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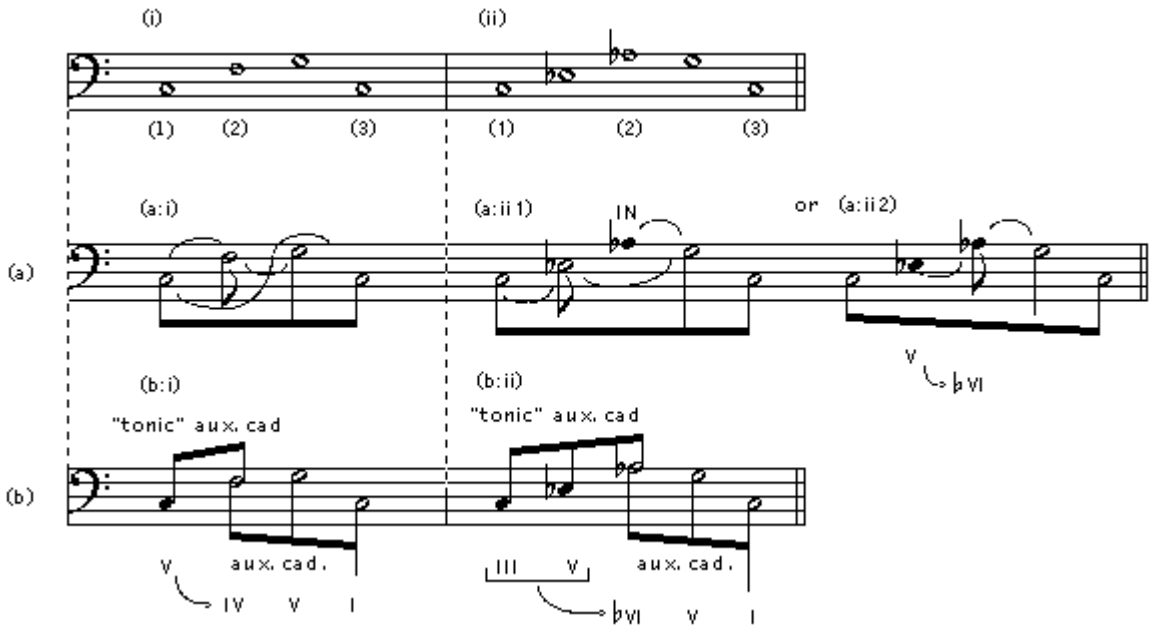
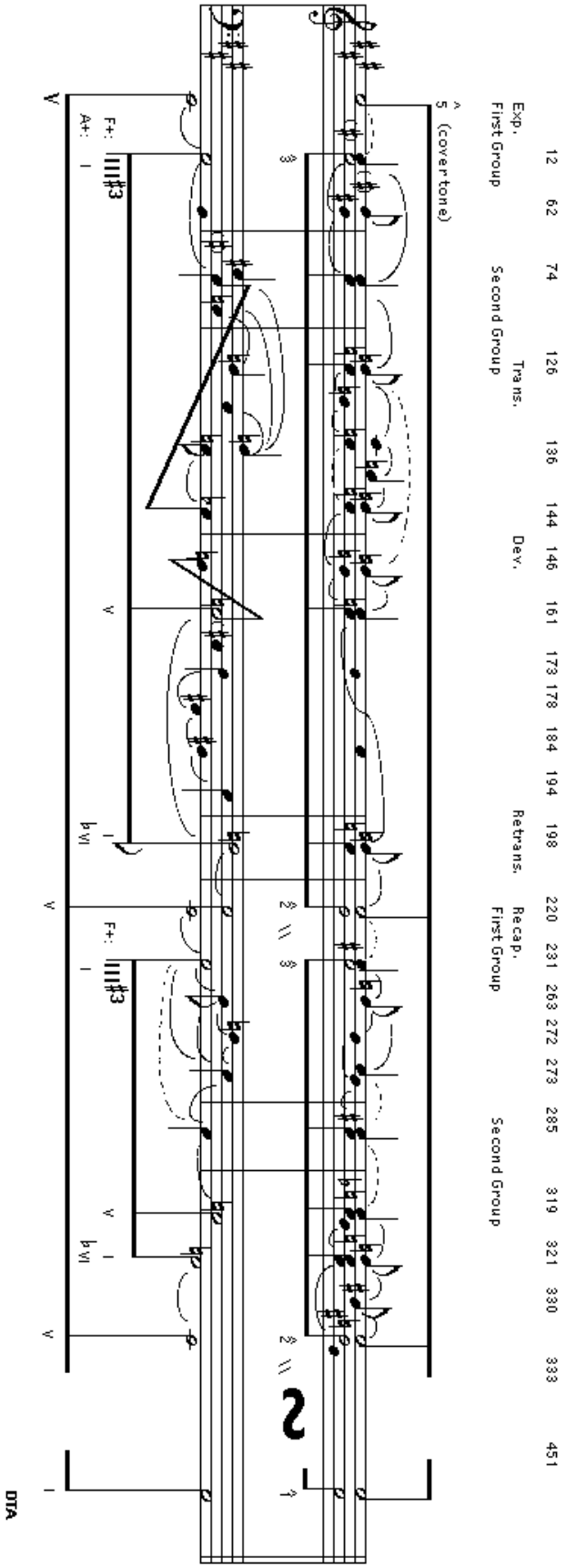
MTO 8.4 Examples: Väisälä, Review of Jackson and Murtomäki

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.02.8.4/mto.02.8.4.väisälä.php

Example 1.

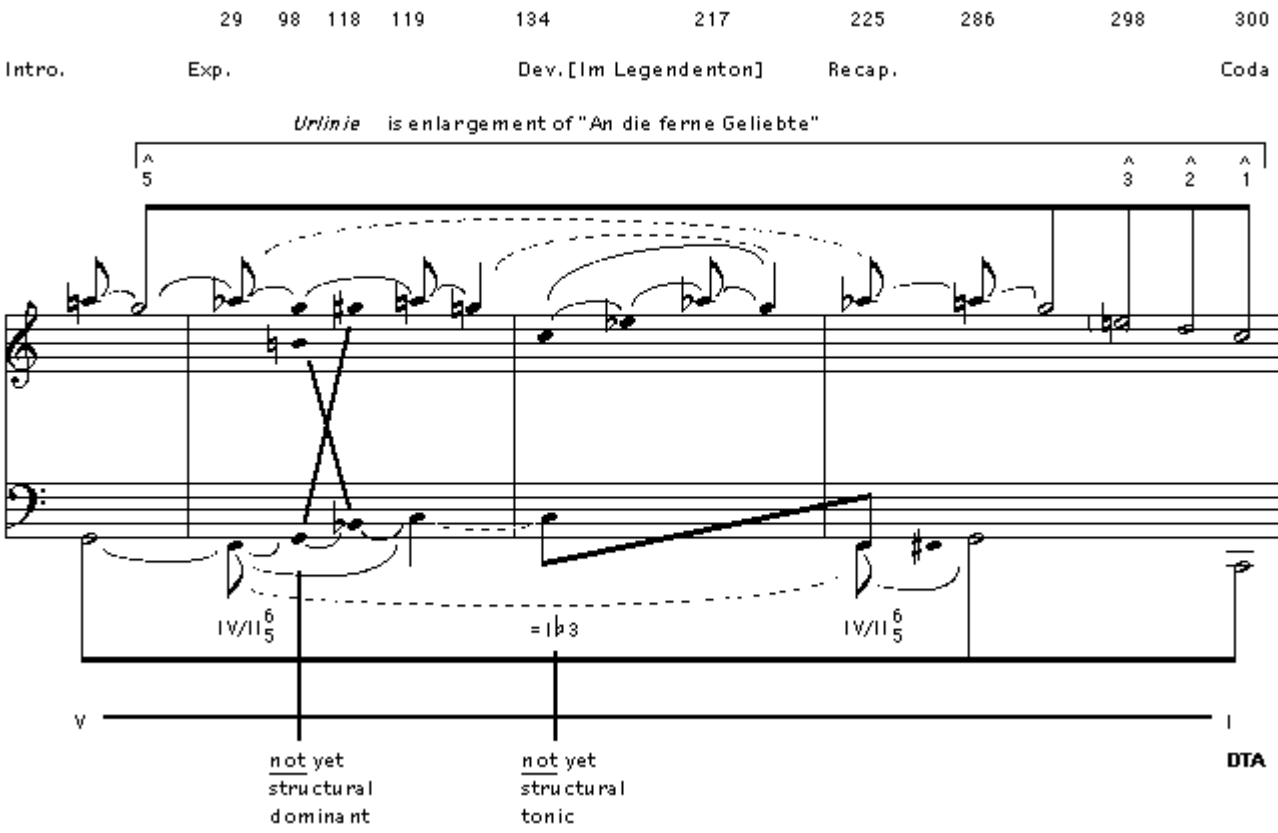


Example 2.

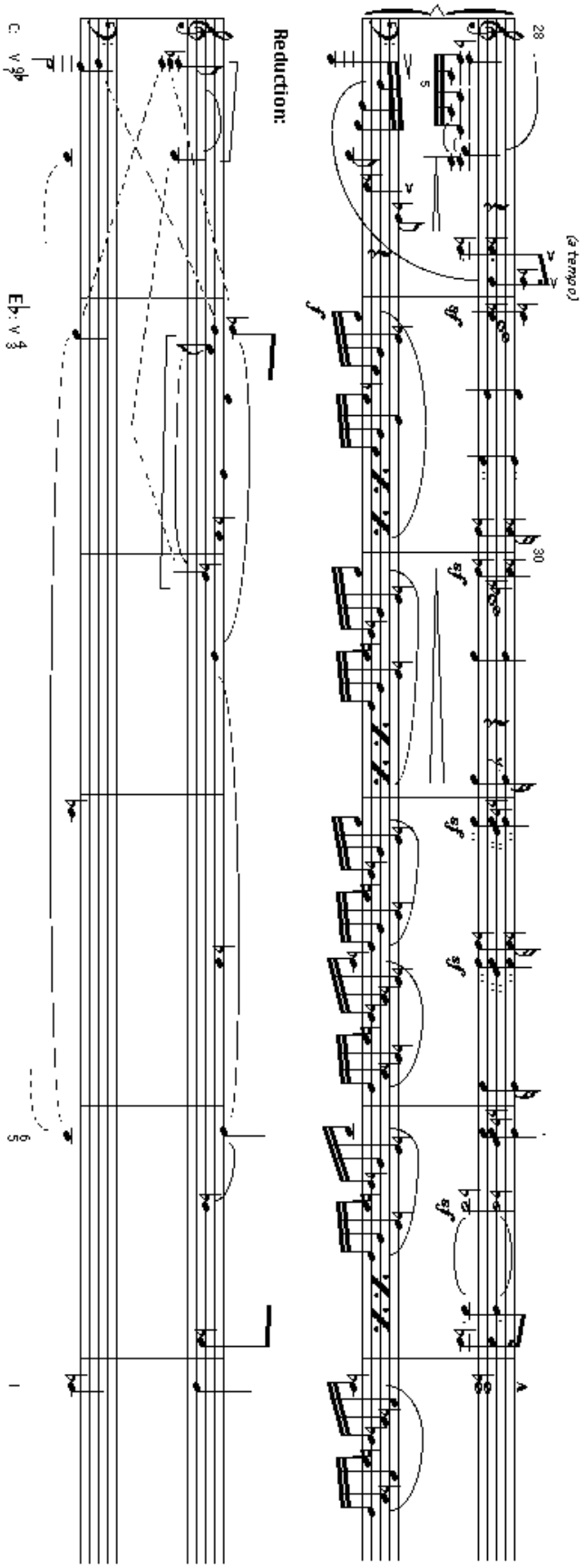


Exp.
First Group
Second Group
Trans.
Dev.
Retrans.
Recap.
First Group
Second Group
5 (cover tone)
12 62 74 126 136 144 146 161 173 178 184 194 198 220 231 263 272 273 285 319 321 330 333 451
F+:
A+:
DTA

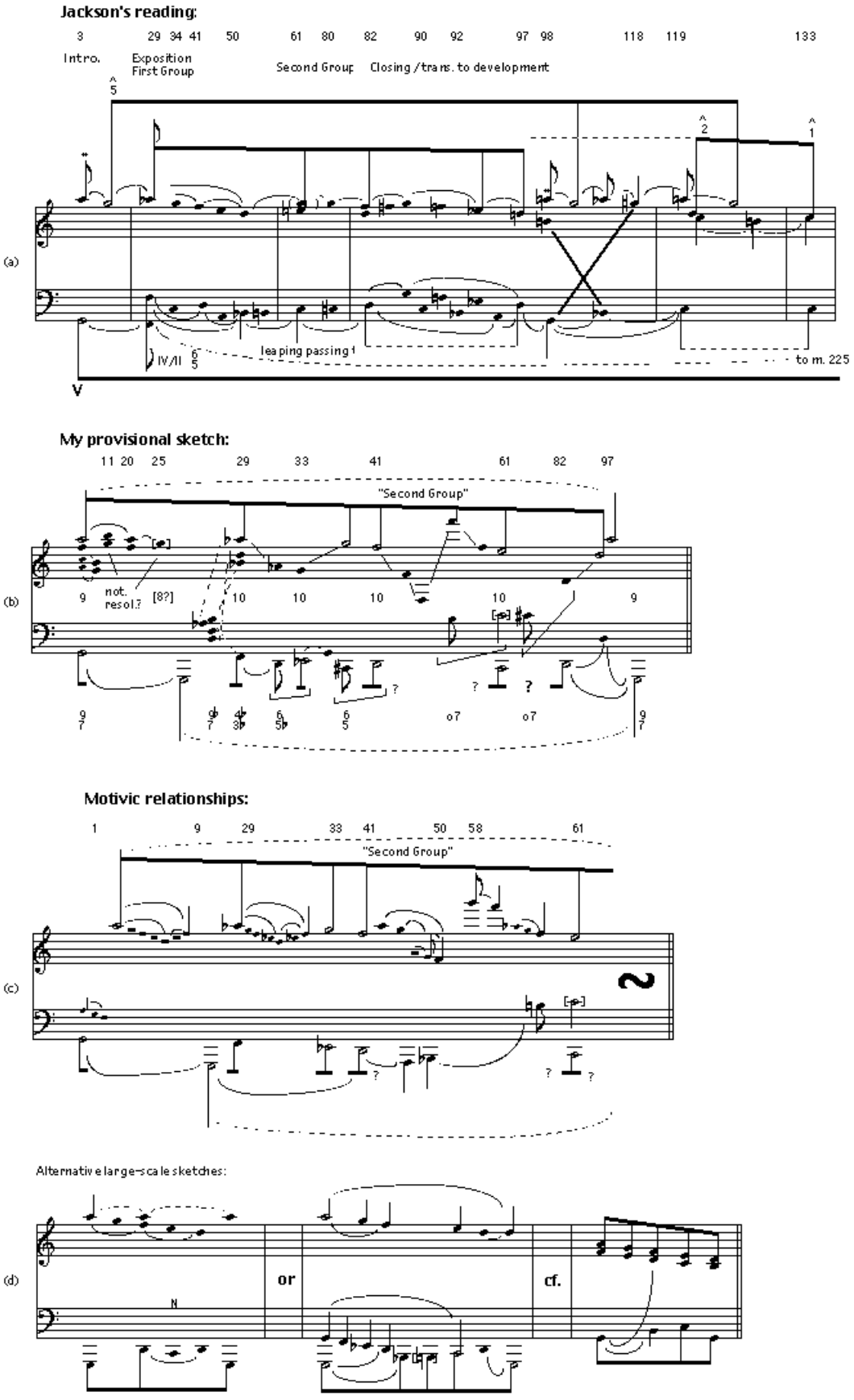
Example 3.


29 98 118 119 134 217 225 286 298 300
Intro. Exp. Dev. [Im Legendenton] Recap. Coda
Urlinie is enlargement of "An die ferne Geliebte"
5
3 2 1
IV/II 6 5
= I♭3
IV/II 6 5
V
I
not yet structural dominant
not yet structural tonic
DTA

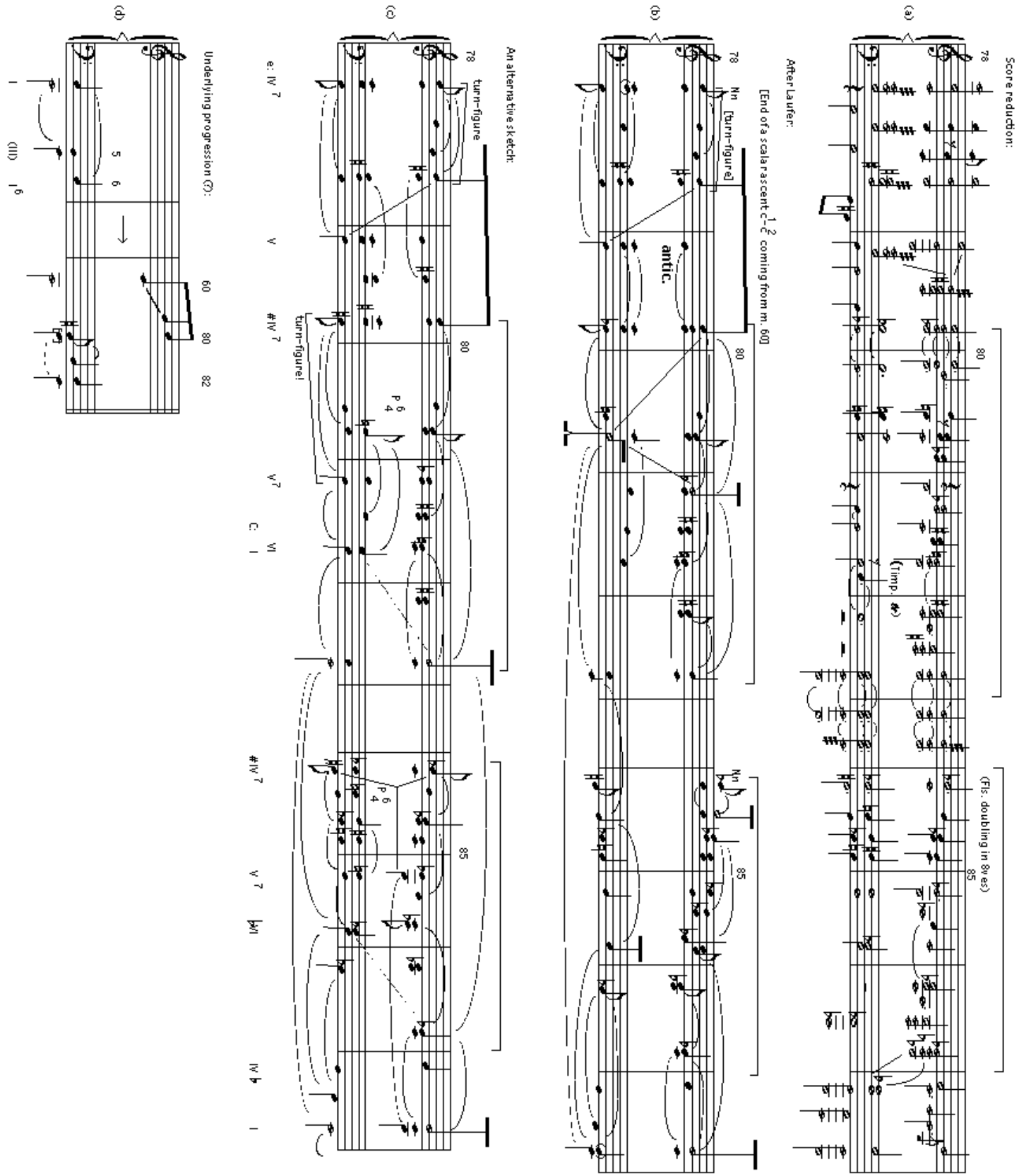
Example 4.



Example 5.

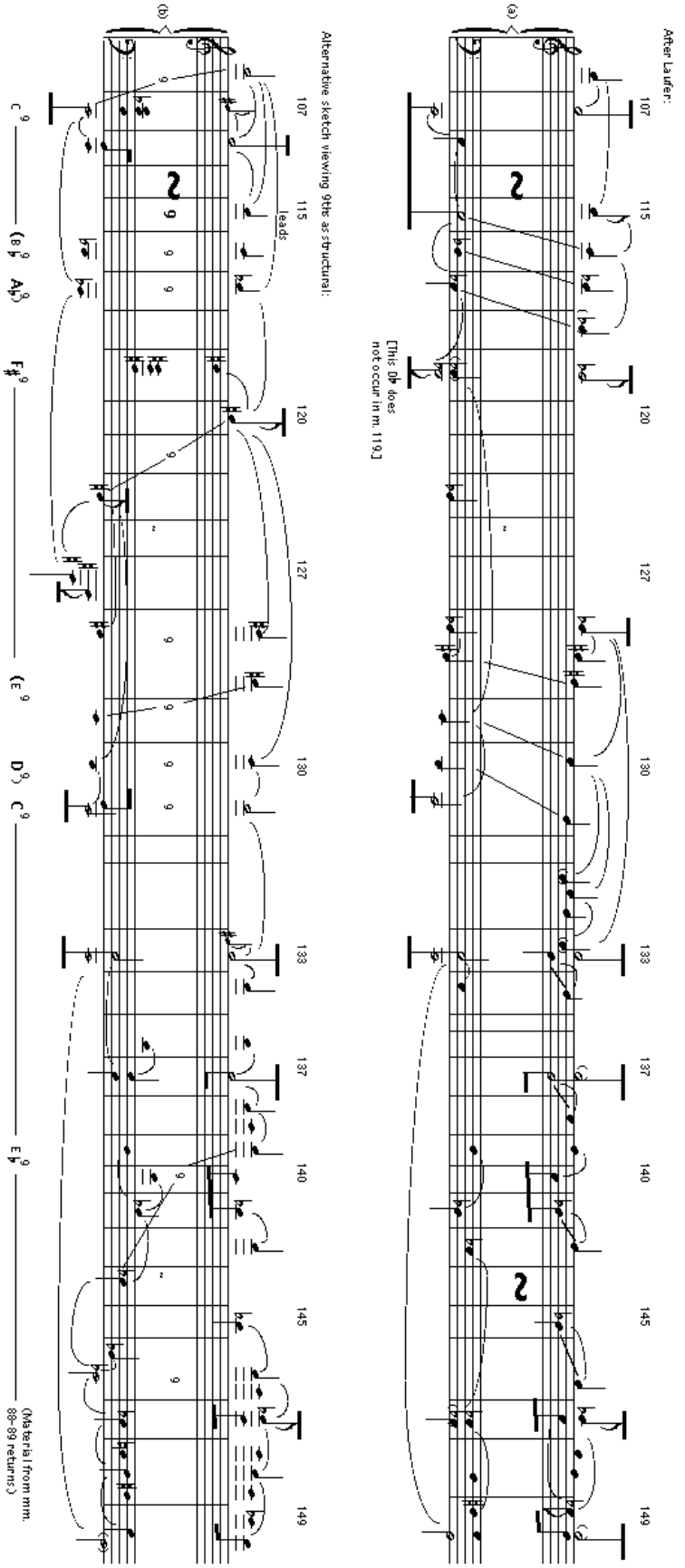
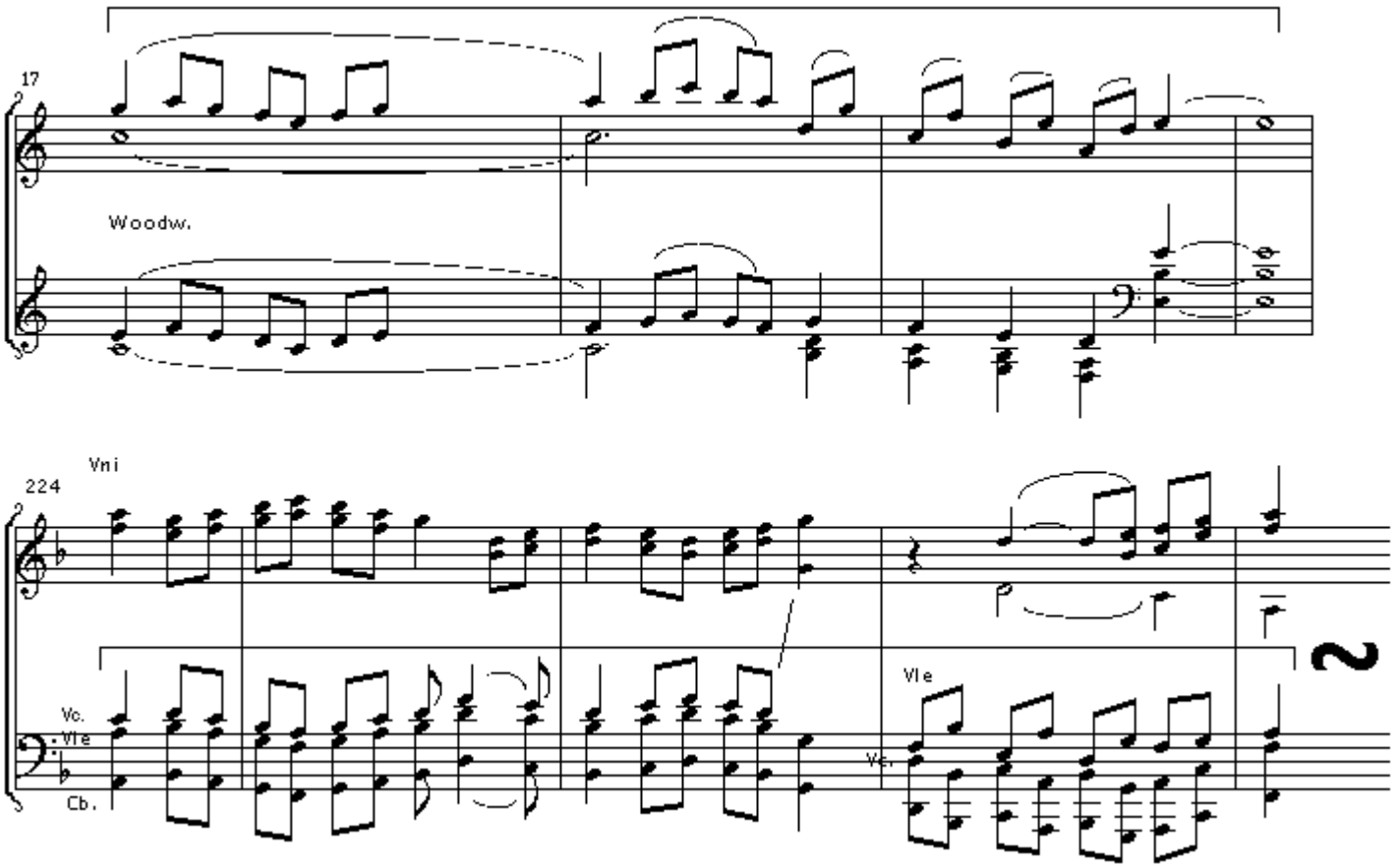

Jackson's reading:
3 29 34 41 50 61 80 82 90 92 97 98 118 119 133
Intro.
Exposition
First Group
Second Group
Closing / trans. to development
leaping passing t
to m. 225
(a)
My provisional sketch:
11 20 25 29 33 41 61 82 97
"Second Group"
not. resol.?
[8?]
(b)
Motivic relationships:
1 9 29 33 41 50 58 61
"Second Group"
(c)
Alternative large-scale sketches:
or
cf.
(d)

Example 6.



(a)
Score reduction:
78
80
85
(Fls. doubling in 8ves)
(Timp. 8)
(b)
After Laufer:
[End of a scalar ascent c1-c2 coming from m. 60]
78
Nn
[turn-figure]
antic.
80
85
(c)
An alternative sketch:
78
turn-figure
80
turn-figure!
85
(d)
Underlying progression (?):
60
80
82

Example 7.


(a)
After Laufer:
[This Db does not occur in m. 119.]
(b)
Alternative sketch viewing 9ths as structural:
leads
(Material from mm. 88–89 returns.)

Example 8.