A BIBLIOGRAPHY
of music theory pedagogy articles published since the beginning of 2010 that include a substantial focus on
Integration, Diversity, Creativity
compiled by Melissa Hoag, Oakland University

Sources: all music theory pedagogy journals, plus the College Music Symposium, as well as relevant edited collections of essays

Articles focusing on Integration


   Report describes presentations that addressed integration:
   - “Intersections Between Analysis and Performance” (Brian Alegant)
   - “Linking Aural Skills Teaching to Perception and Performance” (Ted Goldman)
   - “Bringing it all Together: Model Composition” (Steve Laitz)


**Articles focusing on Diversity**


Report includes the following presentation, which addressed diversity in the theory classroom:
  - “Pop Music in the Theory Classroom” (John Covach)


**Articles focusing on Creativity (composition [C] or improvisation [I])**


Accessed October 5, 2015. I


   Report describes presentations at the institute on such varied topics as:
   - “Bringing it all Together: Model Composition” (Steve Laitz) C
   - “Tonal Improvisation in the Undergraduate Curriculum” (Steve Laitz). I


_____. “Peter Schubert: YouTube” [YouTube channel featuring instructional videos on improvisation of Renaissance canons].

https://www.youtube.com/channel/UCPdwE21gqS7voKPI2GDs_-A. Accessed October 5, 2015.


Textbooks that address one or more of the three pillars


