MTO 5.1 Examples: Boss, “Schenkerian-Schoenbergian Analysis”

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.99.5.1/mto.99.5.1.boss.php

Example 1. Beethoven, Sonata Op. 10, no. 1, i, mm. 1–10, beginning of exposition's first theme

Example 2. Beethoven, Sonata Op. 10, no. 1, i, mm. 56–71, beginning of exposition's second theme
Example 3. Beethoven, Sonata Op. 10, no. 1, i, mm. 82–94, end of exposition’s second theme

Example 4. Beethoven, Sonata Op. 10, no. 1, i, mm. 94–105, exposition’s codetta
Example 5. Beethoven, Sonata Op. 10, no. 1, i, mm. 106–118, beginning of development

Example 6. Beethoven, Sonata Op. 10, no. 1, i, mm. 118–133, middle of development
Example 7. Beethoven, Sonata Op. 10, no. 1, i, mm. 136–150, later part of development

Example 8. Beethoven, Sonata Op. 10, no. 1, i, mm. 215–248, recapitulation's second theme
Example 9. Beethoven, Sonata Op. 10, no. 1, i, mm. 259–267, latter part of recapitulation's second theme

Example 10. Beethoven, Sonata Op. 10, no. 1, i, mm. 9–22, latter part of exposition's first theme
Example 11. Beethoven, Sonata Op. 10, no. 1, i, mm. 270–284, recapitulation’s codetta

Example 12. Beethoven, Sonata Op. 10, no. 1, i, mm. 56–71, reduction showing the underlying voice-leading