I. Write scales without a key signature (5).

F melodic minor, ascending and descending

D major, ascending

B major, ascending

C harmonic minor, ascending

F# natural minor, ascending

II. Write intervals (5).

Below | Above | Above | Above | Below
---|---|---|---|---
  |  |  |  |  
m6 | P5 | M6 | M7 | d4

III. Write triads and seventh chords (5).

B↓M | G#⁷ | Gm | E♭m | AMm7

IV. Write key signatures. Write triads and seventh chords in four voices. (15)

Cm: V₃⁴  Em: vii₃⁷  AM: IV6  B♭M: ii₃  GM: vi