MTO 5.3 Examples: Koozin, On Metaphor, Technology, and Schenkerian Analysis

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.99.5.3/mto.99.5.3.koozin.php

Example 1.

Haydn, Divertimento in B flat, II *(Chorale St. Antoni)*

Schenker interpreted this five-bar phrase as a grouping of 3 + 2, with a tonic prolongation at measures 1-3 followed by a two-measure cadence. The dotted rhythm helps articulate the paired linear motions each descending by third.

Discerning the opening 5-measure phrases, Wallace Berry suggests at least the possibility of a contrary interpretation of 2 + 3 measures, given the change in texture, chromaticism, and harmony at measure 3. His conception of “interphrases grouping” in the opening could apply.

Example 2.
Example 3.

Example 4.