MTO 2.3 Examples: Willner, More on Handel and the Hemiola

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.96.2.3/mto.96.2.3.willner.php

Example 1. Overlapping Hemiolas

Bars 1 2 3 4

First hemiola
1. 2. 3.

Second hemiola

Third hemiola

Beats

Accidental conflicts

Example 2. Handel, Suite in G minor (1720), Sarabande, mm. 1–4
Example 3. Handel, Suite in G minor (1720), Sarabande, mm. 5–8

Example 4. Handel, Suite in G-minor (1720), Sarabande, mm. 9–16

Example 5. Handel, Suite in G minor (1720), Sarabande, mm. 25–28
Example 6. Handel, Suite in F minor (1720), Courante, mm. 14–20

Example 7. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 1–15

Example 8. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 11–13
Example 9. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 1–7

Example 10. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 11–14, 49–53, 81–82