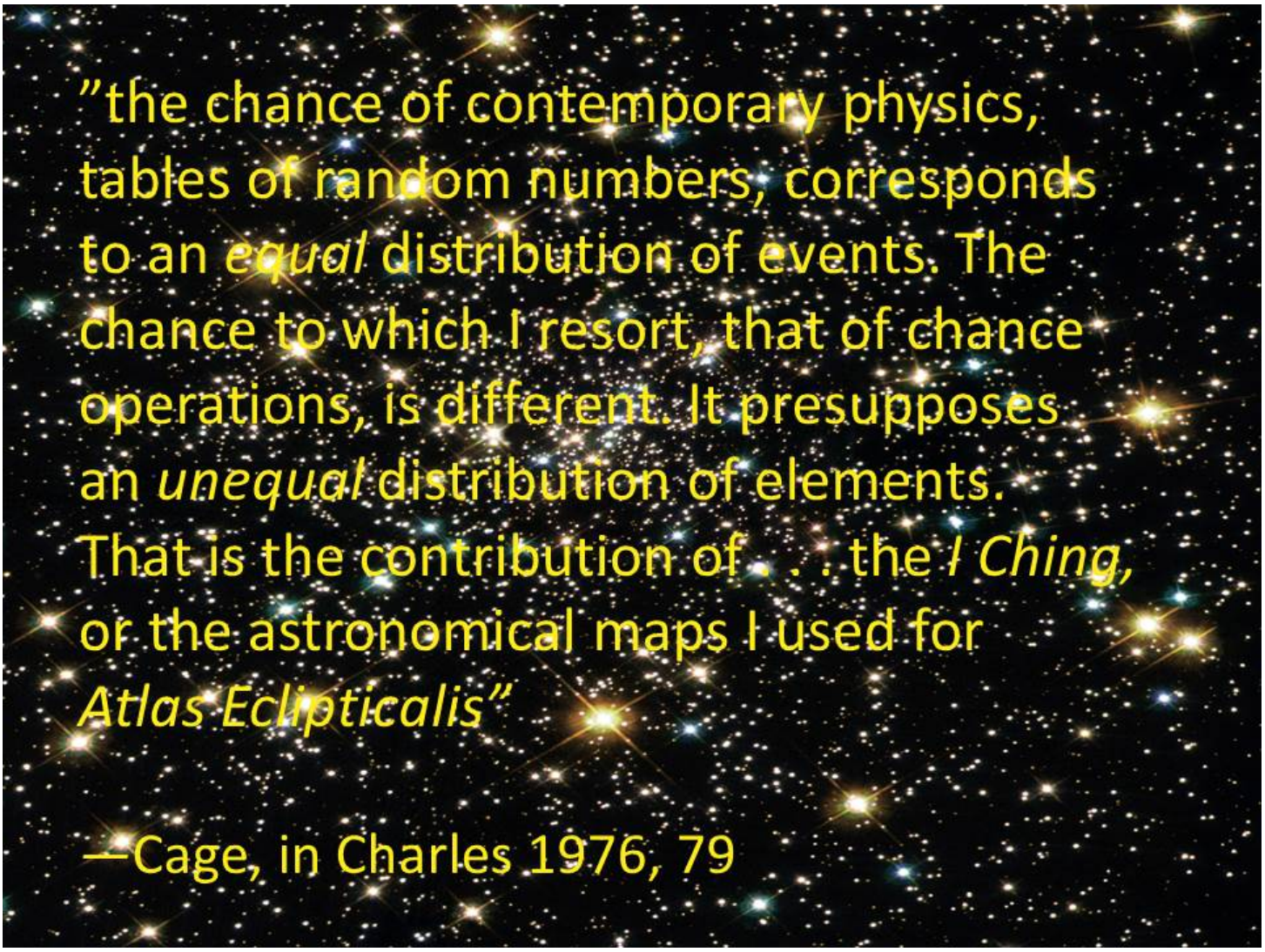

"When I visited the fine potter in Japan—one of the living treasures of Japan—he sat down at the wheel and said, 'I'm not interested in the pot; I'm interested in making it.'"
—Cage, in Kostelanetz 1988, 221

Slide 3

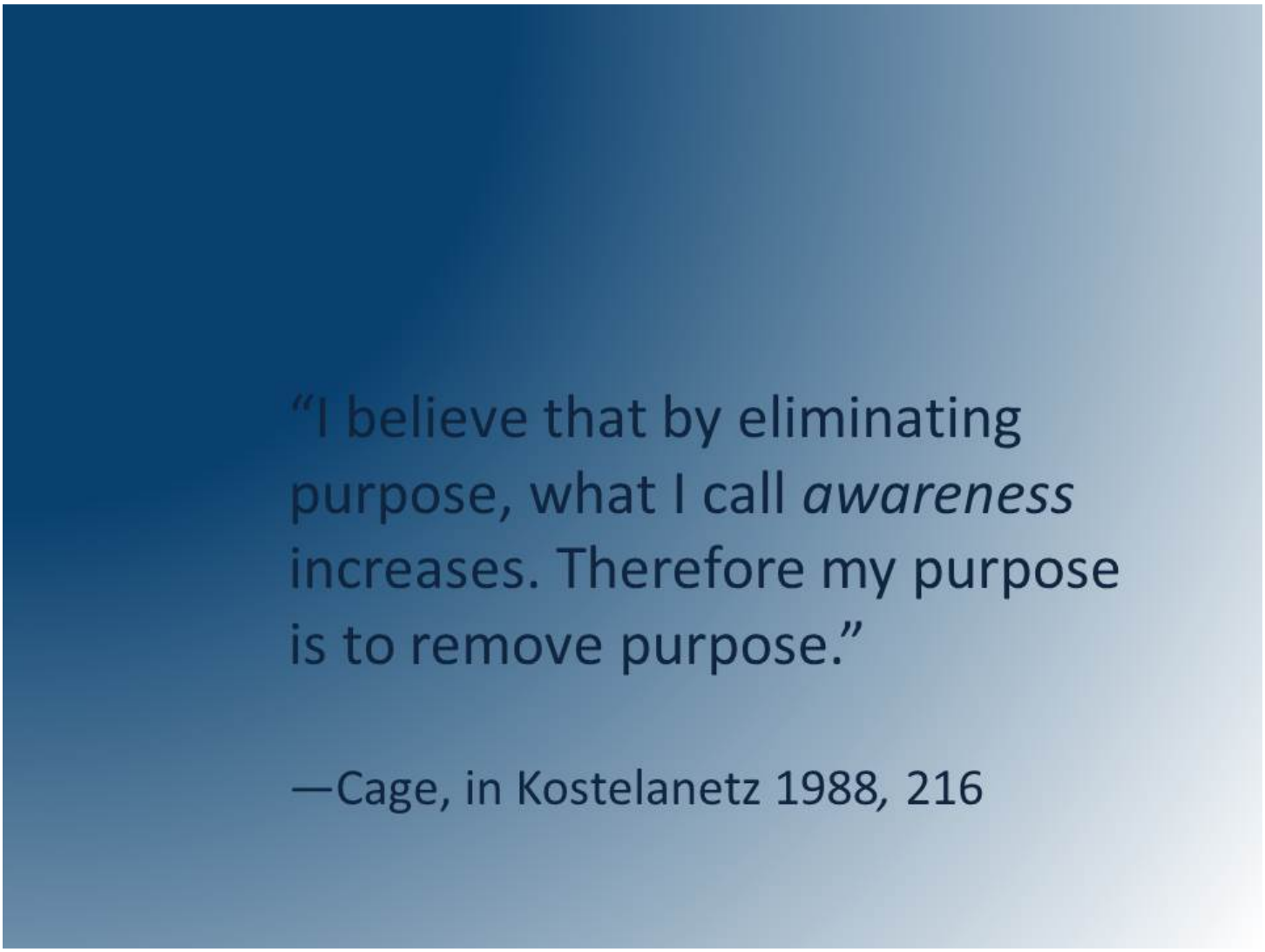

“there is [an] activity, one
to which I am devoted,
and it is the bringing
of new things
into being.”
—Cage, in Kostelanetz 1988, 207

Slide 4

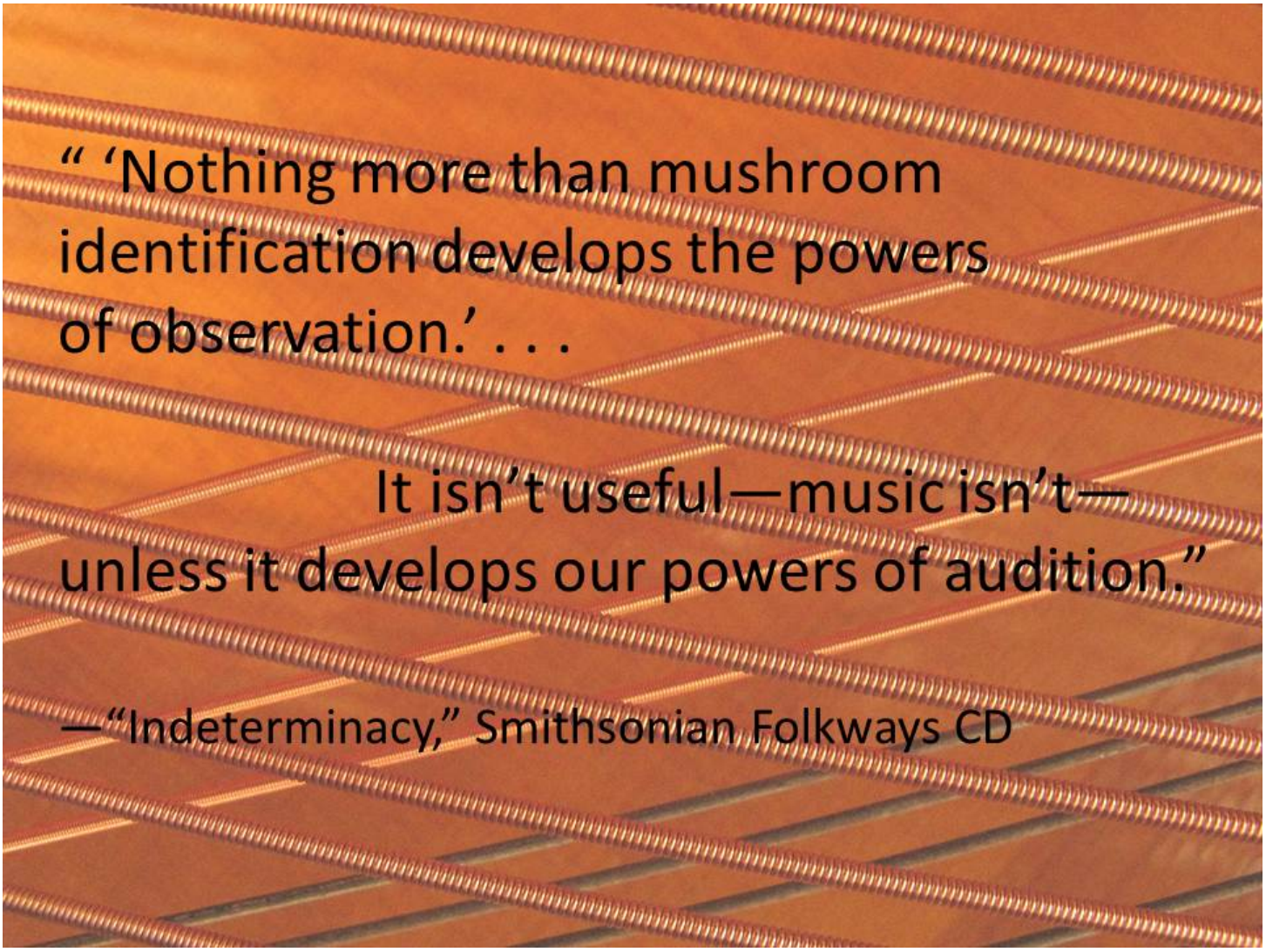
Slide 5


”the chance of contemporary physics, tables of random numbers, corresponds to an *equal* distribution of events. The chance to which I resort, that of chance operations, is different. It presupposes an *unequal* distribution of elements. That is the contribution of . . . the *I Ching,* or the astronomical maps I used for *Atlas Eclipticalis*”
—Cage, in Charles 1976, 79

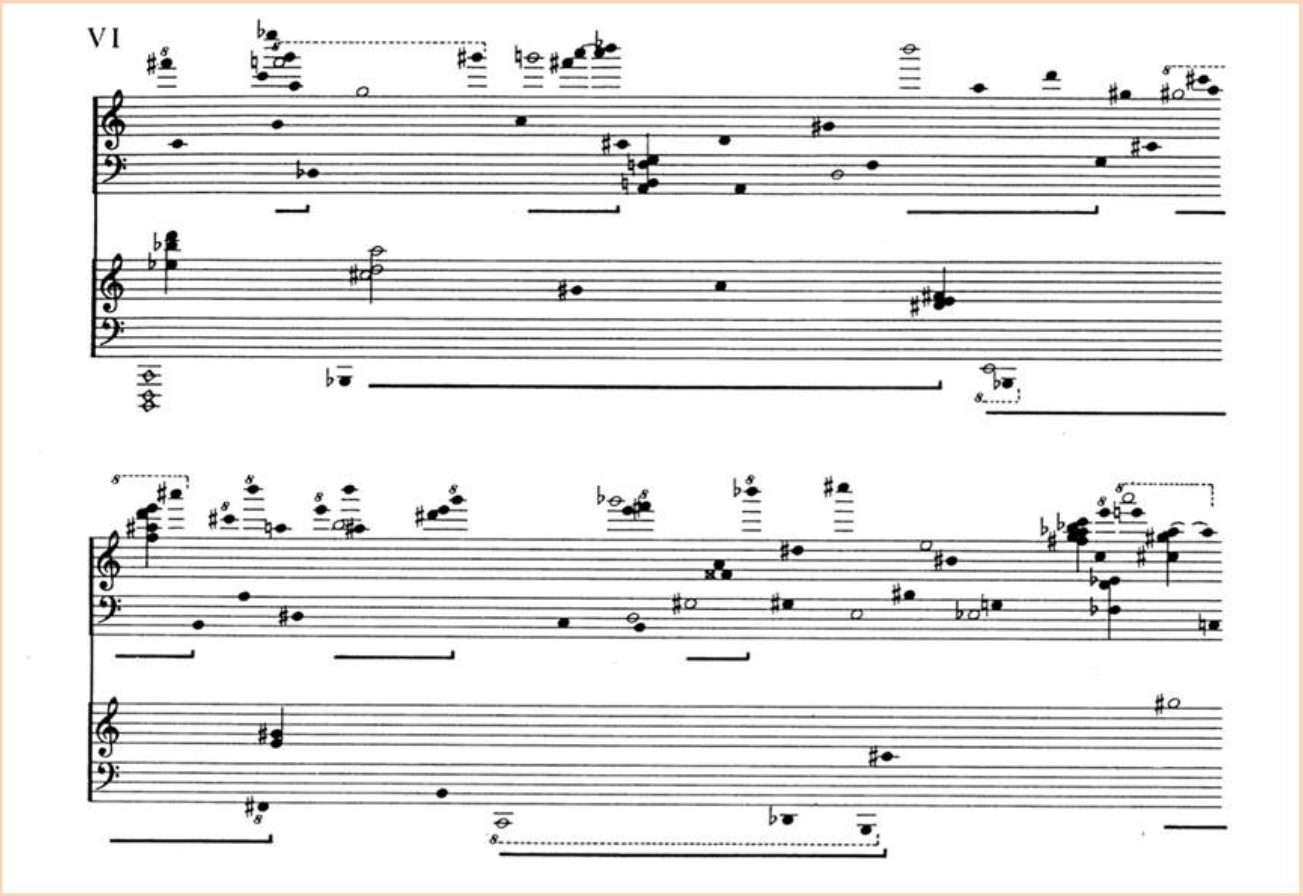
Slide 7


"I believe that by eliminating purpose, what I call *awareness* increases. Therefore my purpose is to remove purpose."
—Cage, in Kostelanetz 1988, 216

Slide 8


“ ‘Nothing more than mushroom identification develops the powers of observation.’ . . .
It isn’t useful—music isn’t—unless it develops our powers of audition.”
—“Indeterminacy,” Smithsonian Folkways CD

Slide 9



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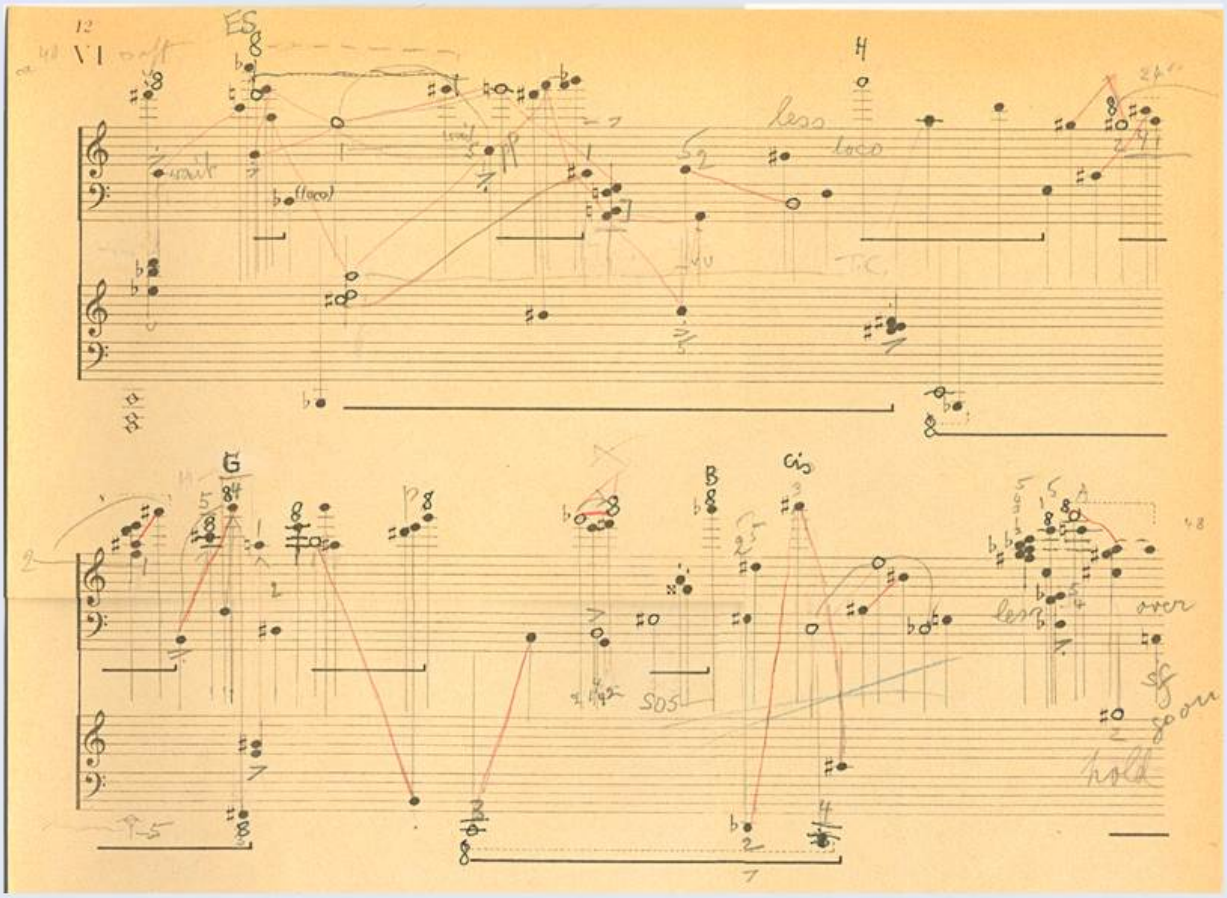

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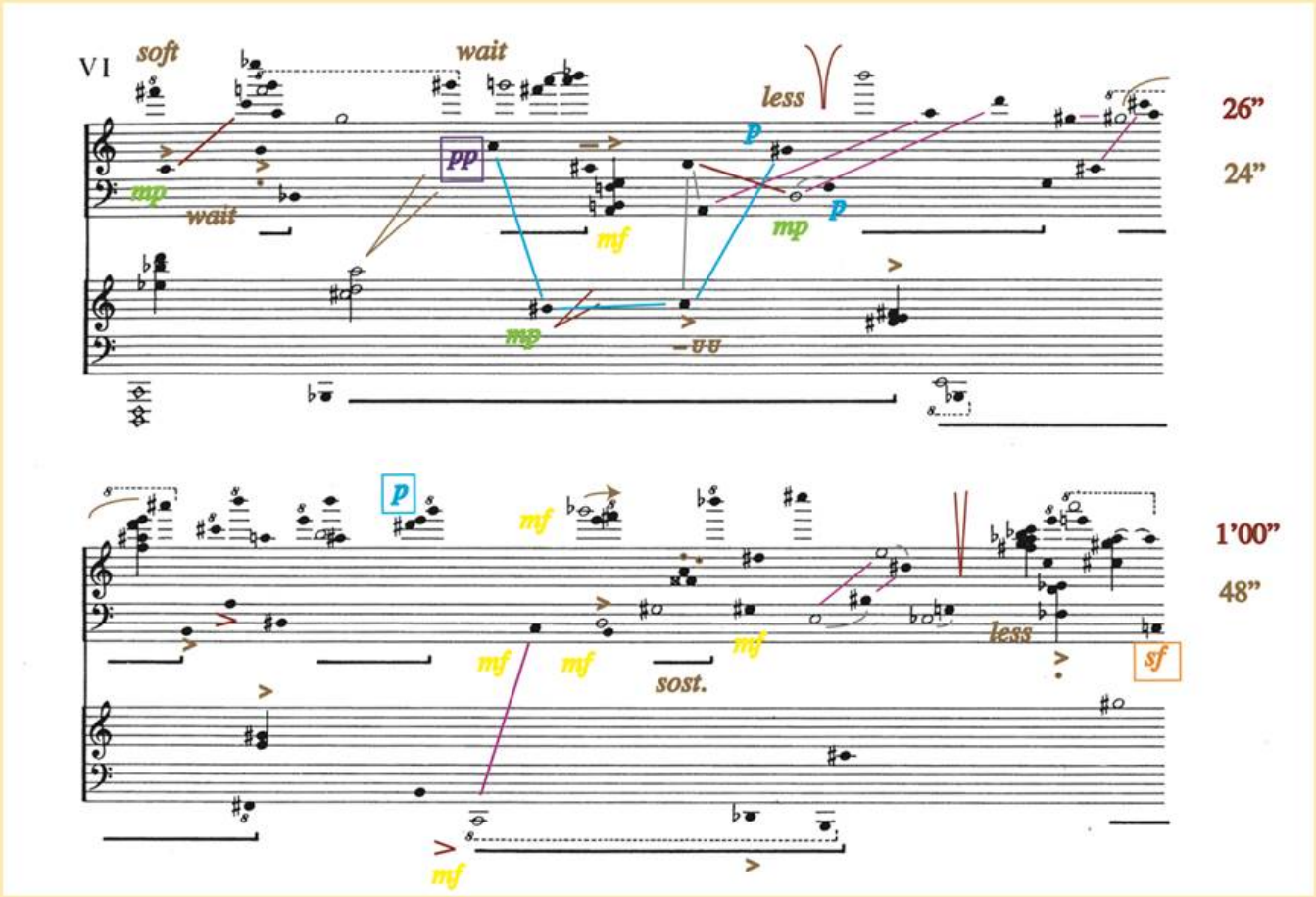
VI
soft
wait
less
pp
mp
wait
mf
p
mp
p
mp
–uu
26”
24”
p
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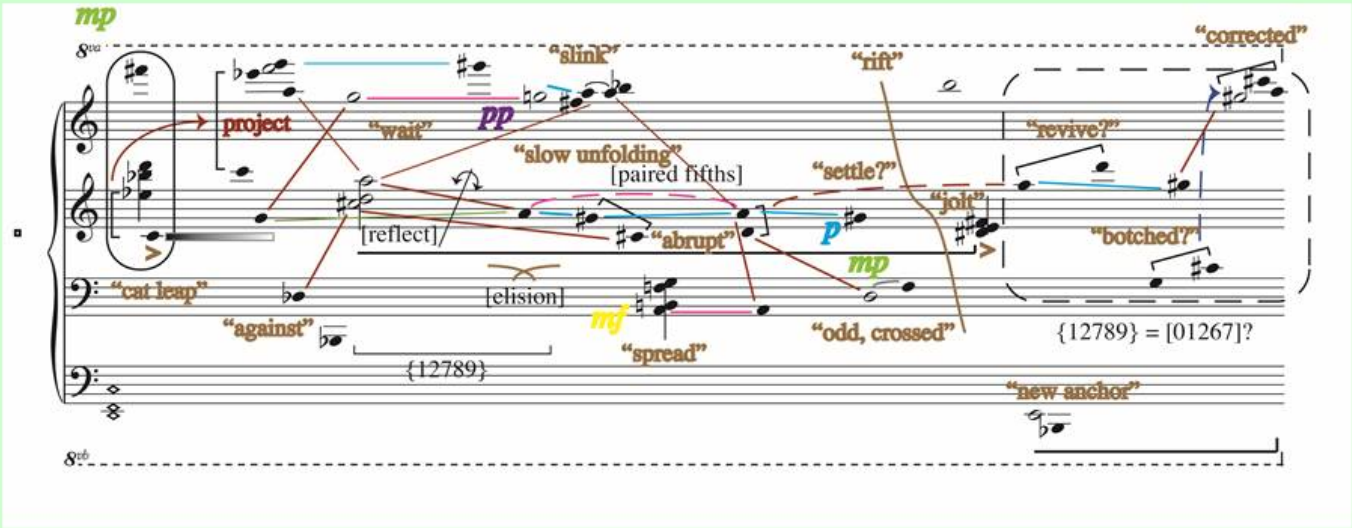
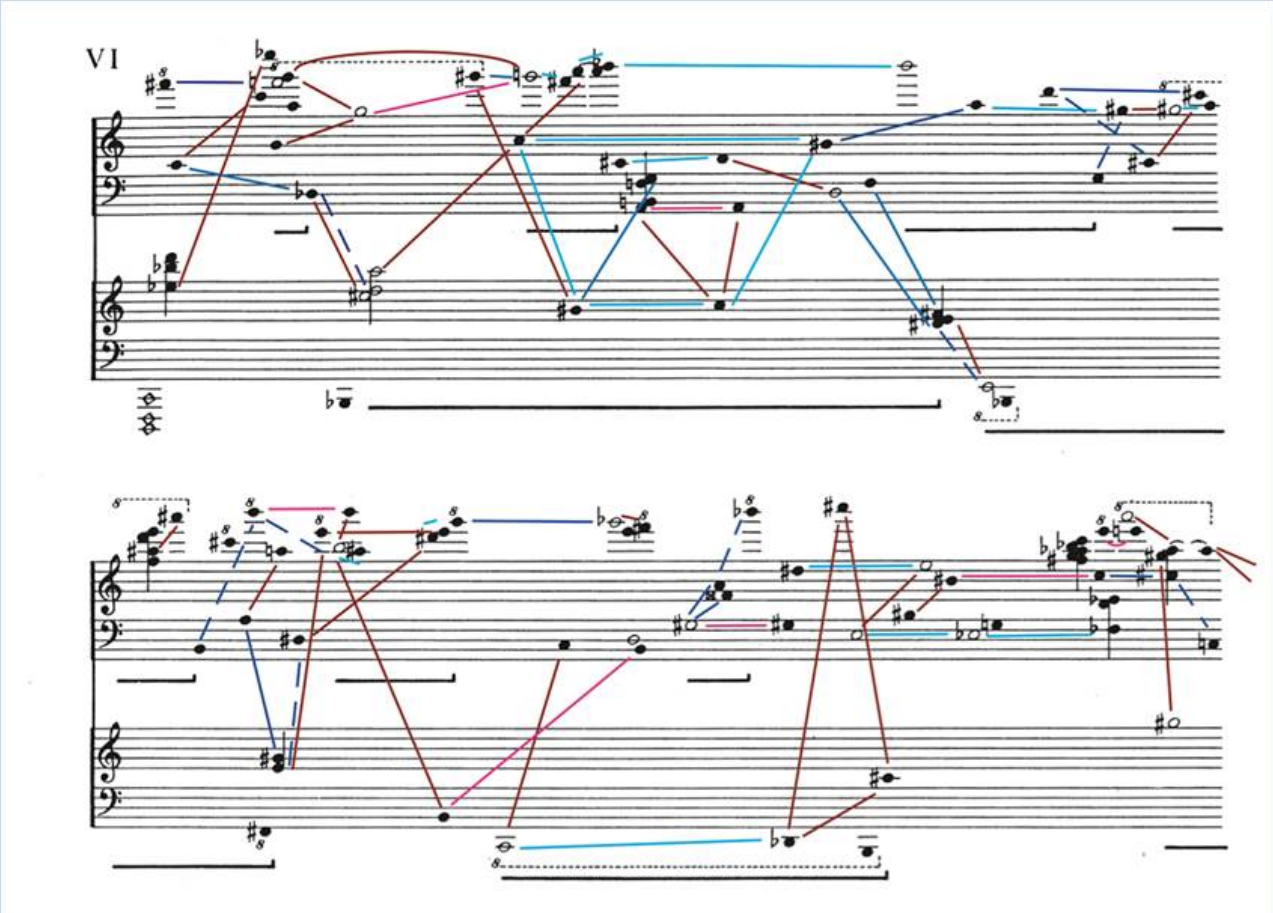
mf
mf
sost.
less
sf
1’00”
48”
mf

Slide 12


mp
"slink"
"rift"
"corrected"
project
"wait"
pp
"slow unfolding"
[paired fifths]
"settle?"
"revive?"
"jolt"
[reflect]
"abrupt"
p
"botched?"
mp
"cat leap"
[elision]
mf
"against"
"spread"
"odd, crossed"
{12789} = [01267]?
{12789}
"new anchor"

Slide 13



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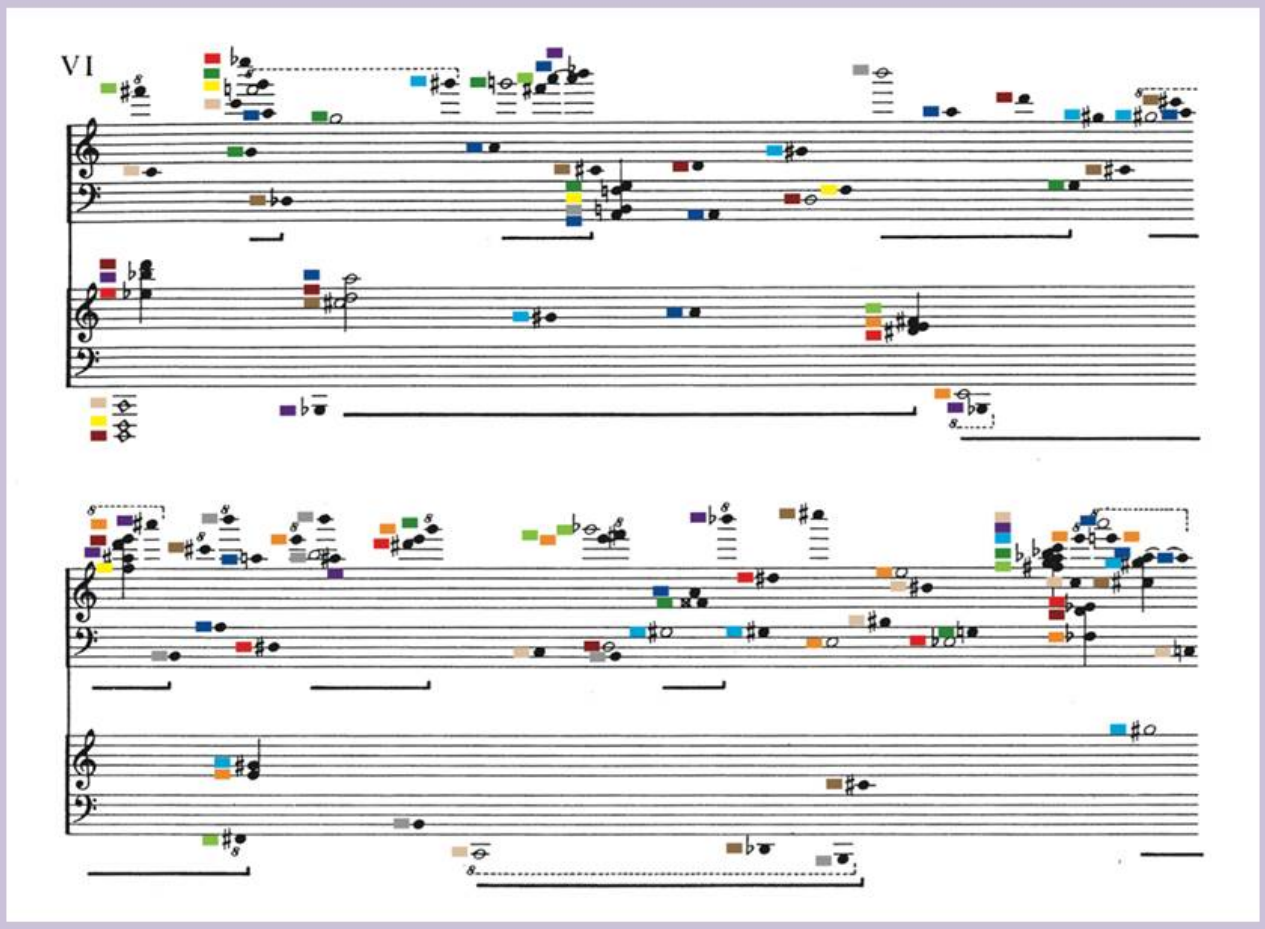

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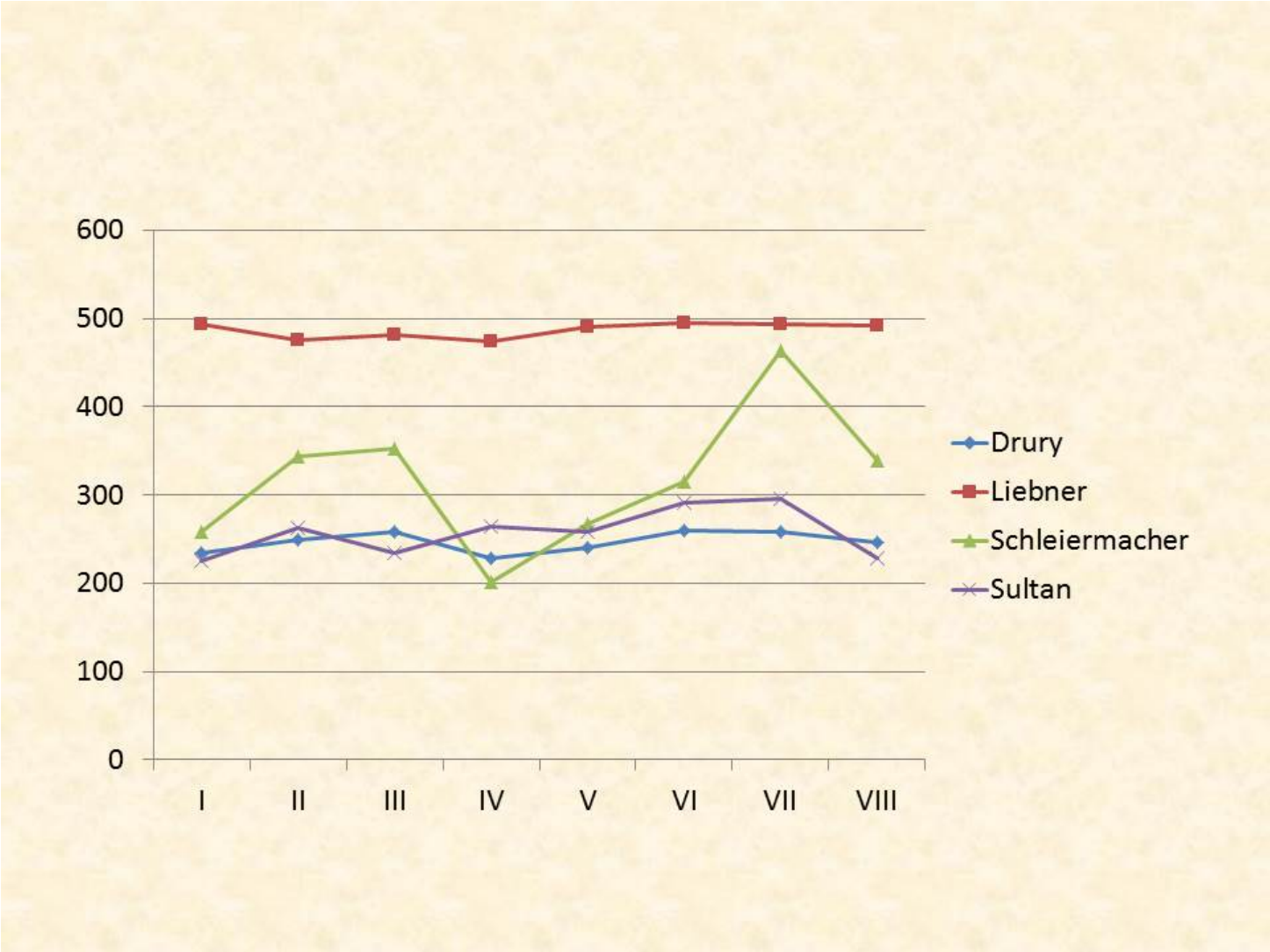
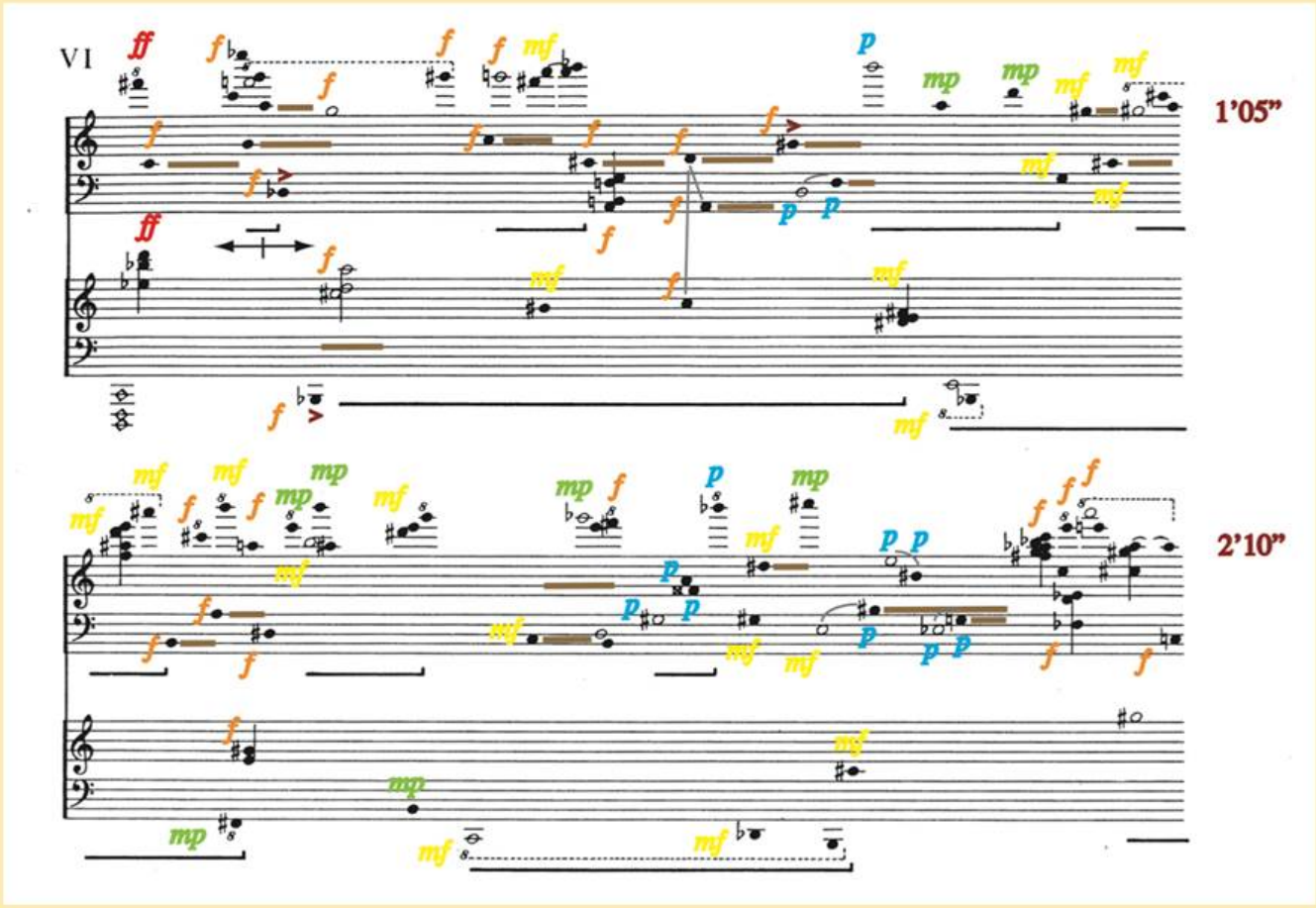
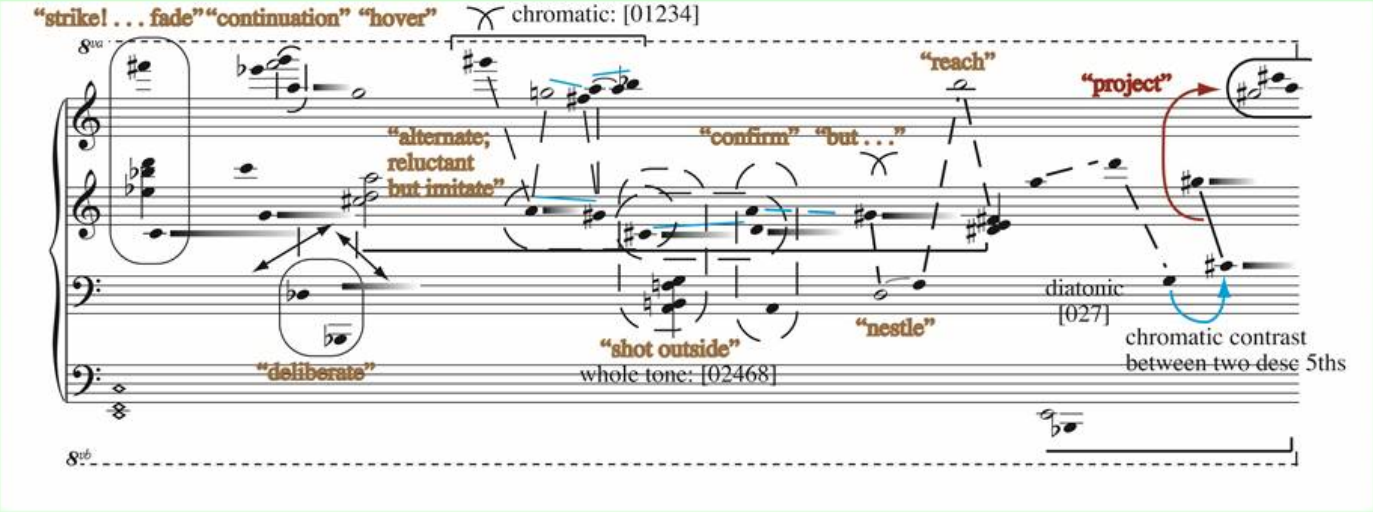

600
500
400
300
200
100
0
I
II
III
IV
V
VI
VII
VIII
Drury
Liebner
Schleiermacher
Sultan

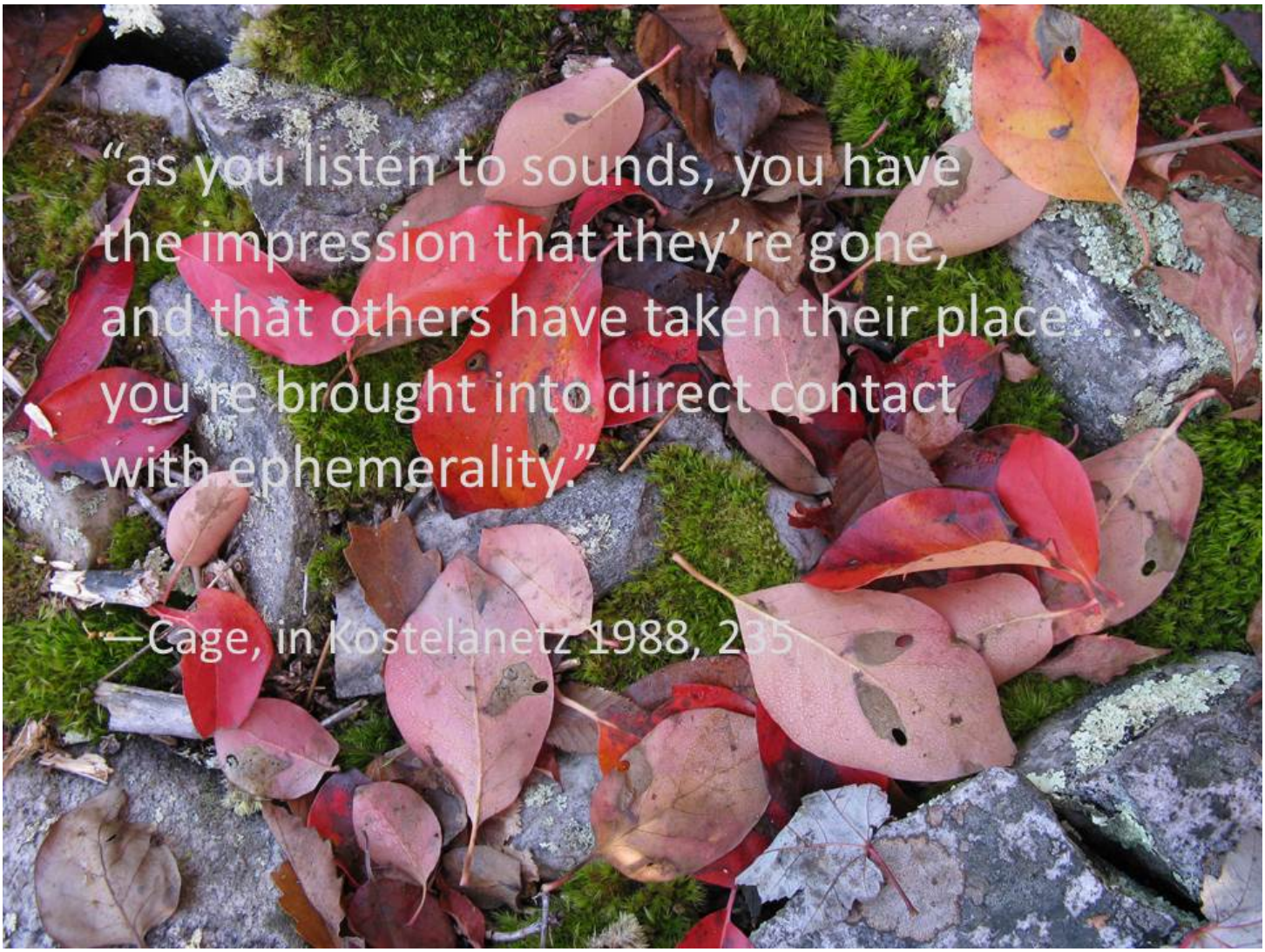
Slide 16



Slide 17

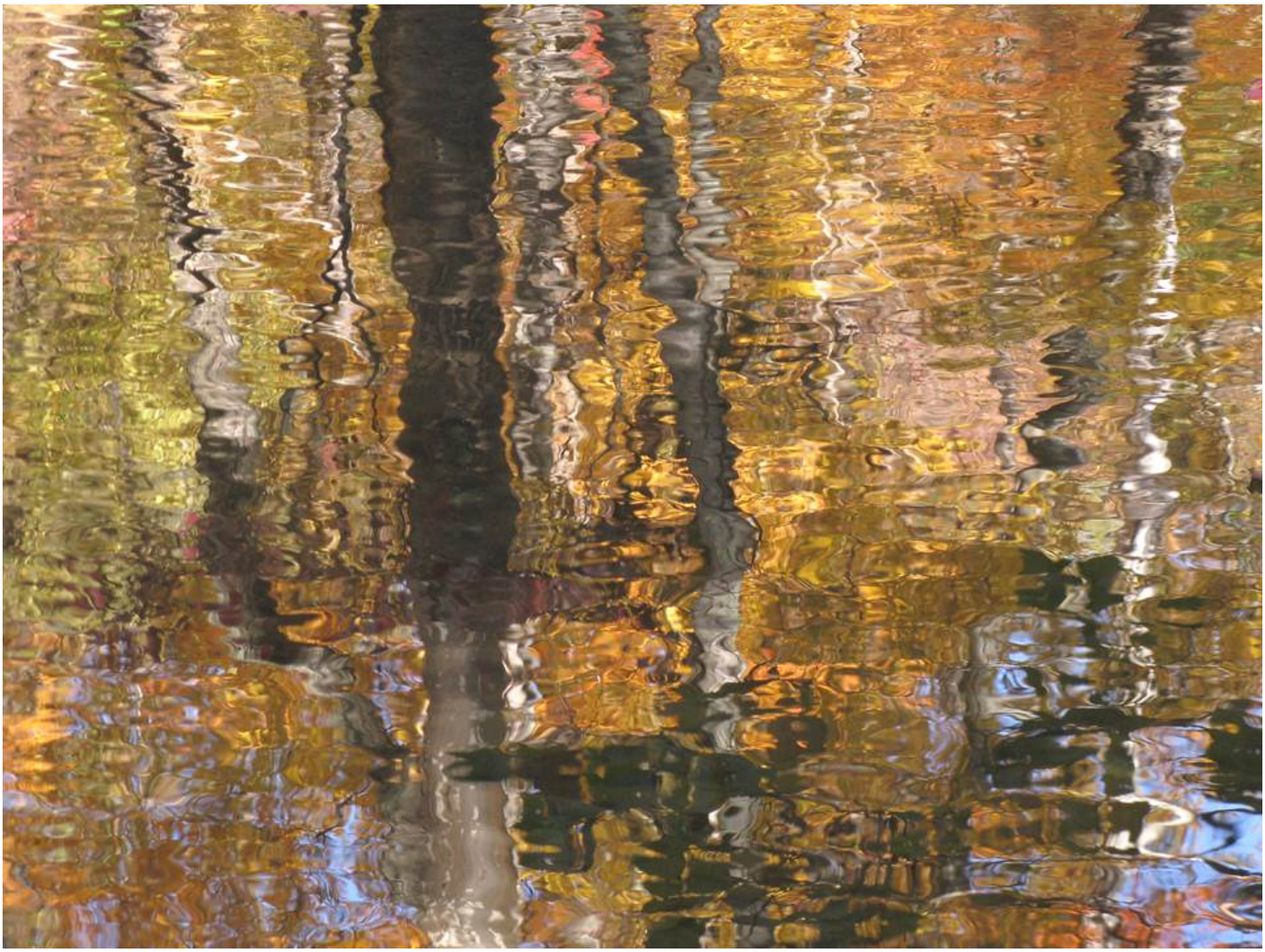

"strike! . . . fade" "continuation" "hover"
chromatic: [01234]
"reach"
"project"
"alternate; reluctant but imitate"
"confirm" "but . . ."
"deliberate"
"shot outside"
whole tone: [02468]
"nestle"
diatonic [027]
chromatic contrast between two dese 5ths

Slide 18


“as you listen to sounds, you have the impression that they’re gone, and that others have taken their place . . . you’re brought into direct contact with ephemerality.”
—Cage, in Kostelanetz 1988, 235

Slide 19

Slide 20



"I would like to emphasize that I am not interested in the relationships between sounds and mushrooms any more than I am in the relationships between sounds and other sounds. . . . It behooves us therefore to see each thing directly as it is, be it the sound of a tin whistle or the elegant *Lepiota procera*."

—From "Music Lovers' Field Companion," Cage 1961, 276

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Slide 23

Slide 24