MTO 1.2 Examples: Forte, Comments on Rothgeb

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.95.1.2/mto.95.1.2.forte.php

Example 1. The Tristan Prelude, m.83

Example 2. The Altered Chords

Example 3. Wagner, Tristan und Isolde, end of Act I
Example 4. Large-scale upper voice as a projection of a transposition (T3) of the hd7 version of the TC.