MTO 2.3 Examples: Agmon, Conventional Harmonic Wisdom

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.96.2.3/mto.96.2.3.agmon.php

Example 1. Schumann, “Am Kamin,” mm. 29–32

Example 2. “Am Kamin,” recomposed
Example 3. a) The “Am Kamin” cadence, transposed to minor; b) recomposition of a

Example 4. The V/III relationship: a) according to functionalism; b) according to weak horizontalism

Example 5. Fig. 2 from Eytan Agmon, “Linear Transformations Between Cyclically Generated Chords” (Musikometrika 3, 1991)