

**MTO 8.3 Examples: Dineen, Figured Bass and Modulation**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.02.8.3/mto.02.8.3.dineen.php>

**Example 1.**

Example 1 consists of two systems of musical notation. The first system features a grand staff with a treble clef and a bass clef. The bass line contains figured bass notation with figures: ♯, 6, 4, 2, ♯, 6, 2, 4, ♯, 6, 2, 4, ♯, 6, 6. The second system also features a grand staff with a treble clef and a bass clef. The bass line contains figured bass notation with figures: ♭, 4, 6, 4, 3. The treble clef part of both systems contains musical notation with notes and rests.

**Example 2.**

Example 2 consists of a single system of musical notation. It features a grand staff with a treble clef and a bass clef. The time signature is 2/4. The bass line contains figured bass notation with figures: 4, 3. The treble clef part contains musical notation with notes and rests.

Example 3.

digen # oder b unterscheiden; z. B. von C-dur nach H-dur.

Musical notation for Example 3, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The bass staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The chords are indicated by sharp and flat symbols above the notes.

oder : von C-dur nach B-dur.

Musical notation for Example 3, second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The bass staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The chords are indicated by sharp and flat symbols above the notes.

Example 4.

Musical notation for Example 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The bass staff contains a sequence of chords: C major, D minor, E minor, F major, G major, A minor, B minor, and C major. The chords are indicated by sharp and flat symbols above the notes.

Example 5.

Musical score for Example 5, showing a piano accompaniment in 2/4 time. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern, with some notes beamed together. The piece concludes with a final chord in the bass clef.

Example 6.

Musical score for Example 6, showing a piano accompaniment in 2/4 time. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern, with some notes beamed together. The piece concludes with a final chord in the bass clef.

Example 7.

Musical score for Example 7, showing a piano accompaniment in 2/4 time. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern, with some notes beamed together. The piece concludes with a final chord in the bass clef.

Example 8.

in C-dur:

in A-moll:

Example 9.

von C-major  
nach  
Dura-major.

b4 b6 b4 b6  
b2 b5 b2 b5 b0 8 04 H C

Example 10.

b) Mit Sekunden = Accorden.

4  
2 2 2 2

2 7 6 5

oder :

Von C-major  
nach  
As-major.

2 4 2

7 b6 b5 b4 b

Example 11.

Von C - major  
nach  
A - major.

Example 12.

Example 13.

Von C - major  
nach  
D - major.

oder :

Von B - major  
nach  
C - major.

Example 14.

Von C-major  
nach  
B-major.

6/4

Example 15.

Von C-major  
nach Cis- oder  
Des-major.

b b<sup>6/5</sup> b<sup>5</sup> b<sup>4</sup>

Example 16.

Von C-major  
nach  
H-major.

C<sup>4</sup> F#<sup>7</sup> H<sup>7</sup> G<sup>5</sup> H C<sup>4</sup> H