MTO 4.5 Examples: Wibberley, An Inspiration of the Heart?

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.98.4.5/mto.98.4.5.wibberley.php

Example 1. Fughetta on Allein Gott (BWV 677), showing phrases 1 and 2 of the chorale

Example 2. Fughetta on Allein Gott (BWV 677) and Prelude in C (BWV 547), openings compared
Example 3. Beginning of Prelude in C (BWV 547) showing allusion to Allein Gott

Example 4. O Herzens Angst (chorale harmonisation)

Example 5. Fugue in E Flat (BWV 552,2), opening of section 1
Example 6. Fugue in E Flat (BWV 552,2), opening of section 2

Example 7. Fugue in E Flat (BWV 552,2), close of section 2
Example 8. Prelude in E Flat (BWV 552,1), opening

Example 9. Prelude in E Flat (BWV 552,1), measure 71