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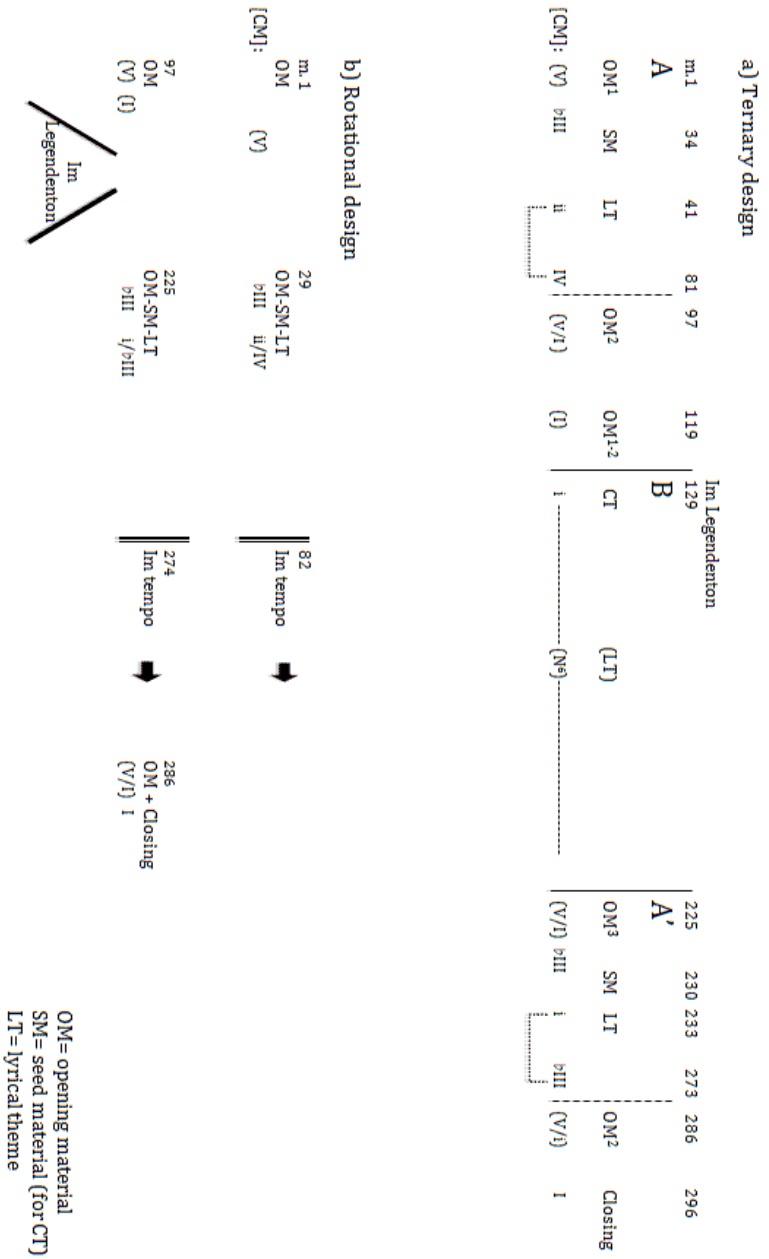
MTO 20.3 Examples: Adriana Ponce, Form, Diversity, and Lack of Fulfillment in Schumann

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.14.20.3/mto.14.20.3.ponce.php

Figure 1. Ternary and rotational designs



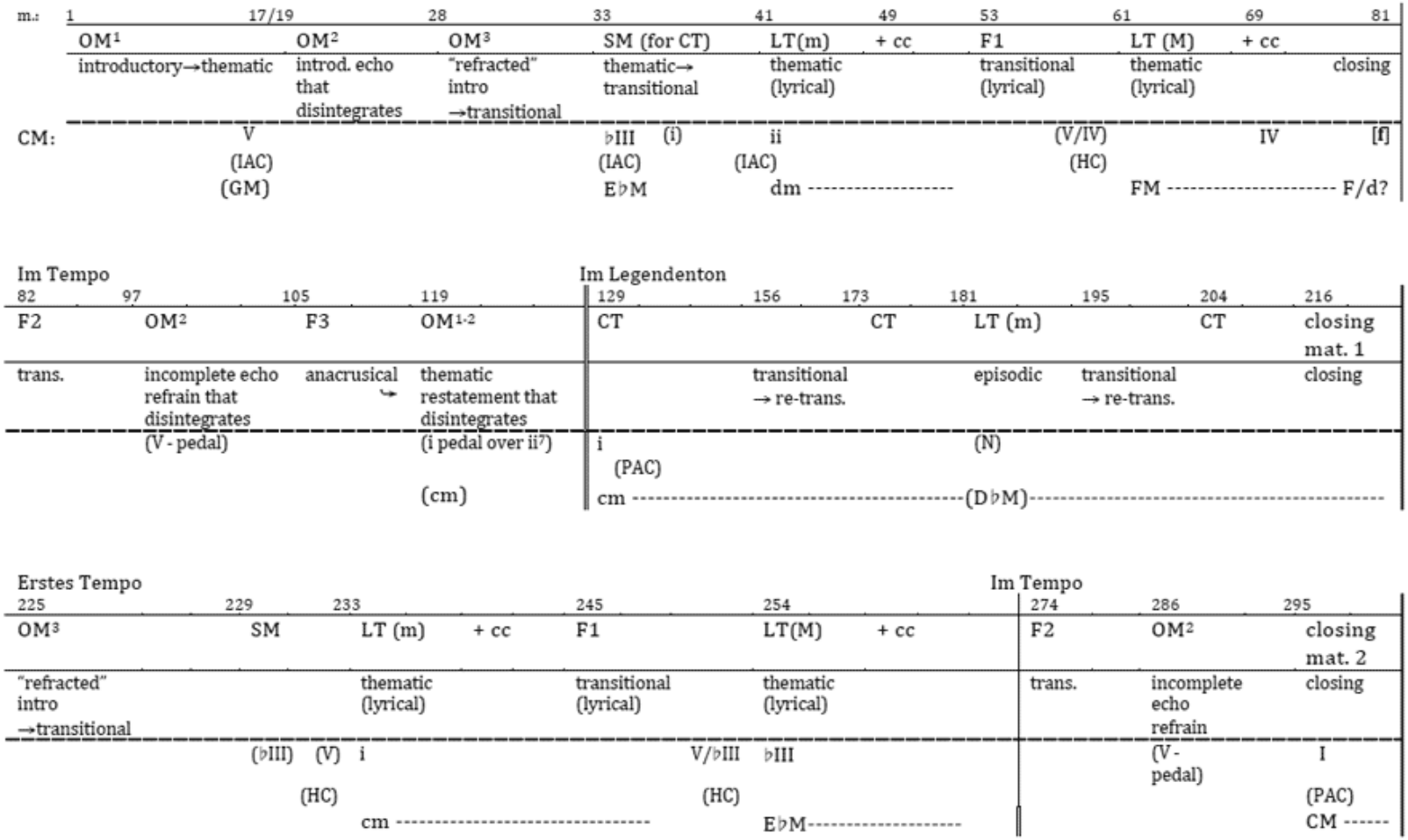
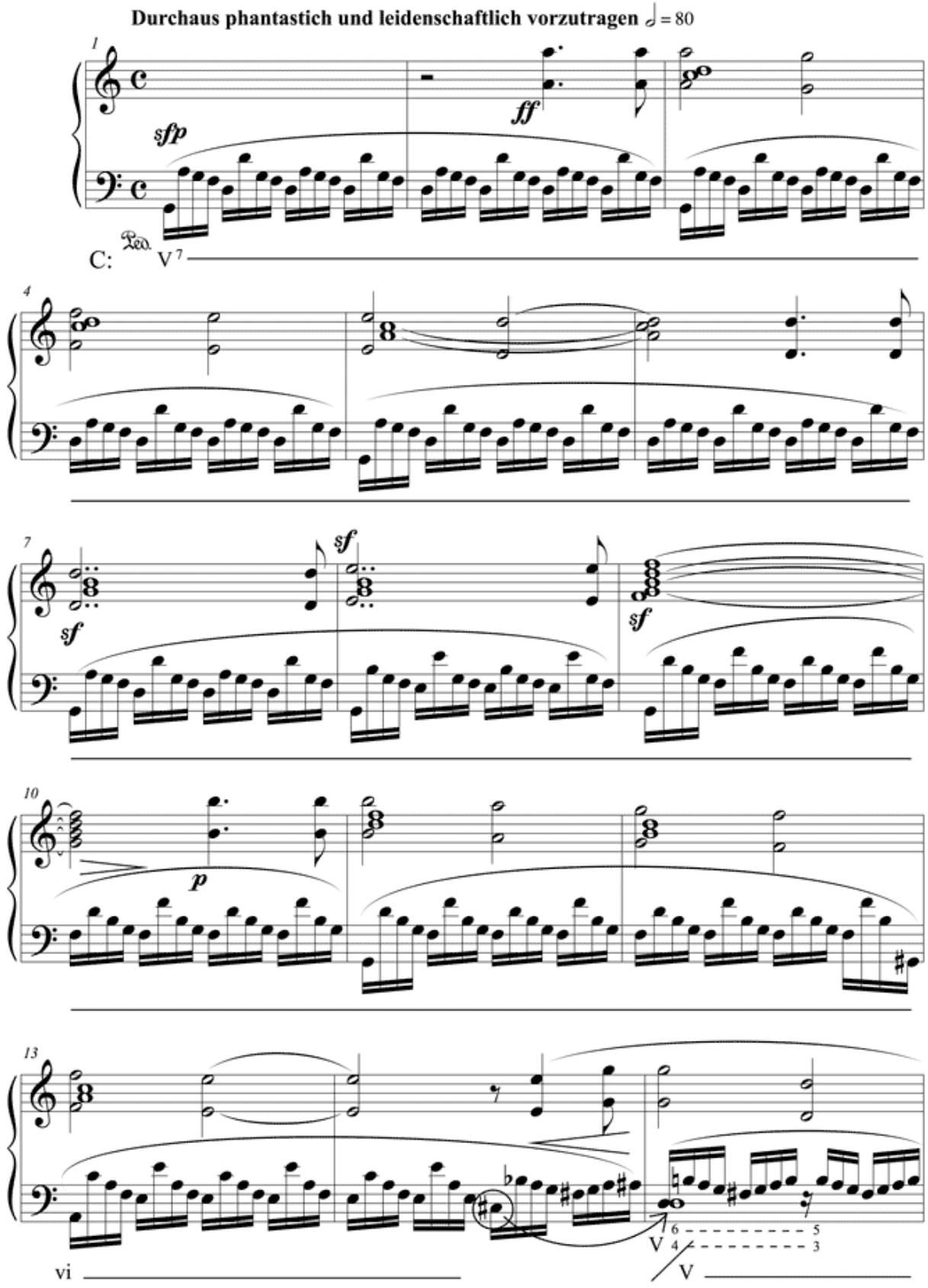
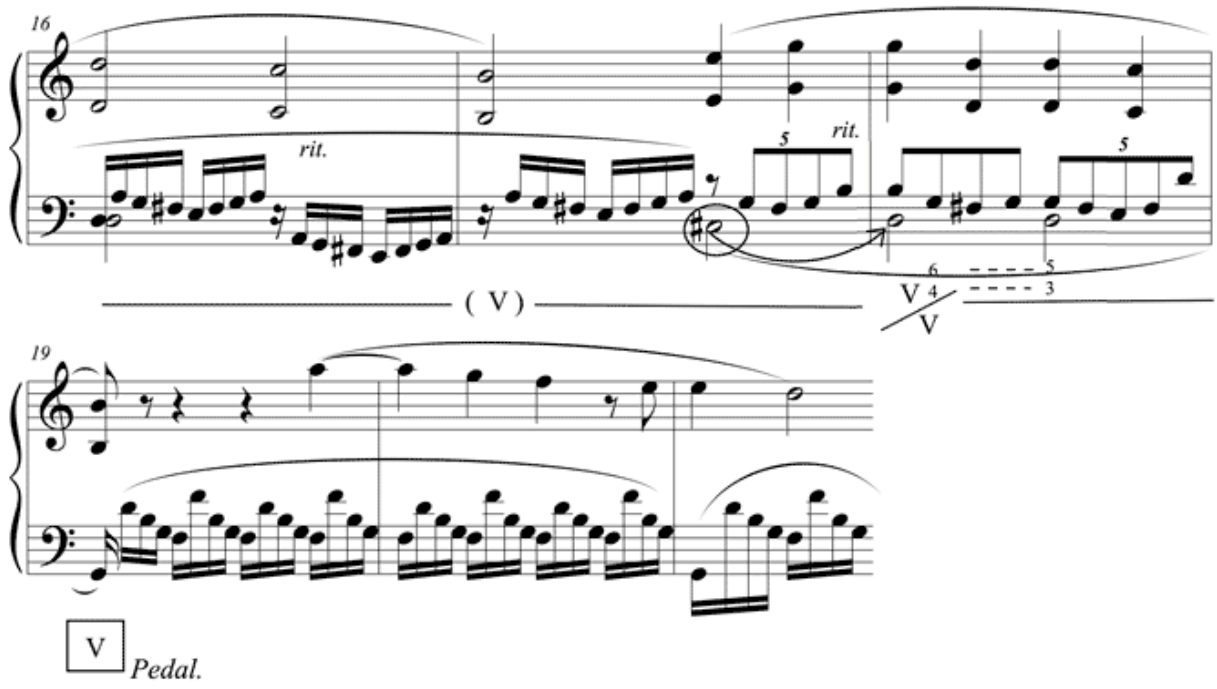


Figure 2. Large-scale formal design

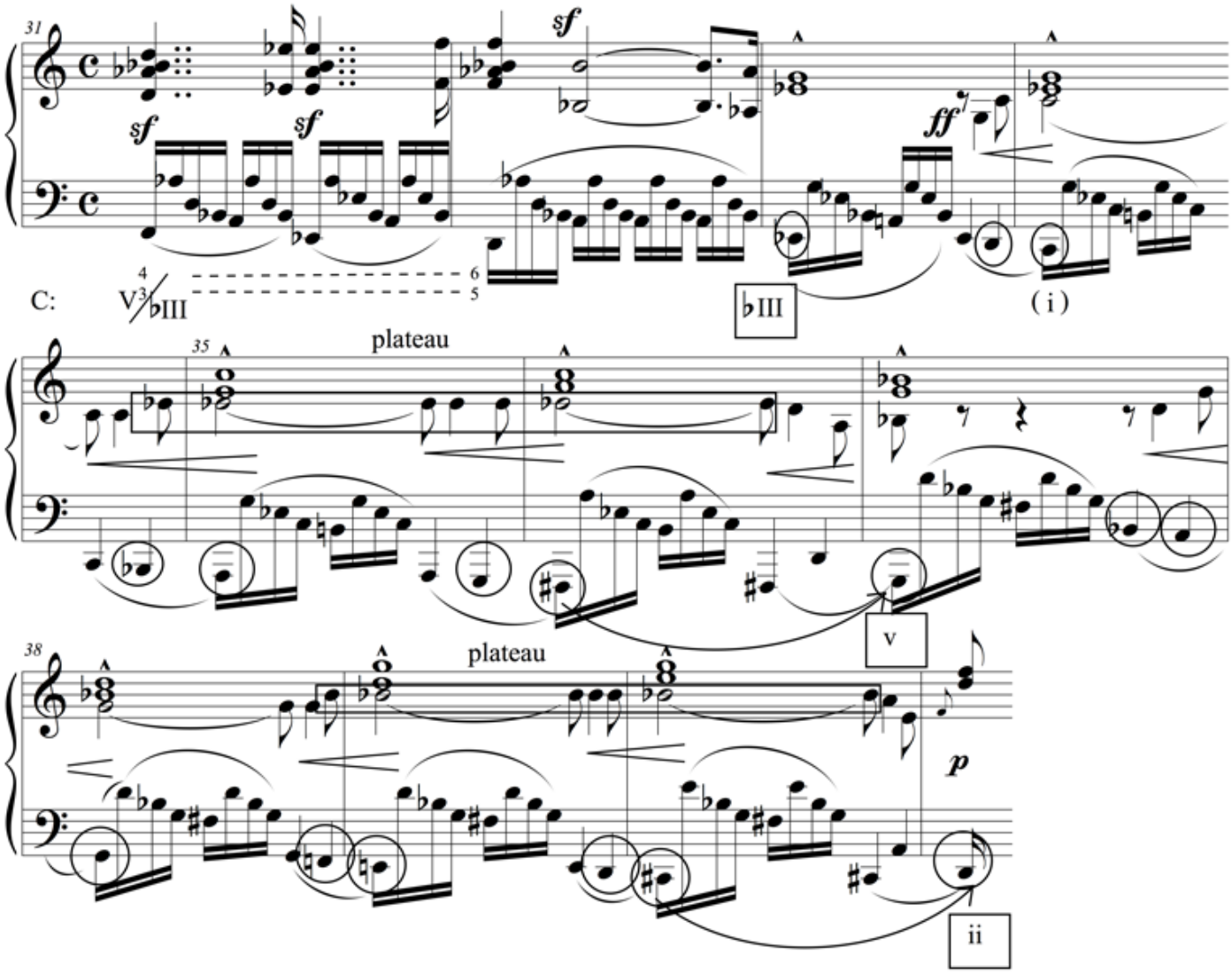
Example 1. Schumann op. 17, measures 1–21



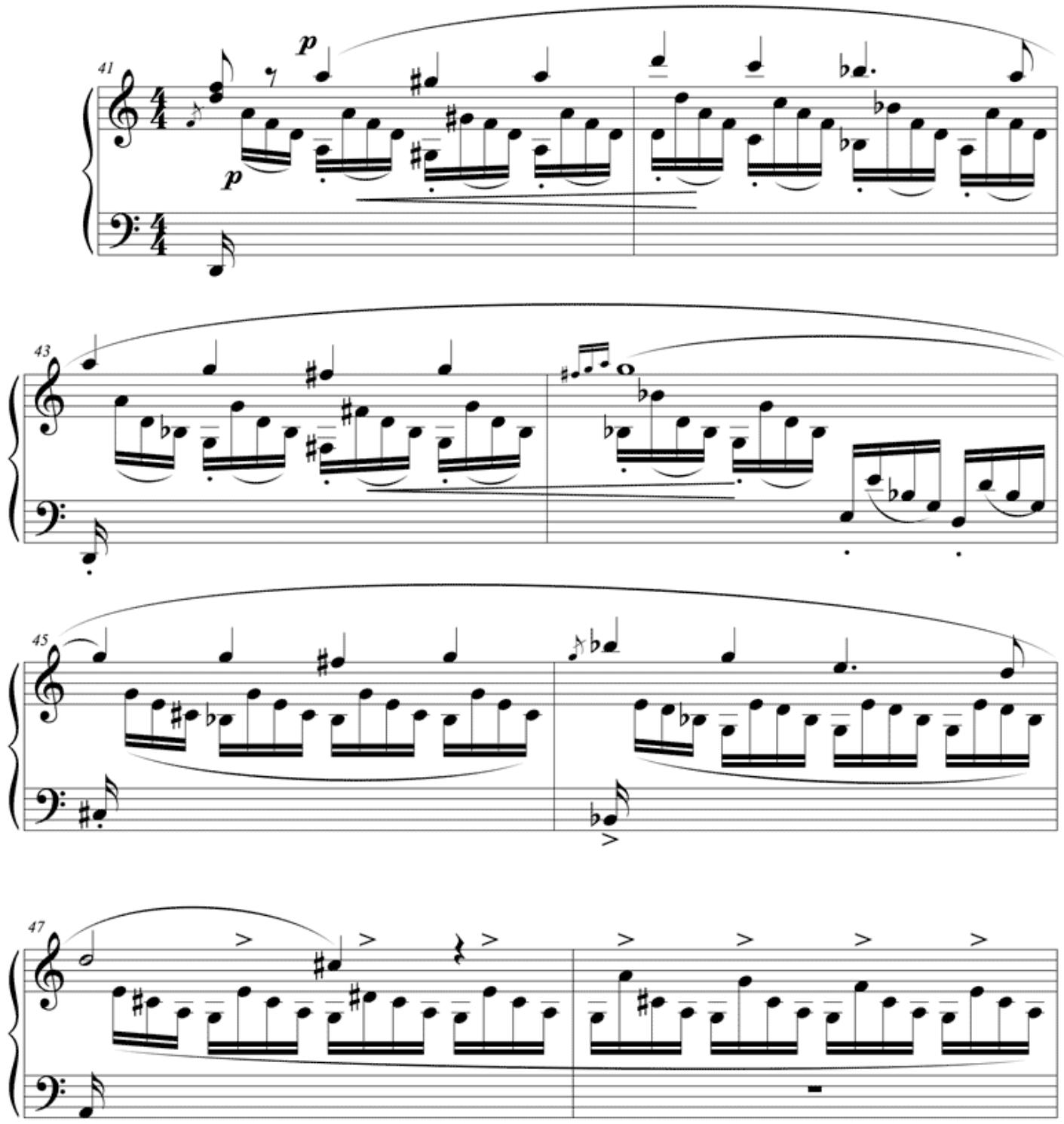


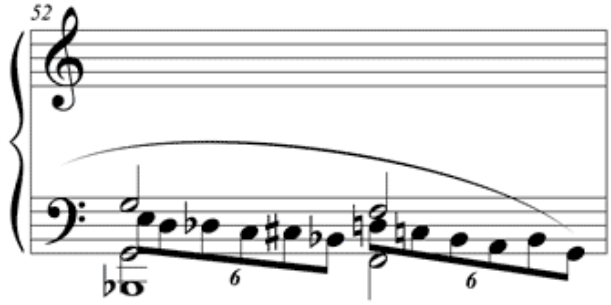
V *Pedal.*

Example 2. Schumann op. 17, measures 31–41

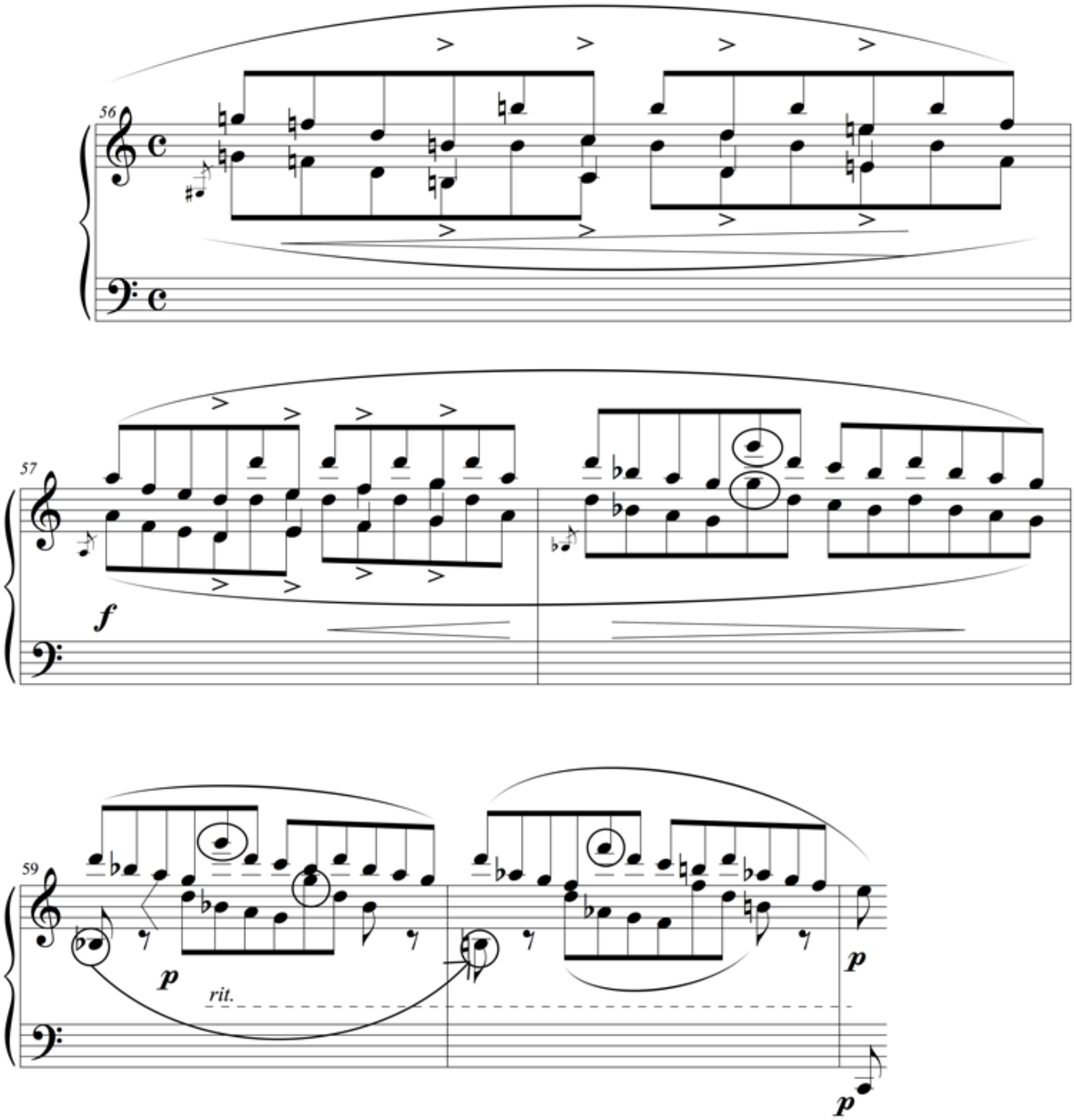


Example 3. Schumann op. 17, measures 41–52

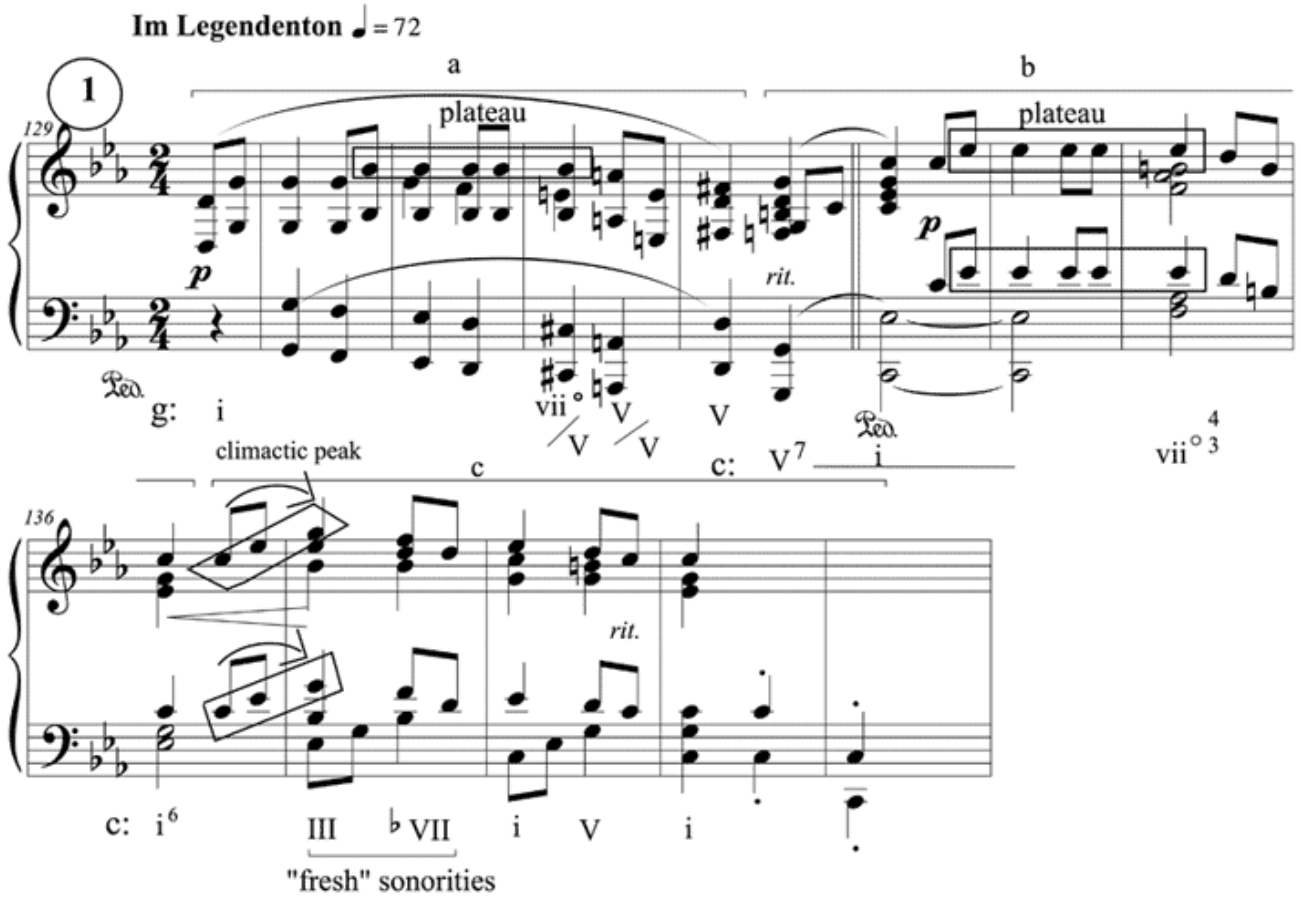


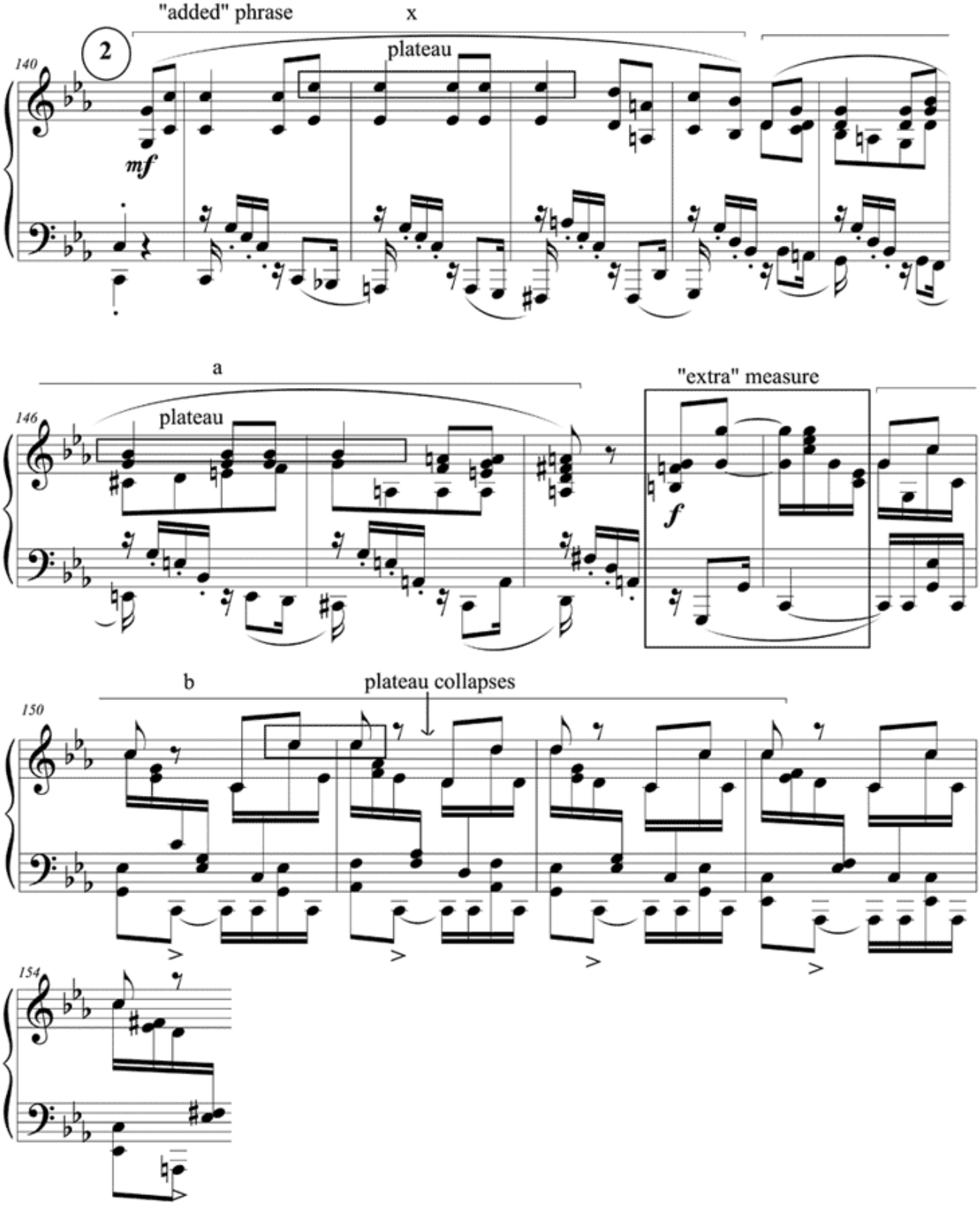

52
6
6

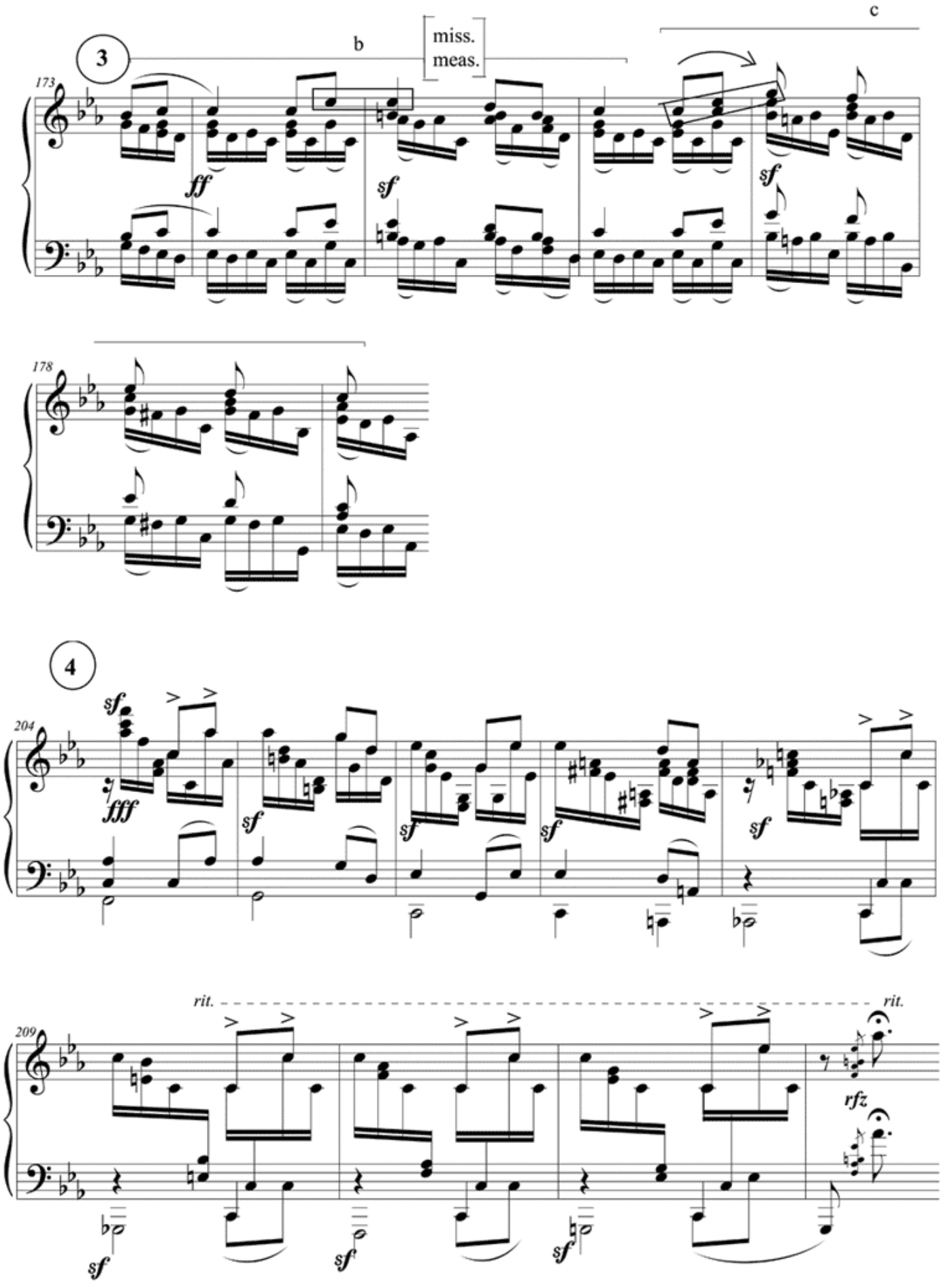
Example 4. Schumann op. 17, measures 56–61



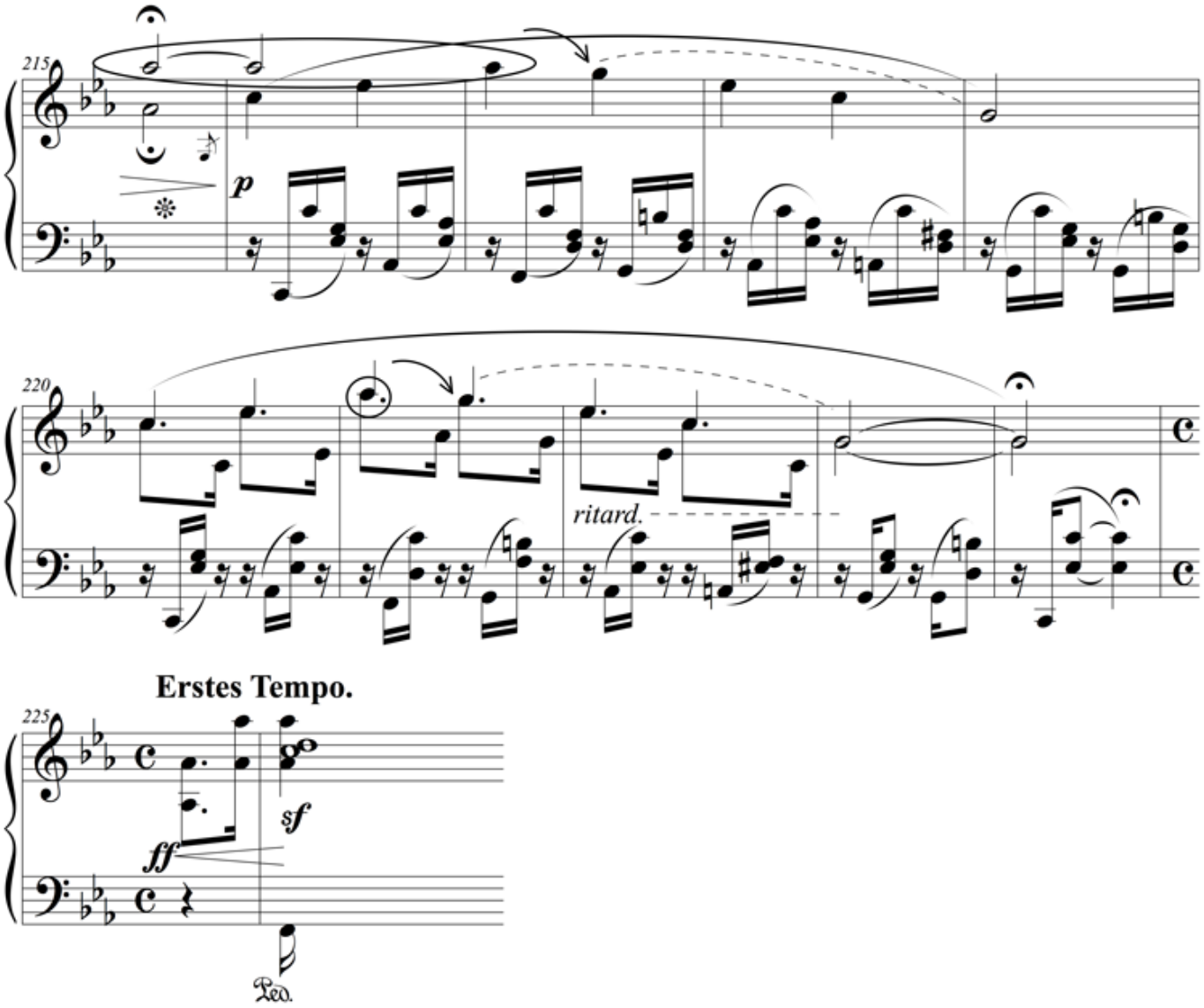
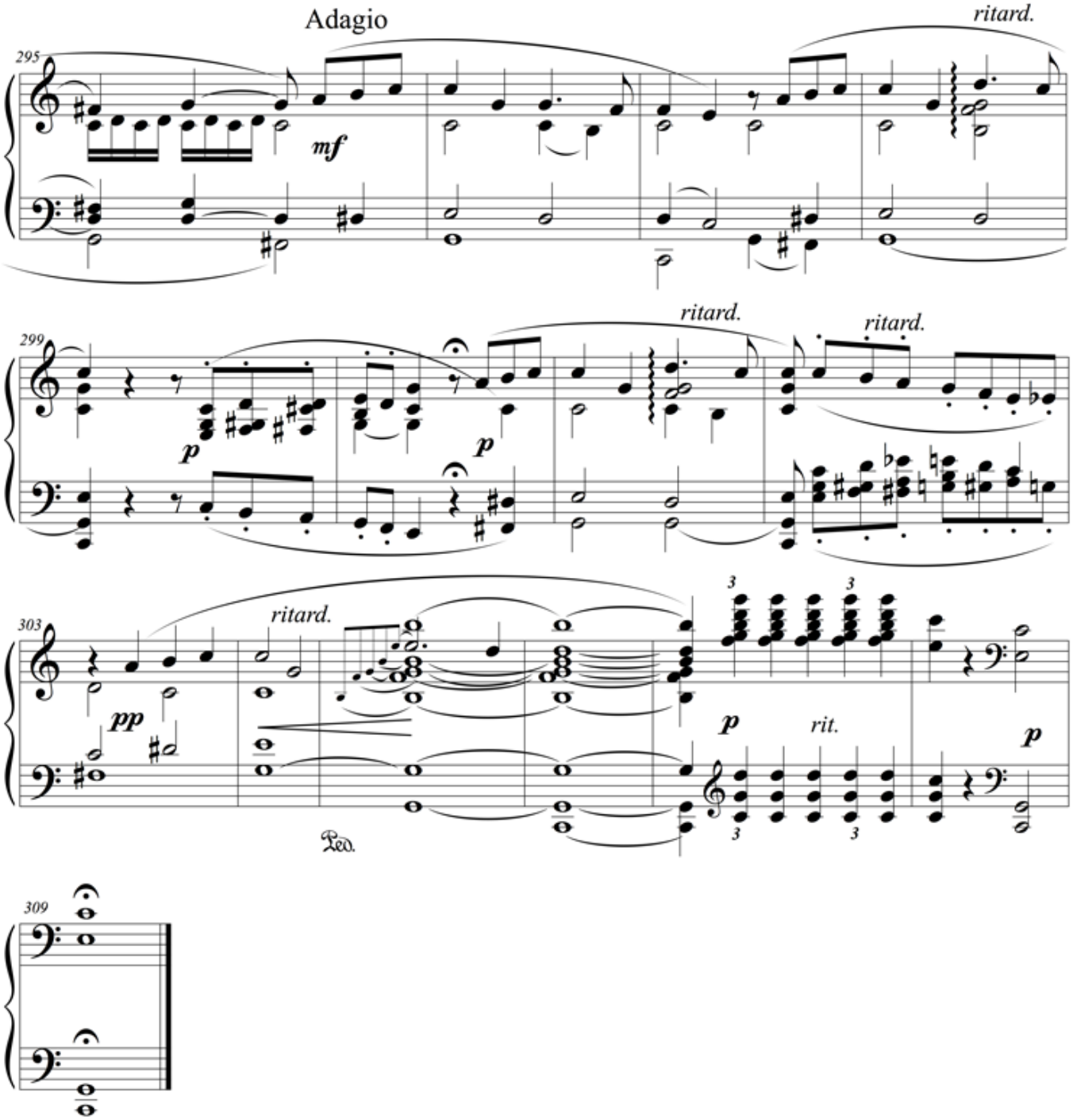
Example 5. Schumann op. 17, measures 129–40, 140–54, 173–79, 204–12




"added" phrase
x
2
plateau
140
mf
a
plateau
146
"extra" measure
f
b
plateau collapses
150
154


3
b
miss.
meas.
c
173
ff
sf
sf
178
4
204
sf
fff
sf
sf
sf
sf
209
rit.
rit.
sf
sf
sf
rfz

Example 6. Schumann op. 17, measures 215–26



Example 7. Schumann op. 17, measures 295–309