MTO 21.3 Examples: Love, Historical Hypermetrical Hearing

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.15.21.3/mto.15.21.3.love.php

Example 1. The hypermetrical cycle
Example 2. A cyclic analysis of a regular passage (Haydn, op. 33, no. 4, mvt. 2, mm. 1–8)
Example 3. Interruption, then deferral (Haydn, op. 64, no. 1, 2nd mvt., mm. 45–60)
Example 4. The two-bar hypermetrical cycle
Example 5. A longer deferral (Haydn, op. 64, no. 3, 3rd mvt., mm. 1–14)
Example 6. Retrospective reinterpretation (Haydn, op. 74, no. 1, mvt. 3, mm. 61–74)
Example 7. A general pause defers the hypermetrical cycle (Dittersdorf, String Quartet no. 6 in A major, 2nd mvt., mm. 13–22)
Example 8. A minuet ends in a state of deferral (Dittersdorf, String Quartet no. 3 in G major, 2nd mvt., mm. 24–36)
Example 9. Triple-hypermeter schema (Dittersdorf, String Quartet no. 5 in E-flat major, 2nd mvt., mm. 13–27)
Example 10. Elise hears the repeat of Example 3 (Haydn, op. 64, no. 1, 2nd mvt., mm. 45–60)
Example 11. An analysis of Example 10, in the style of Rothstein 1989