MTO 2.1 Examples: Littlefield, The Silence of the Frames

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.96.2.1/mto.96.2.1.littlefield.php

**Figure 1.** Framing Functions

Framing Functions:
1. To separate work from context (contexting)
2. To separate work from frame (framing separates work from frame)
3. Ornamental (contexting, self-effacing)
4. Cosmological (necessary)
Figure 2. Oscillograph-like representation of music in action
Figure 3. Possible interpretations of a beginning musical silence

Beginning silence: some possible interpretations

silence

"no sound"

"ambient noise"

"beginning"

Int_1

Int_2

Int_3

Int_n

idealized hearing

E sempre misero chia lei s'è fida,
Blind in simplicity Men's hearts are captured.