



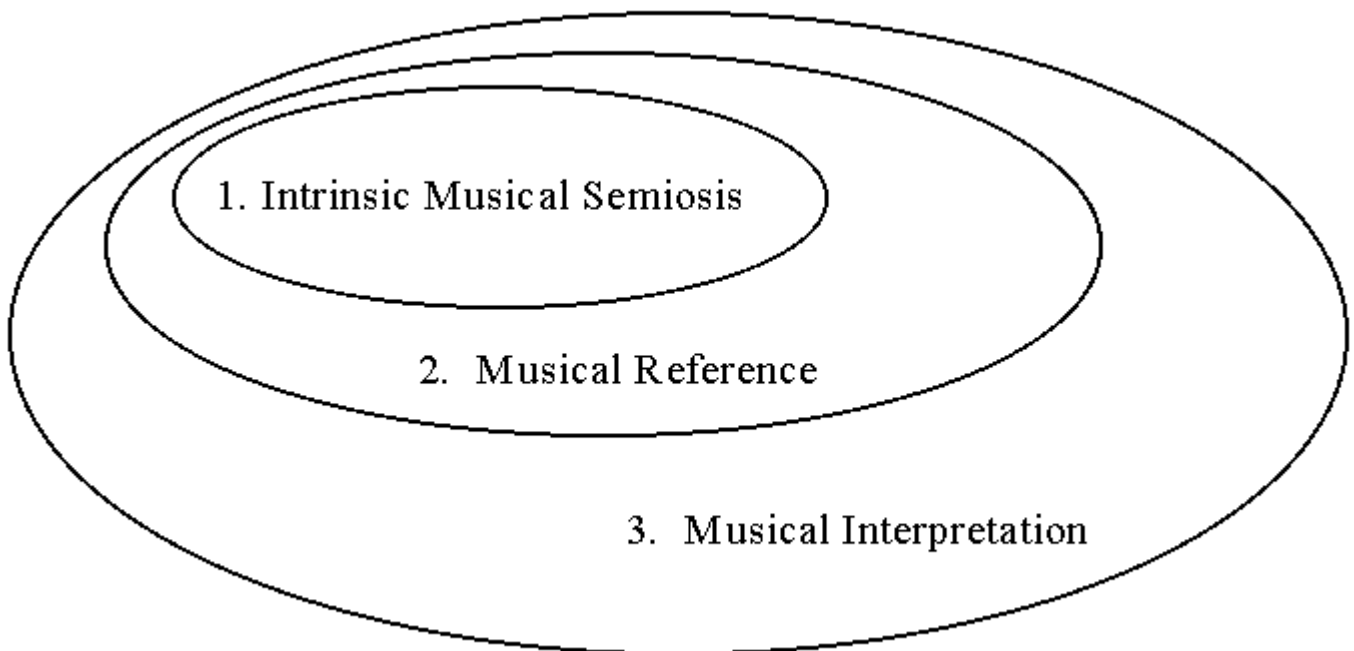
a journal of the *Society for Music Theory*

## **MTO 6.1 Examples: Martinez, Semiotics and the Art Music of India**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.00.6.1/mto.00.6.1.martinez.php>

**Figure 1.** Logic relations among the three fields of music semiotic inquiry



**Example 1.** Raga Nalkauns

*tempo poco rubato* (♩ = 46)

sthayi

antara

