MTO 1.4 Examples: Code, Listening for Schubert’s ‘Doppelgängers’

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.95.1.4/mto.95.1.4.code.php

Example 1. Introduction to “Der Doppelgänger,” mm. 1–4

Example 2. Multiple implications of each dyad in mm. 1–4

Example 3. Structural gap showing missing pitch C in opening motive

Example 4. Structural gaps (missing pitches E and G)

Example 5. Final version of opening progression, mm. 56–59
Example 6. Occurrences of ‘missing’ C natural

Example 7. Transformation of dominant into subdominant