

Theory I Final Exam Guidelines Ohio State University

Part III: Analysis and interview (take home, due at your final exam appointment).

Photocopy one page of music that you are playing this term or have played in the recent past. If you play a single line instrument, make sure you include the accompaniment (harmony) part. Analyze it using the tools we have studied this term. Don't worry if you can't explain everything that's going on in the piece—music has more complexities than we could possibly cover in a single term! We want you to begin to apply what you have learned to music you are studying.

In general, your task will be easier if you choose music composed between 1700-1850. Some music composed outside this time period may be appropriate, while some music composed within the time period will make your task more challenging than we intend. Please turn in a copy of your score for instructor approval on **Monday, November 25**. He or she will get back to you before the final exam time.

Choose *three out of the five* topics below and prepare to have a 5-6 minute discussion with your instructor (and possibly Dr. Gawboy) during the final exam time. You may want to make notes or markings in the score to prepare. You will turn the score in, so make it legible. Then, choose *one* topic and tell us how your analysis of that topic might help you make interpretive decisions as a performer. Be prepared to answer one possible follow up question from your instructor.

Topics:

- Cadences and keys (most music moves through different keys, even in one page of music. If you need help identifying the keys of your piece, see your instructor before the exam.)
- The phrase model (Tonic expansion + PD D T cadential formula)
- Dissonance as an expressive device (find PTs, NTs, INTs, SUSs and say how dissonance makes the melody more interesting)
- Textural elaboration and harmonic rhythm. You may want to make a reduction of a short passage to show how the underlying harmony is working.
- Contrapuntal structure (look especially at outer voices!)

Theory I Final Exam Interview Sheet (To be filled out by instructor)

Student:

Title of piece:

Objectives: 3 out of 5	Excellent:	Pass	Fail:
	Shows mastery of concepts and skills, ability to contextualize, and original/creative/critical thinking.	Shows understanding of concepts and skills, but makes minor errors and/or lacks ability to contextualize	Can not apply concepts at a level appropriate for the end of Theory I
Cadences and keys			
Phrase model			
Dissonance as expressive device			
Textural elaboration, harmonic rhythm, reduction			
Contrapuntal structure			
Performance implications			
Ability to respond to questions			