MTO 21.4 Examples: Argentino, Review of Jack Boss, Schoenberg’s Twelve-Tone Music

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.15.21.4/mto.15.21.4.argentino.php

Example 1. Boss’s example 3.12b

Schoenberg, Wind Quintet Op. 26, movement III, mm. 50–52 (subsection b^2, second half). Used by permission of Belmont Music Publishers an European American Music Distributors